

UNIVERSITY OF MUMBAI

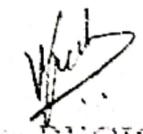
No.UG/475 of 2004
Mumbai 400 032,
5th November, 2004

The Head,
University Department of Music,
Vidyapeeth Vidyanthi Bhavan,
B^h Road, Churchgate,
MUMBAI 400 020.

Sr.

I am to invite your attention to the scheme of papers relating to the degree of Bachelor of Performing Art (B.P.A.) (Music) vide this office Circular No.UG/178 of 2003 dated 8th May, 2003 and to inform you that the recommendation made by the Ad-hoc Committee appointed by the Academic Council to advise it on all matters relating to the courses of study and examinations for the Diploma in Music (Karnatak Vocal) (Classical) (Diploma Music K.V.C.) at its meeting held on 27th July, 2004 has been accepted by the Academic Council at its meeting held on 7th August, 2004 vide item No.4.8 and subsequently approved by the Management Council at its meeting held on 13th August, 2004 vide item No.6 and that in accordance therewith the degree of Bachelor of Performing Arts (B.P.A.) (Music) (Karnatak Vocal/Instrumental) has been introduced from the academic year 2004-2005.

Further, I am to inform you that in exercise of the powers conferred upon Management Council under Section 54 (i) and Section 55 (i) of the Maharashtra Universities Act, 1994, it has made the Ordinances 5459, 5460 and the Regulations 4840, 4841, 4842, 4843, 4844, 4845, 4846 and 4847 relating to the Scheme of Syllabus and standard of passing for the degree of Bachelor of Performing Arts (B.P.A.) (Music) (Karnatak Vocal/Instrumental) is passed as per Appendix and that the same has been brought into force with effect from the academic year 2004-2005.


for the REGISTRAR.

A.C.4.8.07.08.2004

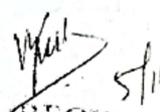
M.C.6.13.08.2004



No.UG 475-A of 2004

5th November, 2004.

Copy forwarded with Compliments to the Dean, Faculty of Fine Arts, for information.


for I/c. REGISTRAR

Copy to :

The Director, Board of College and University Development, the Controller of Examinations/the Deputy Registrar (Eligibility & Migration Section), the Director of Students Welfare, the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-centre, Ratnagiri, for informations.

The Controller of Examinations (10 copies), F. & A. O., (Accounts Section) Fort, (2 copies), Record Section (5 copies), Publication Section (5 copies), D.R., (Enrollment, Eligibility & Migration Section - 3 copies), D.R., (Statistical Unit) (2 copies), D. R. (Accounts Section), Vidyanagari (2 copies), D. R. (Affiliation Section) (2 copies), Director, U.C.C., I.D.E. Bldg, Vidyanagari, A.R., E.A.U. (2 copies), A. R., A. A. Unit (2 copies) He is requested to treat this as Action taken report on the concerned resolution adopted by the Academic Council/Management Council, referred to in the above Circular; and that no separate A.I.R. will be sent in this connection. A. R., CONCOL (2 copies), BUCTU (1 copy), Dy. Acct. (Unit V) (1 copy), In-charge, Central Computing Facility (1 copy), Receptionist (1 copy), Telephone Operator (1 copy), Secretary, MUASA (1 copy), Superintendent, P.G.Section (2 copies) D.R.(P.R.O.)(1 copy)..

Nm 51/04/ug-cir

UNIVERSITY OF MUMBAI



**ORDINANCES, REGULATIONS
AND SYLLABUS RELATING TO THE
BACHELOR OF PERFORMING ARTS (B.P.A.)
(MUSIC)
(KARNATAK VOCAL / INSTRUMENTAL)**

(with effect from the academic year 2004-2005)

UNIVERSITY OF MUMBAI

ORDINANCES, REGULATIONS AND SYLLABUS RELATING TO THE
BACHELOR OF PERFORMING ARTS (B.P.A.) - (MUSIC) (KARNATAK VOCAL /
INSTRUMENTAL)

O. 5459

Title

Degree of Bachelor of Performing Arts (B.P.A.) - (Music)
(Karnatak Vocal / Instrumental)

O. 5460

Eligibility :

A candidate for being eligible for admission to the Degree of Bachelor of Performing Arts (B.P.A.) - (Music) (Karnatak Vocal / Instrumental) must have passed the HSC / 12th Standard or an examination of another University / body recognized as equivalent thereto in the respective branch. In addition, knowledge and proficiency in Karnatak (Vocal / Instrumental) is essential with a minimum of six years training under a Guru / Gurus. The candidate's admission to the course will be subject to his / her passing an audition test and a personal interview to be conducted by the Head of the Institution where the candidate seeks admission.

R. 4840

The course of the Degree of Bachelor of Performing Arts (B.P.A.) - (Music) (Karnatak Vocal / Instrumental) shall be of three years duration and the candidate is required to appear and pass examinations to be conducted by the University at the end of each year.

R. 4841

The Degree of B.P.A. - (Music) (Karnatak Vocal / Instrumental) will not be conferred unless a candidate passes in all the subjects of the examination and in practicals.

R. 4842

No student will be permitted to join the Second Year B.P.A. - (Music) (Karnatak Vocal / Instrumental) unless he / she has passed the First Year B.P.A. - (Music) (Karnatak Vocal / Instrumental) previously. No student will be permitted to join the Third Year B.P.A. - (Music) (Karnatak Vocal / Instrumental) unless he / she has passed the First Year B.P.A. - (Music) (Karnatak Vocal / Instrumental) and the Second Year B.P.A. - (Music) (Karnatak Vocal / Instrumental) examination previously.

