

As Per NEP 2020

University of Mumbai



Title of the program

- A-** U.G. Certificate in Sindhi
- B-** U.G. Diploma in Sindhi
- C-** B.A. (Sindhi)
- D-** B.A. (Hons.) in Sindhi
- E-** B.A. (Hons. with Research) in Sindhi

Syllabus for

Semester – Sem I & II

Ref: GR dated 20th April, 2023 for Credit Structure of UG

**(With effect from the academic year 2024-25
Progressively)**

University of Mumbai

(As per NEP 2020)



Sr. No.	Heading	Particulars	
1	Title of program O: HLU-525A	A	U.G. Certificate in Sindhi
	O: HLU-525B	B	U.G. Diploma in Sindhi
	O: HLU-525C	C	B.A. (Sindhi)
	O: HLU-525D	D	B.A. (Hons.) in Sindhi
	O: HLU-525E	E	B.A. (Hons. with Research) in Sindhi
2	Eligibility O: HLU-526A	A	HSC (STD 12 TH in Arts) OR Passed Equivalent Academic Level 4.0
	O: HLU-526B	B	Under Graduate Certificate in Sindhi OR Passed Equivalent Academic Level 4.5
	O: HLU-526C	C	Under Graduate Diploma in Sindhi OR Passed Equivalent Academic Level 5.0
	O: HLU-526D	D	B.A. (Sindhi) with minimum CGPA of 7.5 OR Passed Equivalent Academic Level 5.5
	O: HLU-526E	E	B.A. (Sindhi) with minimum CGPA of 7.5 OR Passed Equivalent Academic Level 5.5
3	Duration of program R: HLU-556	A	One Year
		B	Two Years
		C	Three Years
		D	Four Years
		E	Four Years
4	Intake Capacity R: HLU-557	120 (One division)	

5	Scheme of Examination R: HLU-558	NEP 40% Internal 60% External, Semester End Examination Individual Passing in Internal and External Examination	
6	Standards of Passing R: HLU-559	40%	
7	Credit Structure Sem. I - R: HLU-560A Sem. II - R: HLU-560B	Attached herewith	
	Credit Structure Sem. III - R: HLU-560C Sem. IV - R: HLU-560D		
	Credit Structure Sem. V - R: HLU-560E Sem. VI - R: HLU-560F		
8	Semesters	A	Sem I & II
		B	Sem III & IV
		C	Sem V & VI
		D	Sem VII & VIII
		E	Sem VII & VIII
9	Program Academic Level	A	4.5
		B	5.0
		C	5.5
		D	6.0
		E	6.0
10	Pattern	Semester	
11	Status	New	
12	To be implemented from Academic Year Progressively	From Academic Year: 2024-25	

Sign of BOS
Co-rdinator
Board of Studies in
Sindhi

Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities

Sign of the Dean
Prof. Dr. Anil Kumar
Singh
Faculty of
Humanities

Preamble

1 :: Introduction

Language is the Soul of literature. Literature is composed through language. As there is a deep connection between soul and spirit, in the same way, there is thick bond of relation between language and literature.

Language enriches the literature. Language sheds light on civilization. Language and Literature makes Social Trends clear. Sindhi language is considered as the richest language. It has it's own identity.

The collection of proverbs, idioms help attaining automaticity and fluency in language, making the user sound natural. Idioms and proverbs in Sindhi language are sets of words that have specific meanings, draw out the essence of the Sindhi culture.

The culture of Sindh has its roots in the Indus Valley Civilization. Sindh has been shaped by the largely desert region having lots of natural resources including agricultural land as well as the Indus River, which is called Sindhu Daryaa in Sindhi language, that passes through the land.

Sindhi literature is the collection of oral and written language. In the Sindhi language there are prose romantic tales and epic stories and poetry ghazals and nazm Shayaries.

