

CIRCULAR :-

A reference is invited to the Ordinances, Regulations and syllabi relating to the B.A. degree course vide this office Circular No.UG/49 of 2005 dated 29th January, 2005 and No. UG/345 of 2008 dated 29th July, 2008 and Principals of the affiliated colleges in Arts and Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Sanskrit, Pali and Prakrits at its meeting held on 28th January, 2009 has been accepted by the Academic Council at its meeting held on 13th February, 2009 vide item No. 4.50 and that in accordance therewith, the syllabus at the S.Y.B.A. (Papers II and III) in the subject of Sanskrit is revised as per Appendix and that the same has been brought into force with effect from the academic year 2009-2010.

MUMBAI-400 032
12th May, 2009

PRIN K VENKATARAMANI
REGISTRAR

To,
The Principals of the affiliated colleges in ~~the Faculty of~~ Arts and
Professor-cum-Director, Institute of Distance Education.

A.C./ 4.50/13/02/2009

No.UG/154 - A of 2009, MUMBAI-400 032

12th May, 2009

Copy forwarded with compliments for information to: -

1. The Dean, Faculty of Arts
2. The Chairperson, Board of Studies in Sanskrit, Pali and Prakrits.
3. The Controller of Examinations.
4. The Co-Ordinator, University Computerization Centre.

(D.H. KATE)

DEPUTY REGISTRAR
(U.G./P.G SECTION)

Copy to: -

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), Professor-cum-Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar Executive Authorities Unit (2 copies). They are requested to treat this as action taken.



UNIVERSITY OF MUMBAI



Revised Syllabus
at the S.Y.B.A. (Paper II & III)
in the Subject of
Sanskrit

(With effect from the academic year 2009-2010)

Revised Syllabus for S.Y.B.A. (Sanskrit) Paper II and Paper III
to be brought into force from the Academic Year 2009 -2010.

Sanskrit S.Y.B.A. Ancillary Paper II Nomenclature – Poetics and Classical Text
Marks – 100 (Theory - 80 Marks
Viva - 20 Marks)

The whole paper is divided into six units; the first four units will be covered in the first term and the remaining two units will be covered in the second term.

Unit I **Mammata's Kavyaprakas'a** **(20 marks)**
Chapter I
i) Chapter II (upto Karika No. 7)
ii)

Unit II **Main Features of Poetics** **(10 marks)**
i) Rasa
ii) Dhvani

Unit III **Study of selected Alankara-s** **(10 marks)**
Upma, Ananvaya, Utpreksa
Sasandeha, Drstanta, Arthantaranyasa

Unit IV **Viva – Voce** **(10 marks)**
Dictation, Sanskrit-Speech,
Subhasta-recitation and any other relevant topic

Unit V **Classical Text (Selected portion)** **(30 marks)**
i) Selected Verses from Meghaduta of Kalidasa (edited by
Borvankar-Kinjawdekar, Chitrashala Prakashan, Pune, 1958) –
Verses 1, 2, 4-7, 27, 30, 34, 36, 58, 59, 60 (Purvamegha) ;
1-4, 12-14, 16, 17, 21-24, 27, 35, 36, 46, 47, 52 (Uttaramegha)
ii) Selected verses from Raghuvams'a of Kalidasa –
Chapter I - 1-10
Chapter V- 1-31

Unit VI **Viva-Voce** **(10 marks)**
Recitation of Stanza-s from the above text, Drama-reading,
Dramatic presentation etc.

Theory paper – pattern (for first term)

Duration - 2 hours

(40 marks)

- Q.1 (a) Explain fully any two (out of three) of the following – (12 marks)
(b) Write short notes on any two (out of three) of the following - (06 marks)
- Q.2 (a) Write paragraphs on any two (out of three) of the following – (14 marks)
(b) Explain fully any two (out of three) of the following alankara-s – (8 marks)

Theory paper – pattern (for Second term)

Duration - 2 hours

(40 marks)

- Q.1 (a) Translate and annotate any two (out of three) of the following verses – (10 marks)
(b) Explain with reference to the context any two (out of three) Of the following - (08 marks)
- Q.2 (a) Write paragraphs on any two (out of three) of the following – (12 marks)
(b) A general question – (10 marks)

Viva-voce will be conducted in the class-room of the end of each term (10 marks for each term)

Recommended Books –

1. Kavyaprakas'a
1. A.B. Gajendragadkar
2. Arjunwadekar – Mangrulkar
3. Hatvalne
2. Sanskrit Sahityashastrachi Tondaolakh - Saroj Deshpande
3. Prachin Kavyashastra – R.P. Kangle
4. Raghuvams'a - Borvankar - Kinjawdekar
5. Meghaduta – R.S. Valimbe
6. Meghaduta – R. R. Deshpande

Nomenclature - Ancient Indian Philosophy and Culture

Marks - 100 (Theory - 80 marks
Viva-Voce - 20 marks)

The whole paper is divided into five units; the first three units will be covered in the first term and the remaining two units will be covered in the Second term.

Unit I

**General Information about
Bhagavad - gita(B.G)**

(10 marks)

- i) Background of B.G.
- ii) Importance of B.G.
- iii) Relevance of B.G. to the modern world
- iv) Literary form and style of B.G.

Unit II

**Bhagavad-gita Text
(Edn. By Geeta Press, Gorakhpur)**

(30 marks)

- i) Chapter II - 40 to 72 verses
- ii) Chapter III - 1 to 26
- iii) Chapter IX - 20 to 34

Unit III

Viva-Voce

(10 marks)

Recitation of verses from B.G., Essay - writing etc.

Unit IV

**Selected Topics Based On the study of
Ancient Indian Culture**

(40 marks)

- i) Purusartha
- ii) Samskara-s
- iii) Education and Vidyapitha-s
- iv) Strijivana
- v) Vastra - akankara
- vi) Soudaryashashra (Cosmetology)
- vii) Vanausadhi
- viii) Paryavarana
- ix) Vimanvidya
- x) Astanga Yoga

Unit V

Viva - voce

(10 marks)

Sanskrit conversation, Prose-reading, Recitation Etc.

Theory paper – pattern (for first term)

Duration - 2 hours

(40 marks)

- Q.1 (a) Translate any two (out of three) of the following verses - (08 marks)
(b) Explain with reference to the context any two (out of three) of the following - (08 marks)
- Q.2 (a) Write paragraphs on any two (out of three) of the following - (14 marks)
(b) A General question - (10 marks)

Theory paper – pattern (for Second term)

Duration - 2 hours

(40 marks)

Five questions will be asked. The candidate will answer any four of them. Every question will carry 10 marks.

Viva – Voce will be conducted in the class-room of the end of each term (10 marks for each term)

Book Recommended –

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| 1. The Bhagavadgita | - | S. Radhakrishnan |
| 2. Geetarahsya | - | B.G. Tilate |
| 3. Geetatatvamanjari | - | J.S. Karandikar |
| 4. Education in Ancient India | - | A.S. Altekar |
| 5. Environment and Ancient Sanskrit Literature | - | Aruna Goel |
| 6. History of Dharmas'astra | - | P.V. Kane |
| 7. Prachin Bharatiya Vidyapeethe | - | N.G. Tavkar |

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