

AC – 20/05/2025
Item No. – 8.4 (N) Sem III 1(c)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in GEOGRAPHY	
UG Second Year Programme	
Semester	III
Title of Paper -	Credits
I) Introduction to Cultural Geography	2
From the Academic Year	2025- 2026

Title of Paper :- Introduction to Cultural Geography

Sr. No.	Heading	Particulars
1	Description of the course : Including but not limited to :	Cultural Geography is a course designed as an open elective for the second-year class. It covers the importance of cultural geography, perspectives on cultural geography, and key concepts in cultural geography, as well as how cultures and their characteristics, such as language, religion, and tradition, are distributed in the world and how they interact with the environment and other cultures.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To inculcate a strong interest in learning Cultural Geography, 2. To provide a holistic understanding of Cultural Geography through general and specialised courses. 3. To enable students to understand the role of Cultural Geography as a bridge between nature and humans. 4. To enable students to apply the knowledge acquired by them during the course to understand real-world problems. 5. To provide students with sufficient knowledge and skills that enable them to undertake further studies in Cultural Geography and related disciplines. 6. To provide sufficient subject matter competence and enable students to prepare for various competitive examinations. 	
8	Course Outcomes: After the completion of this course, students should be able to: <ol style="list-style-type: none"> 1. Familiarize oneself with human culture. 2. Describe what geography and cultural geography are. 3. Learn about the distribution of races, religions, and languages in the world. 4. Provide students with the basic concepts of Cultural Geography. 5. Understand applied and interdisciplinary aspects of Cultural Geography. 6. Relate and use geographical knowledge and its applied aspects in their practical life. 	
9	Modules:- II (Per credit, one module can be created)	
	Module 1: Introduction to Cultural Geography (15 hours)	
	1.1 Definition, nature, scope and Importance of Cultural Geography. 1.2 Relationship between cultural geography and other social Sciences. 1.3 Approaches to the study of cultural geography. 1.4 Major concepts of culture Geography: Cultural assimilation, acculturation, landscape,	

diffusion, hearths, realm, region, ecology

Module 2: Cultural Diversity (15 hours)

2.1 Human Races:- evolution of race, criteria of racial classification, major races of the world.

2.2 Religion:- major religions of the world.

2.3 Languages:- major languages of the world.

2.4 Tribes and their culture in India: Major tribes - Gonds, Bhils (or Bheels), Munda, Khasi, Garo, Bhutia, etc. with distribution in India

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Text Books:

1. प्रा. अहिरराव, प्रा. अलिझाड: लोकसंख्या भूगोल
2. डॉ. पवार, डॉ. पाटील: मानवी भूगोल
3. डॉ. देवगावकर श.गो.: राजकीय समाजशास्त्र
4. डॉ. गारे गोविंद: भारतीय आदिवासी समाज व संस्कृति
5. डॉ. घारपुरे विठ्ठल: पर्यावरणशास्त्र
6. डॉ. घारपुरे विठ्ठल: लोकसंख्या भूगोल
7. Boughey A.S.: Man and Environment
8. Brock and Webb: A Geography of Mankind
9. Dohrs, F.E. & Sommers: Cultural Geography
10. Dudley Stamp & Clark: A Glossary of Geographical Terms
11. Dickinson, R.E.: City & Region
12. Dickinson, R.E.: Regional Ecology
13. Frazier E.F.: Race & Culture
14. Freeman R: Population

Reference Books:

1. A Companion to Cultural Geography (2004) James Duncan, Nuala C. Johnson, Richard H. Schein - Blackwell Publishing Ltd. United Kingdom.
2. Cultural Geography (2023) Dr. S. D. Maurya- Sharda Pustak Bhawan, Allahabad. (U.P)
3. Social And Cultural Geography (2023) Samhita Chaudhuri - PHI Learning Private Limited, Delhi
4. Cultural Geography (2001) R.K. Tripathy- Commonwealth Publishers, Delhi.
5. Handbook Of Cultural Geography (2003) Kay Anderson, Mona Domosh, Steve Pile and Nigel Thrift -SAGE Publications, Delhi.
5. Social And Cultural Geography (2003) Jyotirmoy Sen- Kalyani Publishers, New Delhi.
6. An Introduction to Social and Cultural Geography(2023) Sailajananda Saikia- Notion Press Publisher (e-book)
7. सांस्कृतिक भूगोल (2022) - डॉ.एस.डी.मौर्य व डॉ.शालिनी - शारदा पुस्तक भुवन,प्रयागराज.
8. सामाजिक भूगोल (2022) डॉ.एस.डी.मौर्य- शारदा पुस्तक भुवन,प्रयागराज.
9. सांस्कृतिक भूगोल (2023) डॉ.गायत्री प्रसाद- शारदा पुस्तक भुवन,प्रयागराज.
10. Cultural Geographies: An Introduction (2013) Dr. John Horton and Dr. Peter Kraft Pearson Publishers.
11. Cultural Geography: A Critical Introduction (2000) Don Mitchell- Blackwell Publishing Limited, Delhi.
12. Cultural Geography: Some Contemporary Issues, Samhita Chaudhari – N. B. Publication, Ghaziabad. U.P.
13. Human Geography : Dr. Majid Husen

12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination: 60%
13	<p>Continuous Evaluation through: Quizzes, Class Tests, presentations, projects, role play, creative writing, assignments, etc.(at least 3)</p> <p>Internal Continuous Assessment of 20 Marks</p> <p>1. One Assignment/Project work/Case study /Presentation /Seminar /Field visit report/Book review, etc., to be conducted in the given semester before the semester-end examination. (Marks – 10) 2. One online/ offline class test (Marks – 5) 3. Active participation in regular class instructional deliveries and fieldwork. & Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing environment-related activities (Marks – 5)</p>	<p>Semester-End Examination of 30 Marks</p> <p>1. This examination shall be of a 1-hour duration. Maximum marks 30. 2. There shall be two questions, each of 15 marks. 3. All questions shall be compulsory with internal choice within the questions. (Each question will be of 15 marks with options.)</p>
14	<p>Format of Question Paper: for the final examination</p> <p>Q. 1. Based on Module – 1 (15 Marks) Q. 2. Based on Modules 3 (15 Marks)</p>	

Sd/-

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Dr. Rajaram B. Patil
Board of Studies in
Geography**

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