UNIVERSITY OF MUMBAI No. UG/207 of 2010

CIRCULAR:-

A reference is invited to the Ordinances, Regulations and syllabus relating to T.Y.B.A. degree course vide this office Circular No.UG/339 of 2008, dated 29th July, 2008 and No.UG/372 of 1999 dated, 13th July, 1999 and the Principals of the affiliated Colleges in Arts and the Professor-cum-Director, Institute of Distance and Open Learning are hereby informed that the recommendation made by the Board of Studies in Politics at its meeting held on 20th March, 2010 has been accepted by the Academic Council at its meeting held on 10th June, 2010 vide item No. 4.11 and that, in accordance therewith, the syllabus of Papers VII, VIII & IX at the T.Y.B.A. degree Course in the subject of Politics is revised as per Appendix and that the same has been brought into force with effect from the academic year 2010-2011.

MUMBAI-400 032 21st July, 2010

L. R. Mane Offg, Registrar

To.

The Principals of the affiliated Colleges in Arts and the Professorcum-Director, Institute of Distance and Open Learning

A.C./4.11/10/06/2010

No. UG/207-A of 2010.

MUMBAI-400 032

21st July, 2010

Copy forwarded with compliments for information to:-

1) The Dean, Faculty of Arts,

2) The Chairman, Board of Studies in Politics,

3) The Controller of Examinations,

4) The Co-Ordinator, University Computerization Centre,

(D. N. Jadhav)

parado.

Ag. Deputy Registrar

(UG/PG Section)

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The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the to the Vice-Chancellor, the Pro-Vice Chancellor of Students Welfare, the Executive Secretary to the Content Rathagori for information. Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

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UNIVERSITY OF MUMBAI



Revised Syllabus for

Paper No. VII, VIII & IX at

T. Y. B. A. in the subject of

Politics

(with effect from the academic year 2010 - 2011)

REVISED PAPER VII (i)

SOCIAL AND POLITICAL IDEAS IN MAHARASHTRA

SECTION A	Lactures
MODULE 1- LIBERAL THOUGHT	Lectures (12)
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3.2 S M JOSHI	
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MODULE 4- MARXIST THOUGHT	(12)
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4.2 BHAI SHRIPAD AMRUT DANGE	
MODULE 5- GANDHIAN THOUGHT	(12)
5.1 VINOBA BHAVE	
MODULE 6- HINDU NATIONALISM	(12)
6.1 VINAYAK DAMODAR SAWARKAR (HINDU N	MAHASABHA)
6.2 M S GOLWALKAR (GURUJI) (RASHTRIYA SV	
NOTE: - Dr. B R AMBEDKAR'S THOUGHT DOES NOT F	FORM PART OF THE
PAPER ONLY BECAUSE HIS IDEAS ARE STUDIED IN I	DETAIL IN PAPERS IV
& VATT.Y.B.A. POLITICS ITSELF.	

PAPER VII (I)

SOCIAL AND POLITICAL IDEAS IN MAHARASHTRA

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 - 4. आधुनिकता आणि परंपरा एकोणिसाव्या शतकातील महाराष्ट्र संपादन डॉ. राजेन्द्र व्होरा प्रतिमा प्रकाशन, आवृत्ती २०००
 - आपले विचारविश्व के. रं. शिरवाडकर
 प्रकाशक राजहंस प्रकाशन, पुणे ३०
 आवृत्ती जानेवारी, २०१०
 - निवडक वसन्त पळशीकर चौकटीबाहेरचे चिंतन
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REVISED PAPER VII (ii)

THE AMERICAN POLITICAL SYSTEM

THE ATTRACT	
SECTION A	Lectures
MODULE 1- THE CONSTITUTIONAL PRINCIPLES AND MAIN FEATUR	20000
MODULE 2- FEDRATION TODAY	(07)
MODULE 3- THE PRESIDENT: OFFICE AND POWERS	(07)
MODULE 4- CONGRESS: IT'S WORKING	(07)
MODULE 5- THE SUPREME COURT	(08)
SECTION B	(07)
MODULE 6- POLITICAL PARTIES	(07)
MODULE 7- PUBLIC OPINION AND PRESSURE GROUPS	(07)
MODULE 8- ELECTIONS AND VOTING BEHAVIOUR RECTION OF THE	(08)
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MODULE 10- AMERICAN POLITICAL SYSTEM; EMERGING INFLUENCE (07) OF MEDIA ON ELECTIONS (INCLUDING INTERNET).