Sindhi language is rich and fabulous. It is adorned with Sindhi idoms and proverbs when any language finding elegance and moving towards creativity language enables creation of new form of literature. Language allows us to share our ideas, thoughts, and feelings emotions with others. There is Special contribution of the ideal citizens in national building. It plays crucial role in creating civilized society.

2 :: Aims and Objectives :

The aims of Sindhi literature learning is to widen our knowledge and visions to understand more about some great literary works, famous authors, and their thought. It will also make students get acquainted with their ideas, their feelings and their attitudes towards life, man nature and God.

- (1) To create young writers and to encourage them for spread of Sindhi language.
- (2) To make Students as the responsible Citizens towards environment.
- (3) To make students understand the importance of environment.
- (4) To teach the students Value of education.
- (5) To encourage Students for research work.

3:: Learning Outcomes

1. As The Sindhi language is on the verge of extinction, we can save our mother tongue.
2. Children are the Fathers of future.
3. We would be able to strengthen their (students) roots.
4. We could build corruption free India.
5. We can build corruption free India and can arrange employment for everyone.

4 :: Any Other point (if any)

We are the Waaris (Inharited property) of Mahon Jo Daro. Our Sindhi Culture is rich Culture. We will keep Our Sindhi language, our mother tongue alive. We will spread the fragrance of Sindhyat far and wide all around the world.

5) Credit Structure of the Program (Sem I, II, III, IV, V & VI)

Undergraduate Certificate in Sindhi

Credit Structure (Sem. I & II)

	R: _____ A									
Level	Semester	Major		Minor	OE	VSC,SEC (VSEC)	AEC, VEC, IKS	OJT, FP,CE P, CC,RP	Cum. Cr. / Sem.	Degree/Cu m.Cr.
		Mandatory	Electives							
4.5	I	Introduction to Sindhi Literatures I (04 Credits) Sindhi Poetry (02 Credits)		-	2+2	VSC Sindhi Prose before partition (02 Credits) SEC Skills of Sindhi poetry- (02 Credits)	AEC, 2 VEC, 2 IKS, 2	CC:2	22	UG Certificate44
	R: _____ B									
	II	Introduction to Sindhi Literatures II (04 Credits) Sindhi Drama (02 Credits)		2		VSC Sindhi Prose after partition (02 Credits) SEC Sindhi Novel (02 Credits)	AEC;2, VEC;2,	CC:2	22	
	Cum Cr.	12	-	2	8	4+4	4+4+2	4	44	
Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credit score NSQF course/Internship OR Continue with Major and Minor										

Under Graduate Diploma in Sindhi
Credit Structure (Sem. III & IV)

	R: _____ C									
Level	Semester	Major		Minor	OE	VSC,SEC (VSEC)	AEC, VEC, IKS	OJT, FP,CE P, CC,RP	Cum.C r. / Sem.	Degree/Cu m.Cr.
		Mandatory	Electives							
5.0	III	Short story in Sindhi Literatures (04 Credits) Sindhi 1 act play (04 Credits)		(04 Credits)	(02 Credits)	Sindhi Biography - I (02 Credits)	AEC: (02 Credits)	FP: 2CC:2	22	UG Diploma 88
	R: _____ D									
	IV	Folk Literatures – IV (04 Credits) Social Media (04 Credits)		(04 Credits)	(02 Credits)	Sindhi Travelogue (02 Credits)	AEC: (02 Credits)	CEP: 2CC:2	22	
	Cum Cr.	28		10	12	6+6	8+4+2	8+4	88	
Exit option; Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credit score NSQF course/Internship OR Continue with Major and Minor										

B.A. (Sindhi)

Credit Structure (Sem. V & VI)

