

UNIVERSITY OF MUMBAI

No.UG. 409 of 2004

Mumbai 400 032

22nd September, 2004

The Principal,

Nalanda Nritya Kala Mahavidyalaya,
Plot No.A-74, N.S. Road,
10, Juhu Vile Parle Development Scheme,
Vile Parle (west),
Mumbai 400 049.

Madam,

I am to inform you that the recommendation made by the ad-hoc Board of Studies in Dance at its meeting held on 10th March, 2004 has been accepted by the Academic Council at its meeting held on 2nd April, 2004 vide item No.4.32 and subsequently approved by the Management Council at its meeting held on 17th April, 2004 vide item No.20 and that in accordance therewith the three year part-time Diploma course in Dance (Kathak) has been introduced by this University with effect from the academic year 2004-2005.

I am further to inform that in exercise of the powers conferred upon the Management Council under sub-section (i) of Section 54 of the Maharashtra Universities Act 1994, the Management Council has made the Ordinances 5410 and 5411 relating to the three year part-time Diploma course in Dance (Kathak).

I am also to inform you that as required under sub-section (i) of Section 55 of the Maharashtra Universities Act 1994, the Academic Council upon approval by the Management Council has made the Regulations 4723, 4724, 4725, 4726, 4727, 4728, 4729 and 4730 relating to the scheme and syllabus for the three year part-time Diploma course in Dance (Kathak) as per Appendix and that the same has been brought into force with effect from the academic year 2004-2005.

Yours faithfully,

for the REGISTRAR.

No. UG - 409-A of 2004

22nd September, 2004

Copy forwarded with compliments to the Dean, Faculty of Arts, for information.

*Vidya
Nagari*
for I/c REGISTRAR.

Copy to :

The Director, Board of College and University Development, the Controller of Examinations the Deputy Registrar (Eligibility & Migration Section), the Director of Students welfare the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar ~~and~~ the Assistant Registrar, Administrative sub-centre, Ratnagiri, for information.

The Controller of Examinations (10 copies), F. & A.O. (Accounts Section) Fort (2 copies), Record Section (5 copies), Publication Section (5 copies), D.R., Enrolment, Eligibility & Migration Section (3 copies), D.R., Statistical Unit (2 copies), D.R., (Accounts Section), Vidyanagari (2 copies), the Director, U.C.C., I.D.E. Bldg., D.R. (Affiliation Section) (2 copies), D.R., (P.R.O.) (2 copies), A.R., E.A.U. (2 copies), A.R., A.A. Unit (2 copies). He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council/Management Council referred to in the above Circular and that no separate A.T.R. will be sent in this connection. A.R., CONCOL (2 copies), BUCTU (1 copy), Dy.Acct. (Unit V) (1 copy), Incharge, Central Computing Facility (1 copy), Receptionist (1 copy), Telephone Operator (1 copy), Secretary, MUASA (1 copy), Superintendent, P.G. Section (2 copies).

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UNIVERSITY OF MUMBAI



Syllabus for Part Time Diploma Course in Dance (Kathak)

(with effect from the academic year 2004-2005)

Syllabus, Ordinances and Regulations Relating to the Three Years Part Time Diploma Course in Dance (Kathak)

O 5410 Title of the Course will be Diploma Course in Dance (Kathak)

O 5411 A Candidate for being eligible for admission must have passed 12th standard (H.S.C.) or equivalent examinations in any discipline and must produce a Certificate from a recognized institution/guru of having undergone basic training of minimum three years in Kathak style.

R 4723 The Diploma Course in Dance (Kathak) will be of duration of 3 years.

R 4724 It is a part-time course with compulsory attendance.

R 4725 The examination at the end of the First and Second years will be conducted by the college. The examination at the end of the Third year will be conducted by the University of Mumbai.

R 4726 The Diploma Course in Dance (Kathak) will have in the First, Second and Third years the following scheme of papers and practicals -

First Year

Theory

Paper-I	History of Indian Culture and Dance	50 marks of 2 hours
Paper-II	Origin, History and Development of Kathak	50 marks of 2 hours

Practicals

Practical-I Nritta	150 marks
Practical-II Nritya	100 marks
Practical-III Music and Recitation	50 marks
Grand Total of Theory & Practicals..	400 marks

Second Year

Theory

Paper-I Musicology	50 marks of 2 hours
Paper-II Fundamental Technique and Content	50 marks of 2 hours

Practicals

Practical-I Nritta	125 marks
Practical-II Nritya	125 marks
Practical-III Music and Recitation	50 marks
Grand Total of Theory & Practicals..	400 marks

Third Year

Theory

Paper-I Indian Dance	50 marks of 2 hours
Paper-II Co-relationship with the Visual Arts	50 marks of 2 hours

Practicals

Practical-I	Nritta	100 marks
Practical-II	Nritya	100 marks
Practical-III	Music and Recitation	100 marks

Grand Total of Theory & Practicals.. **400 marks**

R 4727 Qualifications for Lecturers :

Theory - M.F.A. (Dance) Second Class of University of Mumbai. NET is not compulsory.