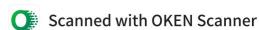
RECOMMENDED BOOKS:

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PAPER VII (II) -THE AMERICAN POLITICAL SYSTEM

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REVISED PAPER VII (iii)

INTRODUCTION TO POLITICAL SOCIOLOGY

SECTION	Lectures
MODULE 1- POLITICAL SOCIOLOGY	(12)
1.2 SCOPE	
1.3 RELEVANCE	
MODILIE 2. CONCEPTS	(12)
4.1 POWER	
4.2 AUTHORITY	
4.3 LEGITIMACY	A STATE OF THE SECOND
4 4 HEGEMONY	
MODULE 3- SOCIAL STRATIFICATION	(12)
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5.1 POLITICAL PARTIES	
5.2 PRESSURE GROUPS	(12
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PAPER VII (III) INTRODUCTION OF FOLITICAL SOCIOLOGY

List of Books Recommended for reference and reading

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REVISED PAPER VIII (i)

POLITICS AND SOCIETY IN SOUTH ASIA (INDIA, PAKISTAN, BANGLA DESH, BHUTAN, NEPAL, SRI-LANKA, MALDIVES & AFGHANISTAN)

SECTION A

	Lecture
MODULE 1- POLITICAL GEOGRAPHYOF SOUTH ASIA SOUTH ASIA IN	N (12)
MODULE 2- COLONIALISM AND EMERGENCE OF NATIONALIST MOVEMENTS	(12)
MODULE 3- CONSTITUTIONALISM AND CHALLENGES TO THE SAME- MILITARY RULE IN SOUTH ASIA	- (12)
SECTION B	
MODULE 4- IDENTITY POLITICS – RELIGION, ETHINICITY & CASTE IN SOUTH ASIAN SOCIETIES	(12)
MODULE 5- INSURGENCY, TERRORISM & CIVIL WAR IN SOUTH ASIA	(12)
MODULE 6- REGIONALISM IN SOUTH ASIA – PROSPECTS AND LIMITAIONS	(12)

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Bhargawa, G.S. Pakistan in Crisis, Vikas, New Delhi, 1969.

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REVISED PAPER VIII (ii)

POLITICAL MANAGEMENT OF METROPOLITAN AFFAIRS

SECTION A	tures
MODULE 1-THE CONTEXT-URBANISATION OF INDIA	(06)
MODULE 2-AUTONOMY OF THE URBAN LOCAL SELF GOVERNMENT INSTITUTIONS VIS A VIS THE STATE GOVERNMENT 2.1- ADMINISTRATIVE AUTONOMY	(10)
2.2- FINANCIAL AUTONOMY	
MODULE 3- 73 RD CONSTITUTIONAL AMENDMENT	(06)
3.1- OBJECTIVES	
3.2- IMPLICATIONS	
MODULE 4- THE CASE FOR GREATER AUTONOMY – THE MAGNITUDE AND COMPLEXITY OF ISSUES OF URBAN MANAGEMENT 4.1- SLUM DEVELOPMENT AND REHABILITATION	(10)
4.2- PROTECTION OF ENVIRONMENT	
SECTION B	(06)
MODULE 5- MODELS OF METROPOLITAN MANAGEMENT	(06)
MODULE 3- MODULE 3- MODULE STATE MODULE 6- THE INDIPENDENT REGULATORY AUTHORITIES / SINGLE PURPOSE AGENCIES 6.1- OBJECTIVES	
6.2- TARGETS	

REVISED PAPER VIII (ii)

POLITICAL MANAGEMENT OF METROPOLITAN AFFAIRS

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4.2- PROTECTION OF ENVIRONMENT	
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MODULE 6- THE INDIPENDENT REGULATORY AUTHORITIES / SINGLE PURPOSE AGENCIES 6.1- OBJECTIVES	(10)
6.2- TARGETS	

6.3- ACHIEVEMENTS
(WITH REFERENCE TO- CIDCO, MHADA & MMRDA)