	R: _____ E									
Level	Semester	Major		Minor	OE	VSC,SEC (VSEC)	AEC, VEC, IKS	OJT, FP,CEP , CC,RP	Cum.C r. / Sem.	Degree/ Cum.Cr.
		Mandatory	Electives							
5.5	V	Literary Criticism in sindhi – I (04 Credits) Literary research paper (04 Credits) Translation Sindhi to other language (02 Credits)	Poetry partition (04 Credits) OR Prose on partition (04 Credits) OR Poetry on sindhyat (04 Credits)	(04 Credits)		Sindhi Stage - II (02 Credits)		FP/CE P:2	22	UG Degree 132
	R: _____ F									
	VI	Sindhi Flim (04 Credits) Lock Adab (04 Credits) Sindhi mini Stories - II (02 Credits)	Sindhi research Scholars (04 Credits) OR Fore fathers of sindhi prose (04 Credits) OR Sindhi prose writers before partition (04 Credits)	(04 Credits)				OJT:4	22	
	Cum Cr.	48	8	18	12	8+6	8+4+2	8+6+4	132	
Exit option: Award of UG Degree in Major with 132 credits OR Continue with Major and Minor										

[Abbreviation - OE – Open Electives, VSC – Vocation Skill Course, SEC– Skill Enhancement Course, (VSEC), AEC – Ability Enhancement Course, VEC – Value Education Course, IKS – Indian Knowledge System, OJT – on Job Training, FP – Field Project, CEP – Continuing Education Program, CC – Co-Curricular, RP – Research Project]

Sem. - I

Syllabus B.A. (Sindhi) (Sem.- I)

Name of the Course: Introduction to Sindhi Literature

Sr. No.	Heading	Particulars
1	Description of the Course: Including but Not limited to:	<p>The Vision of the National Education Policy (NEP) Of 2020 presents invaluable Opportunity to furnish students with clear and purposeful direction in alignment with the NEP 2020 objectives.</p> <p>This Literature centric progrm is strategically crafted to cultivate eligant Sensibilities and critical prospective Complemented by an in depth appreciation of Literary work.</p> <p>The Sindhi course has been designed to enhance the knowledge of students and to provide them the information regarding the Foundation of Sindhi Language.</p> <p>The Sindhi poetry had achieved high status in Sindh Literature. Many adroit poets like Shah, Schal, Sami Kishin Chand Bevas. Created beautiful and effective heart touching poetries based on moral and philosophy.</p> <p>By engaging rich variety poems students will not traverse varied literary landscape but will also be Prompted to develop analytical skill crucial, vital for navigating the complexities inherent in potic discourse.</p> <p>.</p>
2	Vertical:	Major
3	Type:	Theory
4	Credit:	4 credits (1 credit =15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: 1. To enhances the effective skill of writing Rhyming Scheme Alliteration, Metaphor Simile. personification inversion Free Verses and poetic devices. 2 : To enable students to achieve good writing skills in Sindhi language. 3 : To understand the	

	<p>Forms of Sindhi poetry</p> <p>4 : To enhance basic skills of oral and written communication. through the articulation of thoughtful analyses and interpretations of poetry.</p>
8	<p>Course Outcomes:</p> <ol style="list-style-type: none"> 1. After studying the course students will be able to 2. Identify and differentiate various poetic forms such as Poetic devices, free verse, alliteration personification and others. 3. Analyze the structural elements and conventions associated with different poetic forms 4. Exhibit enhanced written and oral communication skills through the articulation of thoughtful analyses and interpretations of poetry <p>Demonstrate research skills by exploring the works of various poets, understanding literary movements, and investigating the historical and cultural contexts of specific poems</p>
9	<p>Modules:-</p> <p>Module1: Qalaams, Shalokas and Poetries (15 Lectures)</p> <ul style="list-style-type: none"> • Quazi Kadam Shah Abdul Latif's Qalaams • Seven surmis of shah Latif's • Sachal Sarmast • Sami Saheb - Shalokas <p>Module2:</p> <ul style="list-style-type: none"> • Ruhal Faqeer • Sami Pranath • Shah Abdul Karim Bulrivar • Bekas <p>Module3:</p> <ul style="list-style-type: none"> • Kishinchand Bevas • Khialdas Faani • Lekhraj Aziz • Arju Shaad <p>Module 4:</p> <ul style="list-style-type: none"> • Harumal Sadaranghani • Arjun Hasid Khadim • Vasudev Mohi • Prabhu Vafa