Practicals - Traditional teachers with sufficient expertise in Kathak.

Number of lectures :

Each theory paper of 50 marks should be covered in 20-25 lectures of one clock hour each. For all the practicals an aggregate of 120 clock hours per year should be covered.

Attendance :

75% of the total lectures taken in theory and practicals.

R 4728 Fee Structure :

Tuition fees for each term .	:	Rs. 4000/-
Library fees for each year	:	Rs. 300/-
Instruments fees for each year	:	Rs. 200/-

Recognition of colleges/institutions to teach the course.

Only recognised and/or renowned institutions with permanent infrastructure be permitted to teach the course.

Minimum infrastructural facilities are:-

Regular Staff inclusive of Principal, academically qualified teachers for theory papers, librarian as also other non-teaching staff; necessary number of class rooms, well equipped library, musical instruments etc.

SYLLABUS

The Details of Theory and Practicals for each year are as follows:-

DIPLOMA COURSE IN KATHAK

DURATION - 3 YEARS

FIRST YEAR

Theory : 100 marks

Practicals : 300 marks

Total : 400 marks

THEORY

Paper - I

50 marks of 2 hours

History of Indian Culture and Dance

- a. Concepts of Culture and Civilisation.
- b. Ancient Indian Culture and its evolution.
- c. Indus valley civilisation, the Vedic era, Mauryan era, Gupta era - upto the 12th century A.D. in the North.
- d. Mythological origins of music, dance and drama.
- e. A study of Ramayana, Mahabharata and Bhagvat Purana.

Paper - II

50 marks of 2 hours

Origin, History and Development of Kathak.

- a. Tracing the origins in the ancient art of the Kathakas.
- b. The bardic and operatic traditions.

- c. Emergence of the Bhakti movement with a special reference to Krishna cult.
- d. History and development of Ras Leela and its influence on Kathak.
- e. The Muslim influence.
- f. The two "Pravaahas" (streams) in Kathak - Mandir and Darbaar.
- g. Contribution of Wajid Ali Shah and Raja Chakradhan Singh to Kathak.
- h. Study of the three "gharaanaas" - Lucknow, Jaipur and Banaras.

PRACTICALS

Practical I: Nritta **150 marks**

Details of Practicals:

- a. Amad and That in Teen Taal.
- b. Tatkaar in Teen Taal : thah, dugun and chougun with 3 kinds of hastakachalan, padhant and "lahri".
- c. Teen Taal 3 simple tukdaas, 2 chakradaar todaas, 1 paran and 1 chakradaar paran.
- d. Rupak Taal : 3 small tukdaas, 1 simple paran, 1 chakradaar todaa.

Practical II: Nritya **100 marks**

Details of Practicals :

- a. Vishnu Vandanaa
- b. Gat bhaav - Makhan Chori and Paniyaa Bharan.
- c. Sidhi Gat, Matki Gat and Murli Gat.
- d. Bhavayaabhinaya of a small bhajan.
- e. Definitions of applicable Shlokas of asamyuta and samyuta hastas from Abhinayadarpanam.

Details of Practicals:

- a. Padhant (recitation) of rhythmic patterns.
- b. Test on taalas and their varieties.
- c. Singing.

The distribution of marks for Practicals is as follows:-

Practical-I : Nritta

Performance :	75 marks
Laya :	50 marks
Angashuddhi :	25 marks

	150 marks

Practical-II : Nritya

Bhaava Exposition :	50 marks
Explanation of content :	25 marks
Shloks :	25 marks

	100 marks

Practical III: Music and Recitation

Padhant :	15 marks
Test on taalas :	15 marks
Singing :	20 marks

	50 marks

Paper-I**Select Bibliography for First Year Theory Papers**

Name of the book	Author	Publication
1 The History and Culture of Ancient India.	Prof. Manohar Wadhwani	Sheth Publishers, Mumbai, 1997
2 A Cultural History of India	A.L. Basham	Oxford, 1975
3 Ramayana		Bharatiya Vidya Bhavan, 1983
4 Mahabharata	C.Rajagopalacari	Bharatiya Vidya Bhavan, 1983
5 The Bhagavata Purana mytho-social study	Sindh S. Dange	Ajanta Books International, 1984