R. 4843

The examinations will be held by the University and no candidate will be admitted to any of these examination unless he / she has kept the two terms of the year concerned to the satisfaction of the Head of the Institution.

FIRST YEAR B.P.A. - (MUSIC) (KARNATAK VOCAL / INSTRUMENTAL)
EXAMINATION

R. 4844

Candidate will be examined in the following Subjects / Papers :-

Detailed Syllabus

Theory :-

Paper I :- Musicology
(One Paper – 2 hours – 50 Marks)

- (1) What is Musicology ?
- (2) Theory of Sruti, Swara, Grama, Moorchana-Jatis.
- (3) Raga Classifications – their practical viability in Karnatak Music.
- (4) Indian Musical Instruments, and their role.
- (5) Tala – Sapta Talas, 35 & 175 Varieties -
Tala Dasa Pranas, Names & Symbols of 35 Talas
- (6) Musical Aesthetics with reference to different forms of Compositions.
- (7) Music & its relation with other Arts – Painting, Sculpture, Architecture, Kalakshepam, Dance, Philosophy, Poetry, Literature.

Paper II :- Biography and Contributions of Vaggeyakaras
(15th Century to the Golden Era of Music Trinity)
(One Paper – 2 hours – 50 Marks)

Annamacharya, Purandaradasa, Tamil Trinity (Muthu Thandavar, Marimutha Pillai, Arunachala Kavi), Arunagirinadar, Oothukadu Venkatasubbier, Narayana Theertha, Kshetragna, Bhadrachala Ramadas, Syama Sastri, Thyagaraja, Muthuswamy Dikshithar, Swati Tirunal, Gopalakrishna Bharati.

Paper III :- Western Music
(One Paper – 2 hours – 50 Marks)

- (1) Theory of Music
- (2) Sight Reading Music Notation.
- (3) Various types of Time or Tempo Signatures.
- (4) Different types of basic scales
- (5) Polyphonic Music, Counter-point, Intervals, Harmony & Chords.
- (6) Musical Forms : Sonata, Chamber Music, Orchestral Music, Choral Music.
- (7) A brief historical sketch of Western Music.

Practical I :- Oral / Instrumental & Viva Voce
(1 hour – 100 Marks)

Syllabus :

- (1) Varnam – Adi Tala – 2, Ata Tala – 2.
2 Kalas in Chatushra, Tisra Nadai & Akaaram
- (2) Swarajati – 1
- (3) Pancharatna – 2
- (4) Navavarnas → Muthuswamy Dikshithar – 1
Oothukadu Venkatasubbier - 1
- (5) Navagraha - 1
- (6) Kriti - Any 5 with Alapana, Niraval & Kalpana Swaras of
the following Major Ragas.
Todi, Kalyani, Sankarabharanam, Bhairavi,
Simhendramadhyamam, Purvikalyani, Kambhoji,
Kharaharapriya, Chakravakam, Varali.
- (7) Kritis - Any 5 in the following 5 Ancillary Ragas with
Alapana & Swaras.
Vasantha, Kanada, Valaji, Gowla, Khamas, Sama,
Devamanohari, Hamsanandi, Nattai, Sri.
- (8) Padam
- (9) Javali
- (10) Thillana
- (11) Tevaram
- (12) Tarangam
- (13) Ragamalika (Kalpita)
- (14) Practical Notation of a Kriti
Practical Notation of Alapana (rendered by the Examiner)

Practical II :- Concert Performance (45 Minutes – 50 Marks)
Based on the Syllabus of Practical I.

Syllabus

- (1) Difference between Tala & Laya
- (2) Mridangam & its Parts in detail. –
Frame, Right & Left side (Thoppi), Vaar (Strap), etc.
- (3) (a) Tuning of Instruments
(b) Meetu, Chappu, & Araichappu – Practical identification
- (4) Talas of Study - Adi, Roopakam, Misra Chapu & Jhampai
: Advanced Thani Avarthanam
- (5) Reciting the Sollus for the same.
- (6) Thekas of study - Vilambam, Madhyamam & Dhuritam.
- To recite the Sollus reckoning the
Tala in the three speeds.
- (7) Improvisation - Chatusram to Tisra, Misra & Khanda Gathi
In Adi & Roopaka Talas.

Accompanying compositions in Sarvalaghu without disturbing the flow (Marga) of the Composition & improvising Arudhis at the end of Pallavi, Anupallavi & Charanam.

- (8) Two different Mohras & Korvais in each of the above Talas.

Practical - II

Concert Performance (45 Minutes - 50 Marks)
Accompanying Vocal Artists & Thani.

Standard for passing the examination

R. 4845

To pass the examination a candidate must obtain a minimum of 40% marks in each theory paper and a minimum of 50% marks in each of the practicals.

Those of the successful candidates who obtain 60% or more of the total marks will be placed in the 'B' Grade, those obtaining 70% or more of the total marks will be placed in the 'A' Grade. Those obtaining 80% or more of the total marks will be declared to have passed in the 'A' Grade with distinction. All successful candidates other than those who have been placed in the 'B' or 'A' Grade will be placed in the 'C' Grade.

R. 4846

A unsuccessful candidate who has obtained a minimum of 50% marks in any one of the two theory papers and a minimum of 60% marks in any of the practicals and failing in one theory paper only, may at his option, be exempted from appearing in that paper/s and practicals at a subsequent examination and be declared to have passed the examination when he passes in the remaining paper and obtain the aggregate percentage of marks at the examination as required.

R. 4847

Such a candidate will not be eligible for award of A or B Grade prize or scholarship at the examination.