10	Text Books: N.A.	
11	Reference Books: Kamoshia Khe Likhando Aahiyan	
12	Internal Continuous Assessment:50%	Semester End Examination: 50%
13	Continuous Evaluation through:	Quizzes, Class Test, Presentation, project role play creative writing, assignment etc. (at least 3)
14	Format of Question Paper for the final examination: Solve any 4 questions out of 8 questions (4Questions x 15Marks = 60 Marks) (Questions are application oriented to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)	

Name of the Course: Sindhi Poetry

Sr. No.	Heading	Particulars
1	Description of the Course: Including but Not limited to:	Poetry as an oral art form likely predates written. The earliest poetry is believed to have been recited or sung, employed as a way of remembering oral history, Poetry is often closely related to musical traditions, and the earliest poetry exists in the form of hymns and other types of song such as chants. As such, poetry is often a verbal and fiction.
2	Vertical:	Major
3	Type:	Theory
4	Credit:	4 credits (1 credit =15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: 1.To understand the Sindhi poetry 2.To develop self awareness, moral values and the feel of social responsibility towards society	
8	Course Outcomes: 1. Understand and appreciate Sindhi Poetic literature produced in Sindh. 2. Analyse literary contributions made by post Partition poets. Writers dramatist playwrights and novelist. 3. Appreciate the universal message of love, peace and harmony through the poem of Shah Sachal. Sami and Shah Latif's Qalaams "Seven Surmis of Shah Latif " in form of stories based on adorable Love towards their Lovers. Hidden secrets under the Layers of Pious heart The real love towards Almighty.	
9	Modules:- Per credit One module	
	Module1: Sindhi Poetry	
	1. Introduction to Sindhi Poetry 2. History of Sindhi Poetry 3. Sindhi Poets	
	Module2: Shah Abdul Latif Bhittai - Poet	

	1. Life and works of Shah Latif 2. Writing style in form of Poetry 3. Ethical significance of poems	
	Module3: Selection from Shah Abdul Latif Bhittai	
	1. Shah Abdul Latif Bhittai 2 : Sachal Sarmast . 3:. Sami Sahib .	
	Module4: Selection from Sachal Sarmast	
	4 . Universal Unity 5. Moral Ethics 6. Solvation	
10	Text Books: Shah jo Rasalo - Edited By Dr. Hotchand Moolchand Gurbaxani Shah jo Rasalo - Edited by Prof Kalyan Adavani Sami ja choond salok- Edited By Bhojraj Nagrani Sachal Sarmast jo choond kalaam - Edited By Kalyan Advani –	
11	ReferenceBooks: Lateefee Bol – Edited By Sahib Bijani Shah Latif (Nahitho ,Naastik, Naakhao) Chanilal Wadhwani	
12	InternalContinuousAssessment:50%	Semester End Examination: 50%
13	Continuous Evaluation through:	Quizzes, Class Test, Presentation, project role play creative writing, assignment etc. (at least 3)
14	Format of Question Paper for the final examination: Solve any 4 questions out of 8 questions (4Questions x 15Marks = 60 Marks) (Questions are application oriented to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)	