Paper-II

1 Kathak Nritya	Lakshminarayana Garg	Sangita Kavyalaya, Hathrasa.
2 Bharatiya Sanskritimein Kathaka Parampara	Mandvi Sinha.	Swati Publications, Delhi, 1990
3 Marg Kathak	Vol.XII No.4 1959	Marg Publications, 1959
4 Nritya Saurabha	Manjiri Deva	Thane, 1994

SECOND YEAR

Theory : 100 marks

Practicals : 300 marks

Total : 400 marks

THEORY

Paper - I

50 marks of 2 hours

Musicology

- a. Ancient tradition of Music in India.
- b. The Muslim Influence.
- c. Emergence & characteristics of Hindustani Music.
- d. The Raaga Treatment and Classification
- e. Important Musicians & Saahityakartaas.
- f. Types of Musical Items.
- g. The Ancient Taala system.
- h. The Prevalent Hindustani Taala System.
- i. Musical Instruments.

Paper - II

50 marks of 2 hours

Fundamental Technique & Content

Technique

- a. A brief introduction to Naatya Shaastra.
- b. Naatya, Nritta & Nritya.
- c. Number of Rasas & Bhaavas.
- d. 4 Abhinaya, 2 Dharmis & 4 Vrittis.
- e. Classification of Naayaka & Naayika.
- f. Aangika Abhinaya – Ch. 8,10,11,12,13.

Content

- g. Theory of Rasa - Components of Rasa – Seat of Rasa.
- h. Vedic Religion, Vaishnavism, Shaivism, Shaktism.
- i. Bhakti Movement.
- j. Hindu Temple.

PRACTICALS

Practical I: Nritta

125 marks

Details of Practicals:

- a. Thaat in Teen Taal with Kasak, Masak and Kataksh.
- b. Teen Taal : More complicated 2 todaas, 2 chakradaar todaas, 3 types of tatkaar, 2 tihaas, 2 parans.
- c. Jhaptaal : Tatkaar (thah, dugun and chougun), 2 parans, 2 todaas, 2 tihaas.
- d. 1 todaa with Natwari Bol.
- e. Shlokas from Abhinayadarpanam
 - 1) Anga, Upaanga, Pratyanga.
 - 2) Abhinaya.
 - 3) Naatya, Nritta, Nritya.
 - 4) Yato hasta.
 - 5) Paatalakshanam
 - 6) Kinkinilakshanam

Practical II : Nritya

125 marks

Details of Practicals:

- a. Ganesha Vandanaa
- b. Kavit.
- c. Gat Nikaas – Ghunghat ki Gat, Matki ki Gat, Ruksaar ki Gat
- d. One song based on any naayikaa.
- e. Depiction of Nava Rasas.
- f. Vinyoga Shlokas of applicable asamyuta hastas from Abhnayadarpanam.

Practical III : Music and Recitation 50 marks**Details of Practicals:**

- a. Padhant of nritta sequences (tadaa, tukdaa, paran etc.)
- b. Fixing tihai in Teen Taal.
- c. Singing and "lehraa" playing

The distribution of marks for Practicals is as follows:-

Practical-I : Nritta

Performance :	50 marks
Laya :	25 marks
Shlokas :	25 marks
Angashuddhi :	25 marks

	125 marks

Practical-II : Nritya

Bhaava Exposition	:	50 marks
Explanation of Content	:	50 marks
Shloks	:	25 marks
-----		125 marks
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Practical III: Music and Recitation

Padhant	:	15 marks
Test on taalas	:	15 marks
Singing & lehraa playing	:	20 marks
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Select Bibliography for Second Year Theory Papers

Paper-I

1 Hindustani Music	G.H. Ranade	S. Lal & Co., Delhi 1989
2 Indian Music	Raghav R. Menon	Somaiya Publications, Mumbai 1998
3 History of Indian Music	Bhavanrao Pingle	Low Price Publications Delhi 1999
4 India's Kathak Dance Past, Present, Future	R-Massey	Abhinav Publication Delhi 1999

Paper-II

1 Natya, Nritt and Nritya Their meaning and relation	K.M. Varma	Orient Longmans, 1957
2 Bharata Natya Manjiri	DR. G.K. Bhatt	B.O.R.I. Pune, 1975
3 Laws and Practice in Sanskrit Drama	S.N. Shastri	Chowkhamba Sanskrit Series, Varanasi
4 Vaishnavism Through the Ages.	Rabindra Kumar Siddhanta Shastree	Munshiram Manoharlal, 1985
5 Saivism Through the Ages	Rabindra Kumar Siddhanta Shastree	Munshiram Manoharlal, 1975
6 Mysticism in Medieval India	S.G. Tulpule	Wiesbaden, 1984
7 Bhaava Niroopana	Dr. Kanak Rele	1996
8 Introduction to Bharata's Natyashastra	Adya Ramgacadya	Munshiram Manoharlal, 1998
9 Abhinayadarpanam	Dr. Manomohan Ghosh	Manisha Gramthalaya, 1984

THIRD YEAR

Theory : 100 marks
Practicals : 300 marks
Total : 400 marks

THEORY

Paper - I

50 marks of 2 hours

Indian Dance

- a. Study in general of the 7 classical dance styles of India.
- b. Tribal & Folk Dances of India.

