

As Per NEP 2020

University of Mumbai



| Syllabus for Basket of OE | |
|----------------------------------|-----------|
| Board of Studies in Home Science | |
| UG Programme | |
| Semester | II |
| Title of Paper | Credits |
| I) Crafts and Creative Work | 2 |
| From the Academic Year | 2025-2026 |

| Sr. No. | Heading | Particulars | | | | | | | | | | |
|---------|---|--|-----|--|-----|---|-----|---|-----|---|-----|---|
| 1 | Description the course : Including but Not limited to : | Crafts and Creative Work The Course deals with appreciation of textile crafts particularly Indian crafts. It imparts craft based product development and entrepreneurship skills | | | | | | | | | | |
| 2 | Vertical : | Major/Minor/ Open Elective /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √) | | | | | | | | | | |
| 3 | Type : | Practical | | | | | | | | | | |
| 4 | Credit: | 2 credits (30 Hours of Practical work in a semester) | | | | | | | | | | |
| 5 | Hours Allotted : | 60 Hours | | | | | | | | | | |
| 6 | Marks Allotted: | 50 Marks | | | | | | | | | | |
| 7 | Course Objectives: 1. To acquaint the students to traditional Indian and other creative crafts for product development 2. To select and source appropriate fabrics and trims 3. To familiarize concepts of material consumption and costing 4. To develop creative and functional products using a variety of crafts | | | | | | | | | | | |
| 8 | Course Outcomes: (List some of the course outcomes) After completion of the course, the student should be able to: <table><tr><td>CO1</td><td>Familiarize themselves with various traditional Indian and other creative crafts for product development</td></tr><tr><td>CO2</td><td>Explore the market to select and source appropriate fabrics for various functional products</td></tr><tr><td>CO3</td><td>Understand the concepts of material consumption and costing</td></tr><tr><td>CO4</td><td>Apply basic techniques of product development and develop value added functional products</td></tr><tr><td>CO5</td><td>To create a portfolio to present the ideas, concepts and techniques used / product exhibition</td></tr></table> | | CO1 | Familiarize themselves with various traditional Indian and other creative crafts for product development | CO2 | Explore the market to select and source appropriate fabrics for various functional products | CO3 | Understand the concepts of material consumption and costing | CO4 | Apply basic techniques of product development and develop value added functional products | CO5 | To create a portfolio to present the ideas, concepts and techniques used / product exhibition |
| CO1 | Familiarize themselves with various traditional Indian and other creative crafts for product development | | | | | | | | | | | |
| CO2 | Explore the market to select and source appropriate fabrics for various functional products | | | | | | | | | | | |
| CO3 | Understand the concepts of material consumption and costing | | | | | | | | | | | |
| CO4 | Apply basic techniques of product development and develop value added functional products | | | | | | | | | | | |
| CO5 | To create a portfolio to present the ideas, concepts and techniques used / product exhibition | | | | | | | | | | | |

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| 9 | Modules:- Per credit One module can be created | | |
| | Module No. | Course Content | Hours |
| | Module 1 | 1. Exploring techniques for value addition on products using traditional Indian crafts like printing / painting / embroidery and other creative crafts like lacing, tucks, quilting, pockets, button work, etc 2. Product development using any traditional Indian craft: <ul style="list-style-type: none"> i. Coasters ii. Table Mats (with cutlery holder) and Runner | 15 |
| | Module 2 | 1. Introduction to fabric selection and sourcing, use of variety of trims, designing of products and finalization, calculation of material consumption and costing. 2. Creative product development using concepts of consumption and costing: <ul style="list-style-type: none"> i. Stationary Pouch ii. Lunch Bag | 15 |
| | *Portfolio Presentation | | |
| 10. & 11. | Text Books & Reference Books: <ol style="list-style-type: none"> 1. Chattopadhyay, K. (1995). Handicrafts of India. All India Handicrafts Board. 2. DaCruz, E. (2006). Fashioning Fabrics: Contemporary Textiles in Fashion. Black Dog Pub 3. Jones, J.C. (1992). Design Methods, Wiley and Sons. 4. Karol, R. & Nelson, B. (2007). New Product Development for Dummies. Wiley Publication Inc. 5. McDonough, W. & Braungart, M. (2003). Cradle to Cradle. North Point Press 6. Tyabji L. (2007). Threads and Voices. Marg Publications | | |
| 12 | Internal Continuous Assessment: 40% | External, Semester End Examination Individual Passing in Internal and External Examination : 60% | |

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|------------------------------------|--|--|---|-------|--|
| 13 | Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3) | CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course) | | Marks | |
| | | Class Participation/Internal Assessment during laboratory work/experiments/practical tasks | | 10 | |
| | | Journal/Portfolio/Presentation/Reports/Case papers/Assignments | | 10 | |
| | | Total Marks for Internal Assessment | | 20 | |
| | | SEMESTER-END PRACTICAL EXAMINATION | | | |
| | | All questions are compulsory with internal choice. | | | |
| | | Question 1 - Unit 1 | | 10 | |
| | | Question 2 - Unit 2 | | 10 | |
| | | Journal/Portfolio/Report/Viva-Voce | | 10 | |
| | | Total Marks for Semester End Examination | | 30 | |
| | | 14 | Format of Question Paper: for the final examination | | |
| Marks: 30 | | | 2 Hours | | |
| Q1 Unit 1 | | | 10 Marks | | |
| Q2 Unit 2 | | | 10 Marks | | |
| Journal/Portfolio/Report/Viva-Voce | | | 10 Marks | | |
| TOTAL | | | 30 Marks | | |

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Dean
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