

CIRCULAR:-

The Principals of the affiliated Colleges in Arts, Science and Commerce and Professor-cum-Director, Institute of Distance Education are hereby informed that the recommendation made by the Board of Studies in Sanskrit, Pali and Prakrits at its meeting held on 27th April, 2005 has been accepted by the Academic Council at its meeting held on 14th June, 2005 vide item No.4.6 and subsequently approved by the Management Council at its meeting held on 18th June, 2005 vide item No.4 and that in accordance therewith the Certificate Course in Manuscriptology, Diploma Course in Manuscriptology and Advanced Diploma Course in Manuscriptology have been introduced by the University with effect from the academic year 2005-2006.

Further that in exercise of powers conferred upon the Management Council under Section 54(1) and Section 55(1) of the Maharashtra Universities Act, 1994, it has made the Ordinances 5516 and 5517 and Regulations 5137, 5138, 5139, 5140, 5141 and 5142 relating to the Certificate Course in Manuscriptology Diploma Course in Manuscriptology and Advanced Diploma Course in Manuscriptology including syllabi and standard of passing is passed as per Appendix and that the same has been brought into force with effect from the academic year 2005-2006.

MUMBAI-400 032

29th August, 2005

for REGISTRAR

To,
The Director, University Department of Economics, the Principals of the affiliated colleges in Arts and Professor -cum-Director, Institute of Distance Education,

AC/4.6/14.06.05MC/4/18.6.05No.UG/ 352 -A of 2005, MUMBAI-400 032 29th August, 2005

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Arts
- 2) The Chairman, Board of Studies in Sanskrit, Pali and Prakrits

for REGISTRAR

University of Mumbai



ORDINANCES AND REGULATIONS RELATING TO THE

- 1) Certificate course in
Manuscriptology
- 2) Diploma course in
Manuscriptology
- 3) Advanced diploma course in
Manuscriptology

(With effect from the academic year 2005-2006)

UNIVERSITY OF MUMBAI

**ORDINANCES AND REGULATIONS RELATING TO THE CERTIFICATE
COURSE IN MANUSCRIPTOLOGY, DIPLOMA COURSE IN
MANUSCRIPTOLOGY AND ADVANCED DIPLOMA COURSE IN
MANUSCRIPTOLOGY.**

O. 5516 : Title of the Course

- 1) Certificate Course in Manuscriptology
- 2) Diploma Course in Manuscriptology
- 3) Advanced Diploma Course in Manuscriptology

O. 5517 : Eligibility

- 1) Certificate Course in Manuscriptology
S.S.C. Passed
- 2) Diploma Course in Manuscriptology
Certificate in Manuscriptology or H.S.C. Passed
- 3) Advanced Diploma Course in Manuscriptology
H.S.C. and either of the previous courses in manuscriptology
completed or equivalent thereto.

R. 5137 : Intake capacity - 30 Students for each course

R. 5138 : Duration of the Course

- 1) Certificate Course in Manuscriptology 6 months (30 hrs.)
- 2) Diploma Course in Manuscriptology 6 months (30 hrs.)
- 3) Advanced Diploma Course in Manuscriptology
6 months.(30 hrs.)

R. 5139 : Teachers' Qualification for all Courses

- 1) Certificate Course in Manuscriptology
- 2) Diploma Course in Manuscriptology
- 3) Advanced Diploma Course in Manuscriptology

**Graduation/Post- Graduation in Sanskrit and or Library Science
& Proficiency in some script/s.**

R. 5140 : Fee Structure

- 1) Certificate Course in Manuscriptology Rs. 1,000/-
- 2) Diploma Course in Manuscriptology Rs..1,500/-
- 3) Advanced Diploma Course in Manuscriptology Rs.2,000/-

TITLE OF THE PAPER**Introduction to Manuscriptology (100 Marks)**

Theory (5 Units) 16 Marks each (80 Marks)

Knowledge & Decipherment of Scripts.

Practical (20 Marks)

Diploma Course in Manuscriptology**TITLE OF THE PAPER****Nature and Scope of Manuscriptology (125 Marks)**

Theory (100 Marks)

Knowledge & Decipherment of Scripts.

Practical (25 Marks)

Advanced Diploma Course in Manuscriptology**TITLE OF THE PAPER****Textual Criticism (150 Marks)**

Theory (100 Marks)

Knowledge & Decipherment of Scripts.

Practical (50 Marks)

DETAILS OF SYLLABUS**CERTIFICATE COURSE OF MANUSCRIPTOLOGY****a) Theory**

- 1) History of the art of writing and writing Material
- 2) Nature and salient features of a manuscript
- 3) Types of manuscripts
- 4) Importance of manuscripts.
- 5) Introduction of scripts.

b) Practical

Two Scripts – Brahmi and Sharada

(Reading & Writing)

DIPLOMA COURSE OF MANUSCRIPTOLOGY

a) Theory

- 1) Nature & Types of Manuscripts (Revision in brief)
- 2) Illustrated manuscripts
- 3) Manuscript Libraries in India and abroad
- 4) Collection of manuscripts
- 5) Presentation and Cataloguing of manuscripts
- 6) Types of Scribal errors; omission, addition haplography, substitution.

b) Practical

- 1) Two Scripts – Grantha and Telugu – additional scripts.
(Reading & Writing)
- 2) A project – Deciphering a manuscripts

ADVANCED DIPLOMA COURSE OF MANUSCRIPTOLOGY

a) Theory

- 1) Collection, conservation and preservation of manuscripts
- 2) Variant Readings; their causes and types
- 3) Critical Recension
- 4) Lower Criticism (collation, heuristics etc.) possible alternative
- 5) Genealogy of manuscripts (manuscripts tree)
- 6) Canons of Critical editing
- 7) Higher Criticism

b) Practical

- 1) Any two Scripts from – Burmese, Arabic, Persian, Newari, Modi etc. (Reading & Writing)
- 2) A Project
Critically editing a manuscript (individually or in a group)

Standard of Passing for all the three courses is as under :-

Candidates must obtain 40% marks in each theory paper and practical separately, for passing.

Reference of Books and name of Publication

- 1) Introduction to Manuscriptology :- Shivaganesha Murthy R.S., Sharada Publishing Honk, Delhi, 1996.
- 2) An Introduction to Indian Textual Criticism Bharati H.L.N., Modern Bank Publishing, Mysore,
- 3) Central Institute of Indian Languages 1988.
- 4) Introduction to Indian Textual Criticism S.M.Katre, Deccan Collage, Pune, 1954.
- 5) Catalogues Catalogorum. Anfrecht.T.H.(2 volumes) Weisbaden, 1962.
- 6) Indian Paleography, Biihler, George, Indian Series, Past & Present, Calcutta, 1962.
- 7) Manuscripts, Catalogues, Editions, Raghavan U, Bangalore, 1963.
- 8) Writing Materials in Ancient India Sarma, S.R.Vivek Publication, Aligarh, 1950.
- 9) Indian Paleography, Dani Ahmad Hasan, OUP, 1963.
- 10) The Development of Kharashti Script, Cham Chandra Dasgupta, Firma Publishing.
- 11) Introduction to Indian Epigraphy, G.S.Gai, Central Institute of Indian Languages, Mysore, 1986.
- 12) Devnagari Lipi Udgama , Vikas va Sambhavana (Marathi) L.S. wakankar, Pune, 1986
- 12) Prachin Bharatiya Lipimala , Gauri Shankar Oza