

**Duration:** 2 ½ hrs

**Marks:** 75

**NB: 1) Attempt all questions**

**2) Answer must be relevant to the questions set**

**3) All questions carry equal marks**

Q1. Write short notes on Any Two of the following: (15)

1. Sociological Novel
2. Realistic Novel
3. Satirical Novel
4. Romantic Novel

Q.2.A) Discuss the epistolary form of Humphry Clinker and its effectiveness in portraying 18th-century society. (15)

**OR**

B) Analyze the political satire in Gulliver's Travels, focusing on how Swift critiques the British government and its institutions.

Q.3. A) Explore the depiction of gender and the roles of women in Frankenstein. How do female characters contribute to or reflect the novel's themes? (15)

**OR**

B) Compare and contrast the characters of Elinor and Marianne Dashwood. How do their contrasting temperaments embody the themes of sense and sensibility?

Q.4. A) Explore the role of women in The Mayor of Casterbridge, focusing on the characters of Susan Henchard, Lucetta Templeman, and Elizabeth-Jane. (15)

**OR**

B) Analyze the character of Esther Summerson as a moral center in Bleak House. How does her perspective influence the reader's understanding of the story?

Q.5.A) Write short notes on any Two of the following: (15)

- 1) The use of disease and decay as metaphors in the novel Bleak House
  - 2) The role of moral responsibility in Frankenstein and Sense and Sensibility.
  - 3) The theme of human pride in Gulliver's Travels.
  - 4) *Gothic Novel*
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