

UNIVERSITY OF MUMBAI

Circular :-

No.UG/408 of 2006.  
Mumbai 400 032,  
4<sup>th</sup> October, 2006.

The Principal,  
Nalanda Nritya Kala Mahavidyalaya,  
Plot No.'A' 7/1, N.S. Road No.10,  
Vile Parle Development Scheme,  
Vile Parle (West),  
MUMBAI 400 049.

Madam,

I am to invite your attention to the Ordinances, Regulations and Syllabi relating to the Bachelor of Fine Art P.A. (B.F.A.P.A.) (Dance) degree course vide this office Circular No.UG/56 of 1997 dated 3<sup>rd</sup> February, 1997 and to inform you that the recommendation made by the Ad-hoc Board of Studies in Dance at its meeting held on 5<sup>th</sup> August, 2006 has been accepted by the Academic Council at its meeting held on 18<sup>th</sup> August, 2006 vide item No. 4.29 and that in accordance therewith the syllabus in subject of Theory Paper I-History Development and Comparative Study of Dance and Paper-II-Sculpture, Painting, Iconography and Drama in Dance and Western and South East Asian Dances at the B.F.A.P.A. (Final Year Degree) in Bharata Natyam and Mohini Attam is modified by adding a project work of 10 marks is as per Appendix and that the same has been brought into force with effect from the academic year 2006-2007.

Yours faithfully,

for REGISTRAR

A.C/4.29/18.08.2006

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No.UG/408 -A of 2006, MUMBAI-400 032 4<sup>th</sup> October, 2006

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Fine Arts.
- 2) The Chairman, Ad-hoc Board of Studies in Dance.

for REGISTRAR

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# UNIVERSITY OF MUMBAI



Modified Syllabus for the  
Final Year Degree  
B.F.A. – P.A. (Dance)  
Bharata Natyam & Mohini Attam  
Theory & Practical  
Paper I & II

(With effect from the academic year 2006-2007)

## Appendix

### B.F.A. – P.A. (FINAL YEAR DEGREE) BHARATA NATYAM & MOHINI ATTAM

#### THEORY – 200 MARKS

90 MARKS

#### PAPER I

### HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE

#### Section-I

History and development of Indian Dance through the ages :

1. Ancient rituals in tribal dancing e.g. magic, hunting , sacrifice, etc which led to dancing.
2. Mythical origins of dance.
3. Beginning of dance in the historical periods from the Buddhist era. (Satavahana, Andhra, Ikshvaku periods).
4. The flowering of dance through the 'Bhakti' and 'Shakti' cults.
5. The post Bharata development of classical dance – Gupta and Vakata :a periods.
6. The dance in Pallava, Chola , Pandya, Kakatiya, Hoysala, Vijayanagar and Nayak periods.
7. The question of Persian and Arabic influences in the Moghul era.
8. The development of major styles as prevailing in the 18<sup>th</sup> Century.
9. Modern development and trends.

#### Section-II

A comparative study of the prevalent Classical Dance Styles.

A study of Tribal and Folk Dances on the basis of the type of society and of folk theatre.

- a) The concepts of Marga and Desi and their relevance to the Classical dance Styles.
- b) Comparison between the major prevalent styles like Bharata Natyam.

Contd..2.

Section-II

A comparative study of dance systems of other countries – Western and South East Asian.

1. South East Asian Dances – Balinese, Javanese, Cambodian, Thai, Kandyan, Burmese – their relationship to the parent dance of India.
2. The provenance of Ramayana and Mahabharata in South East Asian stage presentations.
3. Western Ballet – origin, history and development.
4. The emergence of Contemporary Expressive dance in the west and its impact on contemporary dance practice in India.
5. The language of Western Dance as compared with Indian Dance.

Note:-

Both the papers will have existing syllabus (given in the Appendix) but will have project of 10 marks for the final exam. Thus the papers will be 90 marks each.

In Paper I (History, Development & Comparative Study of Dance) project will be done on the Workshop undertaken in the college.

In Paper II (Sculpture, Painting, Iconography and Drama in Dance and Western and South East Asian Dances) project work will be undertaken in relation to Sculpture and South East Asian Dances.