

**CIRCULAR :-**

UNIVERSITY OF MUMBAI  
No.UG/ 352 of 2008

A reference is invited to the Ordinances, Regulations and syllabi relating to the Bachelor of Fine Art in various branches vide this office Circular No. UG/ 210 of 2004 dated 28<sup>th</sup> May, 2004 and the Dean of the J. J. Institute of Applied Art and the Dean of the J. J. School of Art are hereby informed that the recommendation made by the Dean of the Faculty of Fine Art by his letter dated 8<sup>th</sup> April, 2008 has been accepted by the Academic Council at its meeting held on 15<sup>th</sup> April, 2008 vide item No. 4.88 and that, in accordance therewith, the following modifications have been made in the Third Year Examination for the Degree of Bachelor of Fine Art in the Branches of 1) Interior Decoration, Group – II (Practical), Execution Application 2) Metal Work – Execution Application from the examination held in the first half of year 2008.

- 1) The amended Interior Decoration, Group – II (Practical), Execution Application is as Under : -

**4. Visualization:**

Studio Practical per Academic Year : 120 Hours  
Assignments per Academic Year : 04

Duration : 20 Hours

Paper : 60 Marks

Term Work : 40 Marks

I – Planning & Designing of the – Public area/Interiors in different concept theme style. Detail in floor covering materials, Ref. false ceiling cum light point plan perspective views, working drawings with required material, its Quantity and Costing etc.

**6. Execution/application :**

Studio Practicals per Academic Year : 400 Hours  
Assignments per Academic Year : 02

Duration : 30 Hours

Paper : 60 Marks

Term Work : 40 Marks

**3.D Execution in scale model of complete Interior Project as designed in the subject : Visualization in different mediums and materials.**

**Class Assignments:-**

**Evaluation of assignment in the subject as indicate above, from No. 1 to No. 6 done during the academic year**

- 2) The amended Metal Work – Execution Application is as under : -

**Execution/application :**

Duration : 30 Hours

Studio Practical per Academic Year : 400 Hours  
Assignments per Academic Year : 08

Paper : 60 Marks

Term Work: 40 Marks

**Practicals leading to the complete product as per the visualized designs in high and low relief, enamelling and creating complex metal objects.**

MUMBAI-400 032  
2<sup>nd</sup> August, 2008

PRIN.K.VENKATARAMANI  
REGISTRAR

To,

The Dean of the J. J. Institute of Applied Art and the Dean of the J. J. School of Art.

A.C./4.88/15.04.2008

P.T.O.....

No.UG/352- A of 2008,

MUMBAI-400 032

2<sup>nd</sup> August, 2008

Copy forwarded with compliments for information to :-

- 1) The Dean of the Faculty of Fine Art.
- 2) The Chairman Board of Studies in Fine Art.
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre,

(D. H. KATE)

DEPUTY REGISTRAR

( U.G./P. G. Section.)

Copy to :-

The Director, Board of College and University Development, , the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information .

The Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies ), Record Section (5 copies ), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies ), the Deputy Registrar, Statistical Unit ( 2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies ), the Deputy Registrar, Affiliation Section ( 2 copies ), the Director, Institute of Distance Education,( 10 copies) the Director University Computer Center (IDE Building ), Vidyanagari, (2 copies ) the Deputy Registrar ( Special Cell), the Deputy Registrar, (PRO) the Assistant Registrar, Academic Authorities Unit (2 copies )and the Assistant Registrar, Executive Authorities Unit (2copies) They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that, no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies ), BUCT(1 copy), the Deputy Account, Unit V(1 copy ), the In-charge Director, Centralize Computing Facility (1 copy ), the Receptionist (1 copy), the Telephone Operator ( 1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section ( 2 copies ), the Superintendent, Thesis Section (2 copies)

