

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Home Science	
UG Programme	
Semester	I
Title of Paper	Credits
I) Needle Work	2
From the Academic Year	2025-2026

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Needlework Practical with skills imparted in needle craft training students in embroidery work
2	Vertical :	Major/Minor/ Open Elective /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By ✓)
3	Type :	Practical
4	Credit:	2 credits (30 Hours of Practical work in a semester)
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: The course will enable the students to: <ol style="list-style-type: none"> 1. To demonstrate various needlecraft techniques for embellishment and for fabric formation/Construction. 2. To create samples with needlecraft techniques. 3. To develop an appreciation for needle craft as an art form. 	
8	Course Outcomes:	
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	At the successful completion of the course, students will be able to:	
	CO1	Acquire knowledge of techniques for needle craft.
	CO2	Understand the concepts related to needlecraft.
	CO3	Explain the differences between various needlework techniques.
	CO4	Apply various techniques of needlecraft for creating samples.

9	Modules:- Per credit One module can be created		
	Sr. No.	Course Content	No. of Hours
	Module 1.	Needle craft for Fabric Embellishment (Samples) A. Basic Embroidery <ul style="list-style-type: none"> Basic embroidery stitches (Any 12) B. Fancy Embroidery <ul style="list-style-type: none"> Fancy embroidery stitches (Any 12) C. Smocking <ul style="list-style-type: none"> Smocking: Flower Smocking/ Wave Style/ Pineapple Style/Mat Style/English Smocking D. Quilting E. Applique	15
	Module 2.	Needle craft for Fabric Formation/Construction A. Macramé, Braiding, Tassel making B. Knitting, Crochet, Tatting, Tufting C. Paper weaving (Plain, twill, satin)	15
10. & 11.	Text Books & Reference Books: Jordon, M. (2009). <i>The Needlecraft Book</i> . DK Publishing. Jacqueline, E. (2000). <i>The Stitches of Creative Embroider</i> . Schiffer Publishing Ltd David and Charles. (1993). <i>Reader's Digest Step-By-Step Guide to Sewing and Knitting World</i> Snook, B. (1972). <i>Creative Art of Embroidery</i> . Numbly Pub. Group Ltd. London. Mathew, A. (1989). <i>Vogue Dictionary of Crochet Stitches</i> . David and Charles, London Srivastava, M. (2003). <i>Embroidery Techniques from East and West</i> . Trafalgar Square Publisher. Messent, J. (1976). <i>Designing For Needlepoint and Embroidery from Ancient and Primitive Sources</i> . Macmillan Publishers.		

12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination: 60%	
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course)	Mark s
		Class Participation/Internal Assessment during laboratory work/experiments/practical tasks	10
		Journal/Portfolio/Presentation/Reports/Case papers/Assignments	10
		Total Marks for Internal Assessment	20
		SEMESTER-END PRACTICAL EXAMINATION	
		All questions are compulsory with internal choice.	
		Question 1 - Unit 1	10
		Question 2 - Unit 2	10
		Journal/Portfolio/Report/Viva-Voce	10
		Total Marks for Semester End Examination	30
14	Format of Question Paper: for the final examination		
	Marks: 30	2 Hours	
	Q1 Unit 1	10 Marks	
	Q2 Unit 2	10 Marks	
	Journal/Portfolio/Report/Viva-Voce	10 Marks	
	TOTAL	30 Marks	

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