Name of the Course: Sindhi Prose before partition

Sr. No.	Heading	Particulars
1	Description of the Course: Including but Not limited to:	Ancient Prose is a study of the prose literature written in Sindhi from very long period, is comprehensive and self contained. It begins with a historical survey of the whole range of Sindhi prose writing and background of the works. After a brief general survey of Sindhi prose, before partition, it reflects light on the groaning pains of Sindhis and the heart felt era of migration from Sindh .The mother land of Sindhis .
2	Vertical:	VSC
3	Type:	Theory
4	Credit:	2credits (1credit=15 Hours for Theory or30 Hours of Practical workina semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To understand and appreciate the Modern Sindhi Prose 2. To appreciate the contributions made by a celebrated Sindhi Prose writer of Sindhi	
8	Course Outcomes: 1. Understand and critically analyse Sindhi Prose 2. Develop self awareness, moral values and the feel of social responsibility towards society through Sindhi Prose	
9	Modules:- Per credit One module	
	Module1: Modern Sindhi Prose - A. J. Uttam "Sarahad Jo Gandhi "	
	1. Introduction to Modern Sindhi Prose. 2. Life of A.J .Uttam. 3. A.J. Uttam contributions to Sindhi Literature 4. Writing Style of A..J. Uttam	

	Module2: Literature Of Mangharam Malkani	
	Ekta Jo Aalaap	
10	Text Books: Sarahad Jo Gandhi – A.J. Uttam Ekta jo Aalaap – Mangharam Malkani	
11	Reference Books: Sindhi Nasur ji tareekh By MU Malkani Sindhi shahar ji tareekh By Dr. Dayal Asha	
12	Internal Continuous Assessment: 50%	Semester End Examination: 50%
13	Continuous Evaluation through:	Quizzes, Class Test, Presentation, project role play creative writing assignment etc. (at least 3)
14	Format of Question Paper for the final examination: Solve any 4 questions out of 8 questions (4 Questions x 15Marks = 60 Marks) (Questions are application oriented to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)	

Name of the Course: Skills of Sindhi Poetry

Sr. No.	Heading	Particulars
1	Description of the Course: Including but Not limited to:	In this particular course basic as well as advanced poetry enhances the effective skill of writing. Rhyming Scheme Free Verses. This course is essential to enable a learner to achieve a good writing skills in Sindhi language.
2	Vertical:	SEC
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted :	50 Marks
7	Course Objectives: 1. To understand Alliteration, Metaphor, personification. inversion. 2. To enhance basic skills such as listening, reading, writing and chanting Skill.	
8	Course Outcomes: 1. Improve writing skills in Sindhi language 2. Develop ability to write poetry effectively.	
9	Modules:- Per credit One module	
	Module1: Figures Of Speech	
	1. Hyperbole. metonymy, onomatopoeia, paradox, personification, simile, synecdoche, Chhand 2. Sindhi Chhand. Arooz by Vasudev Mohi	
	Module2: Figures of Speech & Chhand	
	Forms of poetry : 1 : Adabi Usool' 2 : Sahitya-Ja-Sidhant 3.: Sindhi Shairi 4 : Illum Arooz 5 : Shair Ain Chhand Chhand 1. : Sindhi Chhand. Arooz by Vasudev Mohi	

10	Text Books: 1. Sindhi Chhand Urooz – Vasdev Mohi 2. Shair Ain Chhand' - By Bhagwandas Dolatani Hosh	
11	ReferenceBooks: 1. Adabi Usool' - By M.U. Malkani 2: Sahitya-Ja-Sidhant' - By Anand Khemani. 3: Sindhi Shair' (Two volumes) - By Prohavnani 4 : Illum Arooz By Satramdas Sahil Sindhi Mein Urooz Ain Alankar' - By Inder Bhojwani	
12	Internal Continuous Assessment: 50%	Semester End Examination: 50%
13	Continuous Evaluation through:	Quizzes, Class Test, Presentation, project role play creative writing, assignment etc. (at least 3)
14	Format of Question Paper for the final examination: Solve any 4 questions out of 8 questions (4 Questions x 15 Marks = 60 Marks) (Questions are application oriented, to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)	

Sem. - II

Syllabus B.A. (Sindhi) (Sem.- II)