MODULE 7- NEW INITIATIVES / COLOR OF THE STATE OF THE STA

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- 7.1- E-GOVERNANCE
- 7.2- SLUM REDEVELOPEMENT AUTHORITY (S.R.A.)
- MODULE 8- THE GLOBAL CONTEXT OF METROPOLITAN MANAGEMENT (10)
 - 8.1- INFRASTRUCTURE DEVELOPMENT
 - 8.2- WORLD HERITAGE SITES TO MOTTARINA BELLEVILLE

REFERENCE BOOKS - DITERRITATION AND MARKET TO CAME

- 1. BAUD, I.S.A. & de WIT, J. (Ed.): NEW FORMS OF URBAN
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REVISED PAPER VIII (iii)

INTERNATONAL POLITICS

SECTION-A	ATONAL POLITICS	
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1.1-NATURE OF THE D	ISCIPI INE	(09)
1.2-THEORIES OF INTE	ERNATIONAL POLITICS	
(A) REALISM	THOUGH FOLITICS	
(B)LIBERAL THEORY		
(C)NEO-LIBERAL THEO	ORY	
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4.2 EUROPEAN UNION		
SECTION B		
MODULE 5- WAR		(10)
5.1NATURE		(10)
5.2CAUSES (INCLUDIN	G CONTROL OVER NATURAL	
RESOURCES)	COMPANY	
5.3 TYPES		

MODULE 6-

(10)

- 6.1 ARMS CONTROL
- **6.2 DISARMAMENT**
- 6.3 COLLECTIVE SECURITY (With Reference To The U N)

MODULE 7-

(10)

- 7.1FOREIGN POLICY
- 7.2 DIPLOMACY

MODULE 8- INTERNATIONAL LAW

(06)

- 8.1 NATURE
- 8.2 SOURCES
- 8.3LIMITATIONS

REFERENCE BOOKS -

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ISSUES IN THE INDIAN POLITY

Paper IX (Applied Component)

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Module 1 Impact of Liberalization Date of	SECTION I Lectures
Module 1 Impact of Liberalisation, Privatis on the Social sector:	ation and Globalisation
1.1 Health	(09)
1.2 Education	
Module 2 Impact of the International Polit	ical Economy on: (09)
2.1 Agriculture	
2.2 Labour	a sais philippia a a said an in a said
Module 3 Administration and Conservatio	
Property Resources:	(09)
3.1 Water	
3.2 Forests	
Module 4 Major themes in India's Foreign	
her neighbours:	(09)
4.1 Boundary Disputes	
	Substance of the state of the s
4.3 Promoting Regional Co-oper	ration of the second of the se
	SECTION II
Module 5 Rights of the Marginalised Section	ons- I: (09)
5.1 Women	
5.2 Children	
Module 6 Rights of the Marginalised Section	
6.1 Dalits	
6.2 Adivasis	
Module 7 Internally Displaced Persons and	d their Rehabilitation: (09)
7.1 Case Study: Kashmir	
7.2 Case study: Narmada Dam	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Module 8 Protection and Promotion of Ri	ghts (09)
8.1 The Judiciary	
8.2 The National Human Rights	Commission
8.3 Civil Society Organisations a	nd Movements

List of Reference books:-

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- 2. Behera, Navnita Chadha, Demystifying Kashmir, Brookings Institution, U.S. 2007. 3. Chopra, V.D., India's Foreign Policy in the 21st Century, Gean Publishing House, New Delhi, 2006.

- 4. Dixit, J.N., India's Foreign Policy Challenge of Terrorism, Gyan Publishing House, New Delhi, 2002.
- Gangoli, Geetanjali, Indian Feminisms: Law, Patriarchles and Violence in India, Ashgate, Aldershot, 2007.
- Garg, Santosh Kumar, International and Interstate River Water Disputes in India, Laxmi Publications, New Delhi, 2005.
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- 8. Gupta, S.P., Globalisation, Economic Reforms and Employment Strategy in India, Academic Foundation, New Delhi, 2005.
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- 16. Nautiyal, Annpurna, *Challenges to India's Foreign Policy in the New Era*, Gyan Publishing House, New Delhi, 2006.
- 17. Nirmal, C. J., Human Rights in India, Oxford University Press, New Delhi, 2002.
- 18. Pandey, V.C., Sustainable Development in South Asia, Gyan Publishing House, New Delhi, 2006.
- 19. Rajawat, Mamta, Human Rights and Dalits, Anmol, New Delhi, 2006.
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- 21. Rath, Govind Chandra, *Tribal Development in India: The Contemporary Debate*, Sage, New Delhi, 2005.
- 22. Ray, Arun, National Human Rights Commission of India: Formation, Functioning and Future Prospects, Atlantic, New Delhi, 2004.
- 23. Sengupta, Dipankar, Chakraborty, Debashis, and Banerjee, Pritam (Eds.), Beyond the Transition Phase of WTO An Indian Perspective on Emerging Issues, Academic Foundation, 2006.
- 24. Shiva, Vandana, Jafri, Afsar H., Bedi, Gitanjali, and Holla-Bhar, Radha, *The Enclosure of the Commons, Research Foundation for Science*, Technology and Ecology, New Delhi, 1997.
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UNDERSTANDING POLITICS THROUGH FILMS

