

As Per NEP 2020

University of Mumbai



Title of the program

- A- P.G. Diploma in Avesta-Pahlavi Studies
- B- M.A. (Avesta-Pahlavi Studies) (Two Year) } **2024-25**
- C- M.A. (Avesta-Pahlavi Studies) (One Year) - **2027-28**

Syllabus for Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program O: _____ A	A	P.G. Diploma in Avesta-Pahlavi Studies
	O: _____ B	B	M.A. (Avesta-Pahlavi Studies)(Two Year)
	O: _____ C	C	M.A. (Avesta-Pahlavi Studies) (One Year)
2	Eligibility O: _____ A	A	Any graduate with 03 Year Degree programme
	O: _____ B	B	Any graduate with 03 Year Degree programme
	O: _____ C	C	Graduate with 4 year U.G. Degree (Honours / Honours with Research) with Specialization in concerned subject or equivalent academic level 6.0 OR Graduate with four years UG Degree program with maximum credits required for award of Minor degree is allowed to take up the Post graduate program in Minor subject provided the student has acquired the required number of credits as prescribed by the concerned Board of Studies.
3	Duration of program R: _____	A	1 Year
		B	2 Year
		C	1 Year
4	R: _____ Intake Capacity	20	

5	R: _____ Scheme of Examination	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination	
6	Standards of Passing R: _____	40%	
7	Credit Structure R: _____	Attached herewith	
8	Semesters	A	Sem. I & II
		B	Sem. I, II, III& IV
		C	Sem. I & II
9	Program Academic Level	A	6.0
		B	6.5
		C	6.5
10	Pattern	Semester	
11	Status	New	
12	To be implemented from Academic Year Progressively	A	2023-24
		B	
		C	2027-28

Sign of Chairperson:

Name of the Chairperson of the BoS:

Prof. (Dr.) Shivaji Sargar

Name of the Department: **Avesta-Pahlavi Studies**

Sign of Dean:

Name of the Dean: **Dr. Anil Singh**

Name of the Faculty: **Humanities**

Preamble

1) Introduction :-

M.A. (Avesta-Pahlavi Studies) is a specialized advanced programme introduced for the students coming to University of Mumbai from different parts of the country and the world in search of better learning experience in the diverse areas of Zoroastrian culture including Avesta and Pahlavi languages. The Master's programme in Avesta-Pahlavi is a golden opportunity for the students, as it will help them to understand the Zoroastrian culture and Religious texts translated into English.

The students of this programme will be trained to critically appreciate different literary genres from 3500 BC to 1000 AD which will inculcate in them human values related to ethical behaviour and inclusiveness with respect to gender, language, customs and traditions during those times.

2) Aims and Objectives :-

The present programme aims at retaining ancient Zoroastrian scriptures, language, customs, rituals and traditions. The objectives of the programme are:

1. To expose the students to ancient Iranian dynastic history of Zoroastrian times
2. To enable the students to analyze complex issues, synthesize information from multiple sources, and communicate ideas using a variety of formats and technologies in related areas.
3. To encourage the students to develop appropriate research topics, select appropriate research materials, and write a well-developed piece of original research following discipline-specific writing conventions

3) Programme Outcomes :-

- PO 1: Students will demonstrate an appropriate level of expertise in literary studies of Avesta, Pahlavi, Pazand, Old Persian and Cuneiform languages.
- PO2: Students will demonstrate critical and analytical skills in the interpretation and evaluation of literary texts.
- PO3: Students will develop appropriate research topics, select appropriate research materials, and write a well-developed piece of original research following discipline-specific writing conventions.

- 4) **Any other point (if any):** The completion of this programme will enable the learners to be well-acquainted with various linguistic, social and cultural aspects of Zoroastrian community.