Name of the Course: Introduction to Sindhi Literature II

Sr. No.	Heading	Particulars
1	Description of the Course: Including but Not limited to:	<p>Description the course : Including but Not limited to :</p> <p>The Vision of the National Education Policy (NEP) Of 2020 presents invaluable Opportunity to furnish students with clear and purposeful direction in alignment with the NEP 2020 objectives.</p> <p>This Literature centric program is strategically crafted to cultivate eligent Sensibilities and critical prospective Complemented by an in depth appreciation of Literary works</p> <p>The Sindhi course has been designed to enhance the knowledge of students and to provide them the information regarding the Foundation Of Sindhi Language.</p> <p>The Sindhi prose had achieved high status in Sindh Literature . Many adroit writers like. A. J. Uttam Kala prakash. Guli Sadaranghani. Gobind Malhi Created beautiful and effective Stories Novels</p> <p>By engaging rich variety prose students will not traverse varied literary landscape but will also be Prompted to develop analytical skill crucial, vital for navigating the complexities inherent in prose discourse.</p> <p>.</p>
2	Vertical:	Major
3	Type:	Theory
4	Credit:	4 credits (1 credit =15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	60 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To enable learners to identify and differentiate various forms of short stories and essays. 2. To enable learners, analyze the structural elements and conventions associated with different short stories and essays; 	

	<ol style="list-style-type: none"> To enhance written and oral communication skills through the articulation of thoughtful analyses and interpretations of short stories and essays; To develop research skills by exploring the works of various writers, understanding literary movements, and investigating the historical and cultural contexts of specific short stories and essays
8	<p>Course Outcomes: After studying the course students will be</p> <ol style="list-style-type: none"> Identify and differentiate various forms of short stories and essays. Analyze the structural elements and conventions associated with different forms of short stories and essays Exhibit enhanced written and oral communication skills through the articulation of thoughtful analyses and interpretations of short stories and essays. Demonstrate research skills by exploring the works of various writers, understanding literary movements, and investigating the historical and cultural contexts of specific texts.
9	<p>Modules:- Pores Indian Sindhi Literature (15 Lectures)</p> <p>Module1: Sindhi Prose</p> <ul style="list-style-type: none"> History of Sindhi Literature Base of Sindhi Literature Introduction of Sindhi Prose writers <p>Module2: Prose writers</p> <ul style="list-style-type: none"> Buli Sadarangani kala prakesh sundari uttamchandani Popti Hiranandani A.J. Uttam kirat Babani and Govind Malhi <p>Module3: Prose writers</p> <ul style="list-style-type: none"> Mohan Kalpana Guno Samtani Lal Pusp
	Module4: writing of prose writers
	<ul style="list-style-type: none"> Short stories Novel Drama
10	Text Books: N.A
11	Reference Books: N.A

12	InternalContinuousAssessment:50%	Semester End Examination: 50%
13	Continuous Evaluation through:	Quizzes, Class Test, Presentation, project role play creative writing, assignment etc. (at least 3)
14	Format of Question Paper for the final examination: Solve any 4 questions out of 8 questions (4Questions x 15Marks = 60 Marks) (Questions are application oriented to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)	

Name of the Course: Sindhi Drama

Sr. No.	Heading	Particulars
1	Description of the Course: Including but Not limited to:	Sindhi drama has a unique place in the development of Sindhi. literature but also in bringing about a revolutionary change in the socio-cultural as well as political history of Sindh. This course provides a series of Stories and essays reflecting on the development of Sindhi fiction. Adroit playwright is one who writes plays. Playwrights are also known as dramatists. Sindhi Literature has created Experimental and Absurd Dramas.
2	Vertical:	Major
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To understand Sindhi Prose literature with special reference to Drama genre of writing 2. To appreciate contributions made by celebrated Sindhi Drama writers of Dr. Prem Prakash.	
8	Course Outcomes: 1. Critically analyse the Sindhi Drama written by Dr. Jetho Lalwani " Jihaad " 2. Develop self awareness, moral values and the feel of social responsibility towards society through Sindhi Dramas.	
9	Modules:- Per credit One module	
	Module1. Sindhi Drama Mukti written by Dr. Prem Prakash	
	1. Introduction of Drama 2. Drama writing in Sindhi. 3. Prominent Dramatists of Sindhi – Mangharam Mulkani. 4. Life and works of Mangharam Mulkani – Father of One Act Play 5. Writing Style of Mangharam Mulkani - Ekanki Natak .	
	Module2: Drama by Vikram Sahani	
	Chaanh Ji Chuski	

