

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Home Science	
UG Programme	
Semester	I
Title of Paper	Credits
I) Basic Tailoring and Embroidery	2
From the Academic Year	2025-2026

Sr. No.	Heading	Particulars																		
1	Description the course : Including but Not limited to :	Basic Tailoring and Embroidery Practical with skills imparted in basics of sewing and embroidery.																		
2	Vertical :	Major/Minor/ Open Elective /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √)																		
3	Type :	Practical																		
4	Credit:	2 credits (30 Hours of Practical work in a semester)																		
5	Hours Allotted :	60 Hours																		
6	Marks Allotted:	50 Marks																		
7	Course Objectives: The course will enable the students to: 1. take body measurements and draft various garments 2. sew and finish the garments neatly 3. embellish the garments with hand embroidery																			
8	Course Outcomes: <table><tr><th colspan="3">After successful completion of the course, a student will be able to:</th></tr><tr><td>CO1</td><td colspan="2">Understand the various dimensions of the human body and take appropriate body measurements in the correct manner</td></tr><tr><td>CO2</td><td colspan="2">Demonstrate the running of the machine and analyze and solve basic sewing machine problems</td></tr><tr><td>CO3</td><td colspan="2">Correlate the body measurements and effectively draft the garments</td></tr><tr><td>CO4</td><td colspan="2">Successfully execute the sewing and finishing of the various garments</td></tr><tr><td>CO5</td><td colspan="2">Create and execute hand embroidery designs to add value to the garment</td></tr></table>		After successful completion of the course, a student will be able to:			CO1	Understand the various dimensions of the human body and take appropriate body measurements in the correct manner		CO2	Demonstrate the running of the machine and analyze and solve basic sewing machine problems		CO3	Correlate the body measurements and effectively draft the garments		CO4	Successfully execute the sewing and finishing of the various garments		CO5	Create and execute hand embroidery designs to add value to the garment	
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9	Modules:- Per credit One module can be created <table><tr><th>Module No.</th><th>Course Content</th><th>Hours</th></tr><tr><td>Module 1</td><td><ul style="list-style-type: none">Body MeasurementsIntroduction to sewing machine: Running of the machine, use and care of the machine, troubleshootingDrafting and stitching of<ol style="list-style-type: none">Nightie (French seam, piping, yoke and gathers)Pajama (Run-n-fell seam, side seam pocket, elastic at waist)</td><td>15</td></tr></table>			Module No.	Course Content	Hours	Module 1	<ul style="list-style-type: none">Body MeasurementsIntroduction to sewing machine: Running of the machine, use and care of the machine, troubleshootingDrafting and stitching of<ol style="list-style-type: none">Nightie (French seam, piping, yoke and gathers)Pajama (Run-n-fell seam, side seam pocket, elastic at waist)	15											
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		(Slip stitch and hemming to be incorporated for finishing)	
	Module 2	<ul style="list-style-type: none"> Drafting and stitching of <ol style="list-style-type: none"> 1) Kurta (French seam, back darts, facing, placket, pin tucks) 2) Four dart blouse (French seam, facing, placket, hook and eye, Puff sleeves) (Slip stitch and hemming to be incorporated for finishing) Basic embroidery stitches <ol style="list-style-type: none"> 1) Running, Back, Stem, Chain, Herring bone, Lazy Daisy, French Knot, Satin, Blanket, Long and Short Satin, Feather, Fly 	15
10. & 11.	Text Books & Reference Books: Cross, M. (1996). <i>Reader's Digest Complete Book of Embroidery</i> . Reader's Digest Duong, T. T. (2023). <i>Basic Pattern Making: Women's Wear, 2nd Ed. (Metric)</i> . Amazon Digital Services LLC - Kdp Gula, K. (2018). <i>200 Embroidered Flowers: Hand Embroidery Stitches and Projects for Flowers, Leaves and Foliage</i> . David & Charles Schultz, F. (2015). <i>Hand Embroidery Basics: Learn How to Hand Embroidery Basic Stitches and Techniques</i> . CreateSpace Independent Publishing Platform Smith, A. (2015). <i>Dressmaking Step by Step Classic Patterns and Essential Techniques for a Range of Beautiful Garments</i> . Dorling Kindersley Limited Van Niekerk, M. B. (2013). <i>Basic Hand Embroidery Stitches</i> . Mabel Dawn Van Niekerk Zarapkar, K. R. (2011). <i>Tailoring Books Zarapkar System Cutting</i> . Navneet Publications (India) Limited.		
12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and External Examination: 60%	

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course)		Marks	
		Class Participation/Internal Assessment during laboratory work/experiments/practical tasks		10	
		Journal/Portfolio/Presentation/Reports/Case papers/Assignments		10	
		Total Marks for Internal Assessment		20	
		SEMESTER-END PRACTICAL EXAMINATION			
		All questions are compulsory with internal choice.			
		Question 1 - Unit 1		10	
		Question 2 - Unit 2		10	
		Journal/Portfolio/Report/Viva-Voce		10	
		Total Marks for Semester End Examination		30	
		14	Format of Question Paper: for the final examination		
Marks: 30			2 Hours		
Q1 Unit 1			10 Marks		
Q2 Unit 2			10 Marks		
Journal/Portfolio/Report/Viva-Voce			10 Marks		
TOTAL			30 Marks		

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