UNIVERSITY OF MUMBAI

CIA UMAR :

No.UG/408 of 2006. Mumbai 400 032, 4th October, 2006.

The Principal,
Nalanda Nritya Kala Mahavidyalaya,
Plot No.'A' 7/1, N.S. Road No.10,
Inhu Vile Parle Development Scheme,
Vile Parle (West),
MUMBAI 400 049.

Madam,

I am to invite your attention to the Ordinances, Regulations and Syllabin relating to the Bachelor of Fine Art P.A. (B.F.A.P.A.) (Dance) degree course vide this office Circular No.UG/56 of 1997 dated 3rd February, 1997 and to inform you that the recommendation made by the Ad-hoc Board of Studies in Dance at its meeting held on 5th August, 2006 has been accepted by the Academic Council at its meeting held on 18th August, 2006 vide item No. 4.29 and that in accordance therewith the syllabus in subject of Theory Paper I-History Development and Comprarative Study of Dance and Paper-II-Sculpute, Painting, Iconography and Drama in Dance and Western and South East Asian Dances at the B.F.A.P.A. (Final Year Degree) in Bharata Natyam and Mohini Attam is modified by adding a project work of 10 marks is as per Appendix and that the same has been brought into force with effect from the academic year 2006-2007.

Yours faithfully,

for REGISTRAR

AC/4.29/18.08.2006

No.UG/408-A of 2006, MUMBAI-400 032

4th October, 2006

Copy forwarded with compliments for information to:-

1)The Dean, Faculty of Fine Arts.
2) The Chairman, Ad-hoc Board of Studies in Dance.

for REGISTRAR

UNIVERSITY OF MUMBAI



Modified Syllabus for the
Final Year Degree
B.F.A. – P.A. (Dance)
Bharata Natyam & Mohini Attam
Theory & Practical
Paper I & II

(With effect from the academic year 2006-2007)

Appendix

B.F.A. - P.A. (FINAL YEAR DEGREE) BHARATA NATYAM & MOHINI ATTAM

THEORY - 200 MARKS

90 MARKS

PAPERI

HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE

Section-I

History and development of Indian Dance through the ages:

- 1. Ancient rituals in tribal dancing e.g. magic, hunting, sacrifice, etc which led to dancing.
- 2. Mythical origins of dance.
- 3. Beginning of dance in the historical periods from the Buddhist era. (Satavahana, Andhra, Ikshvaku periods).
- 4. The flowering of dance through the 'Bhakti' and 'Shakti' cults.
- 5. The post Bharata development of classical dance Gupta and Vakata a periods.
- 6. The dance in Pallava. Chola, Pandya, Kakatiya, Hoysala, Vijayanagar and Nayak periods.
- 7. The question of Persian and Arabic influences in the Moghul era.
- 8. The development of major styles as prevailing in the 18th Century.
- Modern development and trends.

Section-II

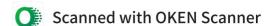
A comparative study of the prevalent Classical Dance Styles.

A study of Tribal and Folk Dances on the basis of the type of society and of folk theatre.

a) The concepts of Marga and Desi and their relevance to the Classical dance Styles.

b) Comparison between the major prevalent styles like Bharata Natyam.

Contd., 2.



Section-11

A comparative study of dance systems of other countries - Western and South Bast Asian.

- South East Asian Dances Balinese, Javanesc, Cambodian, Thai, Kandyan, 1. Burmese - their relationship to the parent dance of India.
- The provenance of Ramayana and Mahabharata in South East Asian stage 2. presentations.
- 3. Western Ballet - origin, history and development.
- 4. The emergence of Contemporary Expressive dance in the west and its impact on contemporary dance practice in India.
- The language of Western Dance as compared with Indian Dance. 5.

Note:-

Both the papers will have existing syllabus (given in the Appendix) but will have project of 10 marks for the final exam. Thus the papers will be 90 marks each.

In Paper I (History, Development & Comparitive St. dy of Dance) project will be done on the Workshop undertaken in the college.

In Paper II (Sculpture, Painting, Iconography and Drama in Dance and Western and South East Asian Dances) project work will be undertaken in relation to Sculpture and South East Asian Dances.