J25/7/2008/



CIRCULAR :-

UNIVERSITY OF MUMBAI  
No.UG/ 353 of 2008

A reference is invited to the Ordinances, Regulations and syllabi relating to the Bachelor of Fine Art in various branches vide this office Circular No. UG/ 210 of 2004 dated 23<sup>rd</sup> May, 2004 and the Dean of the J. J. Institute of Applied Arts and the Dean of the Faculty of Fine Art are hereby informed, that the recommendation made by the Dean of the Faculty of Fine Art by his letter dated 8<sup>th</sup> April, 2008 has been accepted by the Academic Council at its meeting held on 15<sup>th</sup> April, 2008 vide item No. 4.89 and subsequently approved by the Management Council at its meeting held on 24<sup>th</sup> April, 2008 vide item No. 16 and that, in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 54 (1) of the Maharashtra Universities Act 1994, it has amended following Ordinances 5308, 5315, 5322, 5329, 5336, and 5343 relating to the Final Year B.F.A. in the various branches and that the same have been brought into force with effect from the academic year 2008 - 2009.

(1) The amended **Ordinance 5308** relating to Ceramics to read as under :-

**0.5308** : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognized by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Art, Ceramics and unless he produces from the Principal of the college of Art a certificate :-

- i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- ii) of having attended, at least three fourth ( i.e. 75%) of the total number of lectures in theory and at least three-fourth of the total of the periods devoted to studio-practice.
- iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

(2) The amended **Ordinance 5315** relating to Painting to read as under :-

**0.5315** : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognized by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Art Painting and unless he produces from the Principal of the college of Art a certificate :-

- i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- ii) of having attended, at least three fourth (i.e. 75%) of the total number of lectures in theory and at least three-fourth of the total of the periods devoted to studio-practice.
- iii) of having submitted the required number of tutorials and studio practicals in Group - I and Group - II respectively.

P.T.O...





(3) The amended **Ordinance 5322** relating to Metal Work to read as under :-

**O.5322** : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognized by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Art, Metal Work and unless he produces from the Principal of the college of Art a certificate :-

- i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- ii) of having attended, at least three fourth (i.e 75%) of the total number of lectures in theory and at least three-fourth of the total of the periods devoted to studio-practice.
- iii) of having submitted the required number of tutorials and studio
- iv) practicals in Group - I & Group - II respectively.

(4) The amended **Ordinance 5329** relating to Sculpture to read as under :-

**O.5329** : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognized by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Art, Sculpture and unless he produces from the Principal of the college of Art a Certificate :-

- i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- ii) of having attended, at least three fourth (i.e 75%) of the total number of lectures in theory and at least three-fourth of the total of the periods devoted to studio-practice.
- iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

(5) The amended **Ordinance 5336** relating to Textile Design to read as under :-

**O.5336** : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognized by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Art, Textile Design and unless he produces from the Principal of the college of Art a certificate :-

- (i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- (ii) of having attended, at least three fourth (i.e 75%) of the total number of lectures in theory and at least three-fourth of the total of the periods devoted to studio-practice.
- (iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.



(6) The amended Ordinance 5343 relating to Interior Decoration to read as under :-

**O.5343** : This examination will be conducted by the University of Mumbai and no candidate will be admitted to this examination unless he has kept two terms in such a college of Art, recognized by the University of Mumbai subsequent to passing the Third Year Examination leading to the degree of Bachelor of Fine Art, Interior Decoration and unless he produces from the Principal of the college of Art a certificate :-

- i) of having completed the minimum amount of units in theory and practicals as prescribed in the syllabus.
- ii) of having attended, at least three fourth (i.e 75%) of the total number of lectures in theory and at least three-fourth of the total of the periods devoted to studio-practice.
- iii) of having submitted the required number of tutorials and studio practicals in Group - I & Group - II respectively.

MUMBAI-400 032

2<sup>nd</sup> August, 2008

PRIN.K.VENKATARAMANI  
REGISTRAR

To,

The Dean of the J. J. Institute of Applied Art and the Dean of the J. J. School of Art.

A.C./4.89/15.04.2008

M.C./16/ 24.04.2008

No.UG/353- A of 2008,

MUMBAI-400 032

2<sup>nd</sup> August, 2008

Copy forwarded with compliments for information to :-

- 1) The Dean of the Faculty of Fine Art.
- 2) The Chairman, Board of Studies in Fine Art.
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre.

(D. H. KATE)  
DEPUTY REGISTRAR  
(U.G./P. G. Section.)

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Executive Secretary to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Rajmarg for information.

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sd/29/7/2008/