Proposed Syllabus for TY B A Politics, Paper IX- Applied Component,

Rationale and Course Overview

Cinema is one of the most popular and influential cultural productions in the lives of people in contemporary India. The popular and parallel cinema is deeply influenced by major events and the extant issues that occupy the public psyche and in turn the public mind is either stimulated or swayed by their cinematic representation. Cinema represents popular culture and though accuracy of representation of events and issues may be contested and the cinematic liberty taken by the makers of cinema is conceded; there is no denying of the fact that it enriches and supplements the historical, political and sociological perspectives already acquired through documentation. Cinema is an influential medium that entertains and educates. Films are more than just entertainment; they help us interpret and evaluate the connections between popular culture and how political themes and values are expressed through the cinema. The role of documentary films is equally important as they highlight the stark reality of the events and issues minus the frills and fiction of the cinema.

This course is organised around specific historical-political-social themes, some of them with global dimension, that capture the mood of India during and after 1947. It will examine the political messages communicated through various films on events and issues of significance to India. Some movies and documentaries covered are overtly political while others are devoid of explicit political references but convey significant social and political messages. The purpose is to analyze political concepts and events, public policy, political behaviour and visions of politics and society as presented in films.

Understanding Politics through Films is an innovative and challenging course designed for teachers and students TYBA Politics as option for Paper IX, Applied Component paper in the Politics syllabus. The proposed paper is expected to satisfy the demands of applied component as it aims at developing and nurturing the facility of critical thinking that includes development of the skills of description, appreciation and interpretation and promote independent thinking among students throughout the study of this course. The proposed paper goes beyond the parameters of traditional course structures that are bases more on lecture method and rote learning and aim towards participatory learning.

The three tier course structure broadly involves background and analytical lectures on issues under study, screening of relevant movies and documentaries; and discussion of the films and documentaries and their political or social message.

SECTION I

Theme-Conflict, Violence and Related Issues

- 1. Understanding Cinema Cinema as an Expression of Popular Çulture (80)
- a) Using cinema as a medium of education.
- b) Evolution of Indian Cinema Thematic, Chronological & Regional.
- c) Significance of documentaries.

2. Partition and its Impact

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(11)

- a) Partition and Homelessness.
- b) Women and Partition.

Films proposed: Train to Pakistan, Earth 1947, Garm Hawa, Pinjar, Tamas, Khamosh Pani. (Minimum two feature films to be screened from the list).

Total number of lectures 11 (3-Theory, 6-screening of films, 2-discussion films)

3. Communalism & Religious Fundamentalism

(12)

- a) Causes and changing nature and impact on Indian Politics.
- b) Communal Harmony.

Films Proposed: Black Friday, Bombay, Parzania, Khuda Ke Liye, Shejari/Padosi.

Documentaries: I live in Behrampada, 49 min. by Madhushree Dutta, Ram Ke Nam, 75 min. by Anand Patwardhan.

(Two feature films and one documentary film to be screened)

Total number of lectures 12 (3 - Theory, 7 - screening of films, 2 - discussion films.)

4. War

(10)

- a) Interstate Wars.
- b) Civil Wars.

Films proposed: Bridge on the River Kwai, No Mans Land, Border, Guns of Navarone, Haqikat, Chota Jawan.