Paper - II

50 marks of 2 hours

Co-Relationship with the Visual Arts.

- f. Brief History of Traditional Indian Iconography & Painting –
Chitrasutra.
- b. Principles of aesthetics applicable to these arts.
- c. The miniature paintings in various texts.
- d. Raagamaalaa paintings, Kishangadh, Basahauli, Pahadi, Mughal etc.
which inspire “naatya” moods and movements.
- e. The influence of iconography on dance technique.

PRACTICALS

Practical I: Nritta

100 marks

Details of Practicals:

- a. Teen Taal mein Upaj (tihai)
- b. Dhamar Taal : 4 todaas, 2 chakradaar todaas,
2 parans, 2 tihaais.
- c. Taraanaa.
- d. Shlokas from Abhinayadarpanam.
 - 1) Definitions and usages of Paadabhedas.
 - 2) Definitions of Mandalas.
 - 3) Definitions of Sthaanakas.
 - 4) Definitions and usages of Chaaris.
 - 5) Definitions and usages of Bhramaris.

Practicals II : Nritya

100 marks

Details of Practicals:

- a. Shiva vandanaa
- b. One Kavit
- c. Thumri or Bhajan.
- d. Gat Bhaava based on any mythological episode.
- e. Shlokas from Abhinayadarpanam.
 - 1 Definitions and usages of Drishtis.
 - 2 Definitions and usages of Shira.
 - 3 Definitions and usages of Grivaa.

Practicals III : Music and Recitation

100 marks

Details of Practicals:

- a. Padhant of patterns in major taalas
- b. Definitions of technical terms like laya, taala, jaati, tod़aa, paran etc.
- c. Fixing a tihai in Dhamar/Rupaka Taala and reciting it
- d. Singing and “lehraa” playing

The distribution of marks for Practicals is as follows:-

Practical-I : Nritta

Performance :	75 marks
Shlokas :	25 marks

	100 marks

Practical-II : Nritya

Bhaava Exposition :	70 marks
Explanation of Content :	20 marks
Shloks :	10 marks

	100 marks

Practical III: Music and Recitation

Padhant :	25 marks
Test on taalas :	25 marks
Fixing a tihai and reciting :	25 marks
Singing & lehraa playing :	25 marks

	100 marks

Select Bibliography for Third Year Theory Papers

Paper-I

1 Understanding Bharata - Natyam	Mrinalini Sarabhai	M.S. University of Baroda, 1965
2 Kathkali : Sacred Dance Drama of Malabar	K. Bharatha Iyer	London, 1955
3 Mani Puri (Old & New)		Marg Magazine 1961, 1990
4 Odissi Dance	D.N. Patnaik	Orissa Sangita Natak Akademi, 1971
5 Understanding Kuchipudi	Guru C.R. Acharya Mallika Sarabhai	IGNCA, 1992
6 Mohini Attam the lyrical Dance	Dr. Kanak Rele	Nalanda Dance Research Centre, 1992.
7 Hand Book of Indian Classical Dance Terminology	Dr. Veena Londhe & Dr. Malati Agneswaran	Nalanda Dance Research Centre, 1992.
8 History of Indian Theatre	M.L. Varadpande	Abhinav Publications, 1992
9 Tribal Dances of India	Robin D. Tribhuvan and Preeti. R. Tribhuvan	Discovery Publishing House, New Delhi, 1999

Paper-II

1 Indian Art : A Short - Introduction	K. Bharatha Iyer	Taraporewala, 1982
2 Elements of Indian Iconography	Gopinath Rao	Indological Book House, 1971
3 The development of style in Indian Painting	Karl Khandalkar	Macmillan India, 1974
4 The Art of India	Stella Kramrisch	Phaidon Publishers, 1965

Standard for passing will be as under :

R 4729 To pass the examination at the end of each year a candidate must obtain 35% of total marks in each theory paper and 50% of the total marks in each practical.

R 4730 Those of the successful candidates who obtain less than 50% of the total marks will be placed in Pass Class , those who obtain 50% of the total marks in Second Class , those who obtain 60% of the total marks in First Class and those who obtain 70% and more of the total marks will be declared to have passed the examination in First Class with Distinction.