5) **Baskets of Electives** : **Two**

Basket - 1 : Semester I Electives

Sr. No.	Elective Courses	Name of the Course	Credits
1	Course V (A)	Pahlavi Unseen - I	04
2	Course V (B)	Pahlavi Unseen - II	04

Basket - 2 : Semester II Electives

Sr. No.	Elective Courses	Name of the Course	Credits
1	Course XI (A)	Avesta Unseen – I	04
2	Course XI (B)	Avesta Unseen – II	04

- 6) **Credit Structure of the Program** (Table as per परिशिष्ट १ with sign of HOD and Dean) : परिशिष्ट १ is attached.

R_____

Post Graduate Programme in University
M.A. (Avesta-Pahlavi Studies)

Year (2Yr PG)	Level	Sem. (2Yr)	Major		RM	OJT / FP	RP	Cum .Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Course I – Avesta I- Credits 4 Course II- Aderbad – I Credits 4 Course III- Cuneiform – I- Credits 4 Course IV – Inscriptions in Pahlavi at Bishapur and Haziabad - I - Credits 2	Course V (A) Pahlavi Unseen - I OR Course V (B) Pahlavi Unseen - II – Credits 4	Course VI - Research Methodology - Credits 4			22	PG Diploma (after 3 Year Degree)
		Sem II	Course VII - Avesta – II - Credits 4 Course VIII- Aderbad - II - Credits 4 Course IX – Cuneiform - II - Credits 4 Course X - Inscriptions in Pahlavi at Bishapur and Haziabad - II - Credits 2	Course XI (A) Avesta Unseen - I OR Course XI (B) Avesta Unseen - II Credits 4		Course XII - On Job Training/Field Visit - Credits 4		22	
		Cum. Cr. For PG Diploma		28	8	4	4	-	

M.A. (Avesta-Pahlavi Studies)

Exit option: PG Diploma (44Credits) after Three Year UG Degree									
II	6.5	Sem III	Course XIII - Avesta Pahlavi I - Credits 4	Course XVII (A): Tir Yasht I			Cours e XVIII	22	PG Degree After 3-YrUG
				OR			–		
			Course XIV - Avesta Pahlavi II - Credits 4	Course XVII (B): Behram Yasht I			ResearchProject		
			Course XV – Dadastan-i-Dinik I - Credits 4	Credits 4			-		
			Course XVI – Shrikhand Gumanik Vichhar - Credits 2				Credits 4		
		Sem IV	Course XIX - Avesta Pahlavi III - Credits 4	Course XXII (A) - Tir Yasht II			Cours eXXIII	22	
				OR			-		
			Course XX Avesta Pahlavi IV - Credits 4	Course XXII (B) - Behram Yasht II			Research		
			Course XXI - Dadastan-i-Dinik II - Credits 4	Credits 4			Disserta tion		
Cum. Cr. for 1 Yr PGDegree			26	8			10	44	
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88	

Sign of the Chairperson:
Name of the **Chairperson: Prof. (Dr.) Shivaji Sargar**
Name of the Department: **Avesta-Pahlavi Studies**

Sign of the Dean:
Name of the Dean: **Dr. Anil Singh**
Name of the Faculty: **Humanities**

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Avesta - I**

Major Mandatory Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Gathas of Prophet Zarathushtra, specifically Yasna Ha 43 verses 1-16.

Course Objectives:

- To enable students to comprehend and learn the teachings of Zarathushtra

Course Outcomes:

- CO : Students will understand the way to lead their lives on a righteous path, ethically, socially, morally with family values.

Semester I – Course – I

Title – Avesta - I

MODULE I: (II CREDITS)

Unit I: Verses 1-4

Unit II: Verses 5-8

MODULE II : (II CREDITS)

Unit III: Verses 9-12

Unit IV: Verses 13-16

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

1. The Divine songs of Zarathushtra by Irach J.S. Taraporewala, 1993.
2. Gatha Ba Maani by Ervad Kavasji Edalji Kanga, 1997 AC.

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Aderbad -I**

Major Mandatory Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Admonitions of Dasturji Aderbad Mahrespand, verses 1-80.