Documentaries: The Day After, 126 min. by Nicholas Meyer (American Center), Across Fault Lines, 30 min. by Priya Krishnaswamy (PSBT)

(Two features films and one documentary to be screened)

Total number of lectures 12 (01-Theory, 7-screening of films, 2-discussing films)

SECTION - II

Theme -Governance, Development and Peace

5. Rights & Empowerment of -

(12)

- a) Women
- b) Dalits
- c) Adivasis

Films proposed: Umbartha, Mukta, Mirch Masala, Dor, Jait Re Jait, Shapit, and Matrubhumi.

Documentaries: Annapurna: Goddess of Food, 25 min. by Paromita Vohra (PSBT), Little Republics -3 series, 25 min, 20 min., 20 min. by Gautam Sonti (PSBT), Unlimited Girls, 94 min. by Paromita Vohra, Mahuva Memoirs, 82 min. by Vinod Raja (PSBT), Tanda (Part 1 &2) 60 min. by K P Jayasankar (TISS), Words on Water, 85 min. by Sanjay Kak (PSBT). Dalit Scavenger.

(Minimum one feature film and three documentary films to be screened)

Total number of lectures 12 (3-Theory, 7-screening films, 2-discussing films)

6. Development & Governance

(80)

- a) Sustainable Development
- b) Transparency, Accountability and Right to Information
- c) E Governance

Films proposed: Swadesh, Seher, and Manthan

Documentaries: Right to Information, 33 min. by Anurag Singh (PSBT), Accounts & Accountability 30 min. by Radhika Kaul Batra (PSBT). (Minimum one feature film and one documentary to be screened)

Total number of lectures 02 (2-Theory, 4-screening films, 2-discussing films)

7. Conflict Resolution and Peace

(06)

- a) Peace making and Peace Building
- b) Case study of Indo-Pak peace movement

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Documentaries: Naata (The Bond), 45 min. by Anjali Monteriro and K. P. Jayasankar (TISS), War & Peace, 130 min. by Anand Patwardhan, Fractured Past, Shared Futures, 26 min. by Priya Krishnaswamy (PSBT), Can You Hear Me? Israeli and Palestinian Women Fight for Peace, 50 min. by Lilly Rivlin.

(Minimum 2 documentaries to be screened)

Total number of lectures 6 (2-Theory, 2-screening documentaries, 2-discussing documentaries)

Project (20 marks)

Students are required to maintain a journal throughout the year which will have to be submitted at the end of the academic year. The journal will record critical appreciation of the film to the relevant theme and respond to a questionnaire provided by the concerned teacher. The journal serves as a running record of student's ideas, views and responses to the films screened.

Suggested Reading

.Topic 1

Arora, Sushii, Cyclopedia of Indian Cinema, 2 Vols., Delhi: Anmol Publications, 2004.

Bose, Mihir, Bollywood, A History, New Delhi: Roli books, 2007

- Dasgupta, Chidanand, Seeing is Believing: Selected Writings on Cinema, Delhi: Penguin Books India (Viking), 2008.

Dudrah, Rajinder and Desai, Jigna, The Bollywood Reader, Oxford: OUP, 2008.

Lal, Vinay and Nandy, Ashish (eds.), Fingerprinting Popular culture: The Mythic and the Iconic in Indian Cinema, Oxford: OUP, 2006.

Lehman, Peter and Luhr, William, Thinking About Movies: Watching, Questioning. Enjoying, US: Blackwell Publishing2003

Mehrotra, Rajiv, The Open Frame reader: Unreeling the Documentary Film, New Delhi: Rupa & Co. 2006.

Topic 2

Bhalla, Alok, Partition Dialogues: Memories of a Lost Home, New Delhi: OUP, 2006.

Butalia, Urvashi, The Other Side of Silence: Voices from the Partition of India. Dethi: Viking, 1998

Philips, C.H. and Wainwright, Mary Doreen (ed.), The Partition of India. London: George Allen and Urwin Ltd., 1970.

Hasan, Mushirul (ed.), India's Partition: Process, Strategy and Mobilization, New Delhi: OUP, 1993.

Hasan, Mushirul (ed.), India Partitioned: The Other Face of Freedom (Vol. 1& II), New Delhi: Roli Books, 1997.

Menon, Ritu and Bhasin, Kamala, Borders and Boundaries: Women in India's Partition, Kali for Women, 1998

Topic 3

Chandra, Bipin, Communalism in Modern India, New Delhi: Vikas, 1987.

