

No.UG/364 of 2006.
Mumbai 400 032,
16th September, 2006.

The Principal,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. 'A' 7/1, N.S. Road No.10,
Juhu Vile Parle Development Scheme,
Vile Parle (West),
MUMBAI 400 049.

Madam,

I am to invite your attention to the Ordinances, Regulations and Syllabi relating to the Bachelor of Fine Art P.A. (B.F.A.P.A.) (Part II) Bharat Natyam and Mohini Attam degree courses in Dance vide this office Circular No.UG/56 of 1997 dated 3rd February, 1997 and to inform you that the recommendation made by the Ad-hoc Board of Studies in Dance at its meeting held on 5th August, 2006 has been accepted by the Academic Council at its meeting held on 18th August, 2006 vide item No. 4.28 and that in accordance therewith the syllabus in the B.F.A. P.A. (Part-II) Bharata Natyam and Mohini Attam degree courses in Dance in Theory- Paper II-Religion Philosophy and Aesthetics in Dance is modified as under:-

SECTION-I

1. Background of religion for all Indian Dance.
2. Introduction to Six Orthodox Systems of Indian Philosophy.
3. Salient Features of Vedic religion
4. Origin and spread of Vaishnavism, its influence on Dance
5. Origin and spread of Shaivism, its influence on Dance.
6. Origin and Spread of Bhakti Cult.
The Saint poets of medieval period.
7. Navavidha Bhakti.
8. Shakti cult and introduction to Tantrism.
9. Three paths leading to God.

SECTION-II

Aesthetics in Dance

1. Importance of emotional content in Indian Dance
2. The explanation of Rasa Sutra of Bharata .
3. The interpretation of Rasa Sutra according to Lollata, Shankuka, Bhatta Nayaka and Abhinavagupta.
4. Concept of Generalisation.
5. Location of Rasa.
6. Recognition of Shanta as ninth rasa.
7. Relevance of Rasa theory in modern times.
8. Brief introduction to the concept of 'immesis'; by Plato and Aristotle.
9. Art and Morality.

Yours faithfully,

for REGISTRAR



No.UG/ 364 -A of 2006, MUMBAI-400 032 16th September, 2006

Copy forwarded with compliments for information to :-

- 1) The Dean, Faculty of Fine Arts.
- 2) The Chairman, Ad-hoc Board of Studies in Dance.

for REGISTRAR

Copy to :-

The Director, Board of College and University Development, the Deputy Registrar (Eligibility and Migration Section), the Director of Students Welfare, the Personal Assistants to the Vice-Chancellor, the Pro-Vice-Chancellor, the Registrar and the Assistant Registrar, Administrative sub-center, Ratnagiri for information.

The Offg. Controller of Examinations (10 copies), the Finance and Accounts Officer (2 copies), Record Section (5 copies), Publications Section (5 copies), the Deputy Registrar, Enrolment, Eligibility and Migration Section (3 copies), the Deputy Registrar, Statistical Unit (2 copies), the Deputy Registrar (Accounts Section), Vidyanagari (2 copies), the Deputy Registrar, Affiliation Section (2 copies), the Director, Institute of Distance Education, (10 copies) the Director University Computer Center (IDE Building), Vidyanagari, (2 copies) the Deputy Registrar (Special Cell), the Deputy Registrar, (PRO) . the Assistant Registrar, Academic Authorities Unit (2 copies) and the Assistant Registrar, Executive Authorities Unit (2 copies) . They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above Circular and that no separate Action Taken Report will be sent in this connection. the Assistant Registrar Constituent Colleges Unit (2 copies), BUCT(1 copy), the Deputy Account, Unit V(1 copy), the In-charge Director, Centralize Computing Facility (1 copy), the Receptionist (1 copy), the Telephone Operator (1 copy), the Secretary MUASA (1 copy), the Superintendent, Post-Graduate Section (2 copies), the Superintendent, Thesis Section (2 copies)

Nnm/cir-iii/14906