10	Text Books: Jehad – Dr. Jetho Lalwani Mukti – Dr. Prem Prakash Pirheeya mein - Dr. Hundraj Balwani Chai ji Chuski - Vikram Shani	
11	Reference Books: Sindhi Nasur ji Tarikh - By Prof. Magaram Malkani	
12	Internal Continuous Assessment: 50%	Semester End Examination: 50%
13	Continuous Evaluation through:	Quizzes, Class Test, Presentation, project role play creative writing, assignment etc. (at least 3)
14	Format of Question Paper for the final examination: Solve any 4 questions out of 8 questions (4 Questions x 15 Marks = 60 Marks) (Questions are application oriented, to evaluate whether the learner is able to understandable to calculate and able to conclude from the results.)	

Name of the Course: Sindhi Prose after partition

Sr. No.	Heading	Particulars
1	Description of the Course: Including but Not limited to:	The prose after the painful partition reflects the light on the Struggle of Sindhis to earn bread and butter and Significant contributions made by all sindhis to search for Shelter .Along with that Sindhis made efforts to enhance education they built strong foundation Stone to make beautiful Building of literature. They sowed the seeds of education and grew the fruitful trees of literature.
2	Vertical:	VSC
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1. To understand and appreciate the Modern sindhi literature in terms of Sindhi Prose after partition. 2. To appreciate the contributions made by a celebrated Sindhi Prose writer of Sindhi	
8	Course Outcomes: 1. Understand and critically analyse Sindhi Prose 2. Develop self awareness, moral values and the feel of social responsibility towards society through Sindhi short stories 1.	
9	Modules:- Per Credit One Module	
	Module1: Sindhi Prose	
	1. Introduction to Sindhi Prose 2. Forms Of Sindhi Prose Life of Mohan Kalpana 3. Contributions of Sindhi Writers 4. Writing Style of Mohan Kalpana	

	Module2: Mohan Gehani.	
	Life and writing skills of Mohan Gehani	
10	Text Books: 1. Tidiyal Pakhidyal Panaa - Mohan Gehani 2. Vikhoon – Prof. Namdev Tarachandani	
11	Reference Books: Sindhi Nasur ji Tarikh - By Prof. Magaram Malkani. Sindhi Shair Ji Twareekha – Dr. Dayal Asha Kathkare Mein – Hiro Shewkani	
12	Internal Continuous Assessment: 50%	Semester End Examination: 50%
13	Continuous Evaluation through:	Quizzes, Class Test, Presentation, project role play creative writing, assignment etc. (at least 3)
14	Format of Question Paper for the final examination: Solve any 4 questions out of 8 questions (4Questions x 15Marks = 60Marks) (Questions are application oriented, to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)	

Name of the Course: Sindhi Novel

Sr. No.	Heading	Particulars
1	Description of the Course: Including but Not limited to:	<p>Sindhi Novel in Literature:</p> <p>A novel is an invented prose narration. Its roots can be traced back thousands of years, though its origins in Sindhi are traditionally placed in the 19th century. Romantic Novel reflects the light on pious love, involves feelings, emotions, senses and adorable love. Famous novelist in Sindhi literature are Novel Samraat Gobind Malhi , And other novelist who penned Novels in Literature are Guli Sadarangani, Kala Prakash .and Sundari Uttamchandani.</p>
2	Vertical:	SEC
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: 1.To understand and appreciate the Modern Sindhi literature in terms of Novel writing in Sindhi Literature. 2. To appreciate the contributions made by a celebrated Sindhi Novel writer of Sindhi Literature.	
8	Course Outcomes: 1. Understand and critically analyse Sindhi Novels 2. Develop self awareness, moral values and the feel of social responsibility towards society through Sindhi Novel	
9	Modules:- Per Credit One Module	
	Module1: Novel writing in Sindhi & Selection from Novel - Desi se Kajan	