Chatterjee. Joya, Hindu Communalism and Partition (1932-47), New Delhi: Foundation Books, 1995.

Ghelot, N. S. Politics of Communalism and Secularism. New Delhi: Deep and Deep Publications, 1995.

Vanaik, Achin, The Furies of Indian Communalism: Religion, Modernity and Secularization, London: Verso, 1997.

Varshney, Ashutosh, Ethnic Conflict and Civic Life, New Delhi: OUP, 2002.

Wilkinson, Steven. I (ed.), Religious Politics and Communal Violence, New Delhi: OUP, 2005.

Topic 4

Baylis, John, Smith, Steve and Owens, Patricia, The Globalization of World Politics, OUP: 2008

Berlin, Ira, Free at last- A Documentary history of slavery, freedom and the civil war, New York: The New Press, 1992.

Browne, Ray, The Civil War and Reconstruction, Westport, Conn.: Greenwood Press, 2003.

Griffiths, Martin and Callaghan, Terry. Key Concepts in International Relations, London: Routledge, 2004.

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Topic 5

Agues, Flavin, Law and Gender inequality. The politics of Women's rights in India. US; OUP, 1999.

The Polity Reoder in Gender Studies, Delhi: Rawat Publisher, 2002.

Mohanty, Manoranjan (ed.), Readings in Indian Government and Politics. Delhi: Sage, 2006

Mishra, Narayan, Exploitation and Airocities on the Dalits in India, Delhi: Kalpaz, 2004.

Sarkar, R. M. (ed.) Dalit in India. Deihi: Serials, 2006.

Verma, R.C. Indian Tribes Through the Ages, Publications Divisions Ministry of Informatic and Broadcasting Government of India, 1990

Topic 6

Dhameja, Alka (ed.), Contemporary Debates in Public Administration, New Delhi: Prentice Hall of India. 2003.

Jain, N.K. Right to Information. New Delhi: Regal Publications. 2007.

Minimol, M.C. E-Governance and Rural Self government, New Delhi: Sonali, 2007.

Oommen, T.K., Development Discourse Issues and Concerns, New Delhi: Regency Publications, 2004.

Topic 7

Avruch, Kevin, Culture and Conflict Resolution, United Sates Institute of Peace, Washington, 1998 4th printing 2004

Barash, David, Peace and Conflict Studies, Sage, 2008 2nd edition

Cox. Michaelene (Edited): Social Capital and Peace-Building, Creating and Resolving Conflict with Trust and Social Networks, Routledge, 2008

Howlett, Charles F, Women and Peace: In the American Peace Movement, Boston: G.K. Hall, 1991.

Richmond, Oliver P, Peace in International Relations, Routledge, 2008

Tatsushi, Arari, Creativity and Conflict Resolution: Alternative Pathways to Peace, U.K. Routledge, 2009.

Wallensteen, Peter, Understanding Conflict Resolution: War, Peace and the Global System Sweden: Sage, 2002. 2nd ed. 2007

Special Requirement

- 1. College desirous of introducing this paper is expected to have a well equipped audio-visual room.
- 2. College library must have collection of the relevant books and CD's.

Paper Pattern

- 1. Maximum marks for the paper will be 80. Four questions will carry 20 marks each.
- 2. Paper will be divided into two sections -Section I & II.
- 3. Question number 1 is compulsory.
- 4. Question number 1 and one more question from section I. Any two questions from section II. In all, attempt 4 questions.

Section I - Q1 to be set from topic 1.

Q 2, 3, 4, 5 to be set from topic 2, 3, 4,

Section II - Q 6, 7, 8, 9 to be set from topic 5, 6, 7.

Model Questions

- 1. Describe the significance of cinema as an expression of popular culture.
- 2. "Films can be invaluable and exciting tool to explain political concepts and to demonstrate the relevance of politics in our lives"- Comment.
- 3. Comment on the contribution of documentaries to the understanding of sociopolitical issues in India.
- 4. How have the films on Partition deepened your understanding of the event? Illustrate your point with reference to specific scenes from the films.
- 5. Analyse the impact of partition on women as depicted in the films you have studied.
- 6. What is right to information? How far the documentaries viewed by you have enhanced your awareness of the right?
- 7. Define sustainable development. Do you think that the film swadesh has promoted the notion of sustainable development? Elucidate.