	<ol style="list-style-type: none"> 1. Definition, Aims, Objectives and Types of Novel 2. Novel writing in Sindhi 3. Popular Novelists of Sindhi. 4. Novel "Desi Sambandi kajan" written by Gobind Malhi. 	
	Module2: Guli Sadarangani – Ithaad	
	<p>Guli Sadarangani</p> <ol style="list-style-type: none"> 1. Introduction to Novel Life and works of Guli Sadarangani 2. Life and works of Guli Sadarangani 3. Writing style of Guli Sadarangani 4. Selection from Novel Guli Sadarangani 	
10	Text Books: Ithaad - Guli Sadarangani Sundari Uttamchandani – Preet Parai Reet Neerali Desi Sen kajan _ Govind Malhi	
11	Reference Books: Sindhi Novel ain Novel Navisi By Popti Hiranandani . Sindhi Nasur ji tareekh By MU Malkani	
12	Internal Continuous Assessment: 50%	Semester End Examination:50%
13	Continuous Evaluation through:	Quizzes, Class Test, Presentation, project role play creative writing, assignment etc. (at least 3)
14	Format of Question Paper for the final examination: Solve any 4 questions out of 8questions (4 Questions x 15 Marks = 60 Marks) (Questions are application oriented, to evaluate whether the learner is able to understand able to calculate and able to conclude from the results.)	

QUESTION PAPER PATTERN (External and Internal)

Part- 3- Evaluation Format

Internal Assessment- 40- Marks-

Project- 25 marks,

Class attendance- 05 marks,

Participation during classroom teaching – 05 marks,

Overall conduct and courtesy – 05 marks

External Assessment- Written Examination- 60- Marks

Question 1. Explanation with context - (with options from both the books) 16- Marks

Question 2. Long answer question – (with options from both books) 16 marks

Question 3. General Questions – (One question each from both the books) 08- Marks

Question 4. Notes – (with options from both books) 10- Marks

Question 5. In Brief Question-10 (to be asked from both the books) 10-marks

Total = 60- marks

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00 - 10.00	90.0 - 100	O (Outstanding)	10
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)	9
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)	8
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)	7
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)	6
5.00 - < 5.50	50.0 - < 55.0	C (Average)	5
4.00 - < 5.00	40.0 - < 50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)	-	Ab (Absent)	0

Appendix B**Justification for B.A. (Sindhi)**

1.	Necessity for starting the course:	The Sindhi language is on the verge of extinction, we can save our mother tongue we need to conduct this course
2.	Whether the UGC has recommended the course:	YES
3.	Whether all the courses have commenced from the academic year 2024-25	The above degree programme recommended by the BoS in Sindhi, and further approved by the statutory bodies is to be introduced from the Academic Year 2024-2025.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	This degree programme is run on regular and aided basis in various affiliated colleges. However, if newly affiliated colleges are interested in its affiliation need to comply with the norms laid down as above.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	4 years
6.	The intake capacity of each course and no. of admissions given in the current academic year:	120
7.	Opportunities of Employability / Employment available after undertaking these courses:	<ul style="list-style-type: none">• Humanities research & development services based in India and abroad• Research Associate/Project head at the governmental and/ or Non-governmental organizations at national and international level• Academic faculty at a state/central educational institutions• Freelancing Language Consultant• Publishing/Media Industry

Sign of BOS
Co-rdinator
Name of the BOS Sindhi

Sign of the Offg.
Associate Dean
Name of Associate
Dean

Sign of the Offg. Dean
Name of the Offg. Dean
Name of the Faculty