Course Objectives:

- To enable students to comprehend and learn the admonitions of learned priest of Sassanian times (309-379 AD), Dasturji Aderbad Mahrespand

Course Outcomes:

- CO : By the end of this course, Students will get to learn about their physical and moral duties, faith, necessity of education, managing Finance and Savings, duty towards society, behaviour with parents, friends and elders.

Semester I – Course – II

Title – Aderbad -I

MODULE I: (II CREDITS)

Unit I: Verses 1-20

Unit II: Verses 21-40

MODULE II : (II CREDITS)

Unit III: Verses 41-60

Unit IV: Verses 61-80

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

1. Sacred Books of the East Vol. 18, Pahlavi Text Part 2 by E W West, 2013.
2. Outlines of Parsi History by Hormazdyar Dastur Kayoji Mirza, Bombay 1987.

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Cuneiform – I**

Major Mandatory Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Inscriptions of Great King Darayus of Achaemanian times, called Cuneiform verses 1-10.

Course Objectives:

- To enable students to decipher the old Persian language of Cuneiform written on mountains using nails, by King Darayus of Achaemanian dynasty (550-330 BC)

Course Outcomes:

- CO1 : By the end of this course, Students will be exposed to an altogether new language of primitive times, a language so old that its alphabets are in the form of signs and vertical/ horizontal strokes.
- CO2 : Students can hereby comprehend and think about ancient civilization.

Semester I – Course – III

Title – Cuneiform – I

MODULE I: (II CREDITS)

Unit I: Verses 1-3

Unit II: Verses 4-5

MODULE II : (II CREDITS)

Unit III: Verses 6-8

Unit IV: Verses 9-10

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

Old Persian and Sasanian Inscriptions Published by Parsi Punchayat, Bombay

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Inscriptions in Pahlavi at Bishapur and Haziabad - I**

Major Mandatory Course

Total Credits: 02

Total Marks: 50

University Assessment: 25

Department Assessment: 25

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Inscriptions written in Pahlavi at Bishapur and Haziabad lines 1-8.

Course Objectives:

To enable the students to decipher the Inscriptions written in old Pahlavi at Bishapur and Haziabad

Course Outcomes:

- CO : By the end of this course, Students will be exposed to the methodology of primitive writing thereby connecting themselves to the roots of their forefathers.

Semester I – Course – IV

Title – Inscriptions in Pahlavi at Bishapur and Haziabad – I

MODULE I: (II CREDITS)

Unit I: Lines 1-4

Unit II: Lines 5-8

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 25			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	5	
3	End-Term Written Assignment (on Unit III & IV)	5	
4	Classroom Participation (Student led discussions/activities) & Attendance	5	
University Assessment = Total Marks: 25			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	15	I
Q.2	Grammatical analysis	10	II

Recommended Reading

1. The Sasanian Pahlavi (Parsik) Inscriptions of Shapur I from Bishapur and Hajiabad in Pars, by J.M.Unvala, Bombay, 1952.
2. Shapur's shooting, by D.N.MacKenzie, BSOAS Vol41, Part III, 1978.
3. Avesta, Pahlavi and Ancient Persian Studies by Paul Horn (Sanjana Memorial Volume), Strassburg, 1904.
4. Ancient Persian Lexicon and Texts by H.C.Tolman (Vanderbilt Oriental Series), Vol. VI.

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Pahlavi Unseen - I**

Elective Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Ardaviraf Nameh

Course Objectives:

- To enable students to know about the great holy saint by the name Ardaviraf.

Course Outcomes:

- CO : Students will learn about the life of holy saint Ardaviraf, his journey to heaven and hell, beautifully described in Pahlavi language.

Semester I – Course – V (A)

Title – Pahlavi Unseen - I

MODULE I: (II CREDITS)

Unit I: Chapter 1

Unit II: Chapter 2

MODULE II: (II CREDITS)

Unit III: Chapter 3

Unit IV: Chapter 4

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

1. The Book Of Arda Viraf A Pahlavi Student's 2012 Rendition, Transcription And Translation (2012) by Zeke J.V. Kassoc
2. The Book Of Arda Viraf Literary Edition (2012)

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Pahlavi Unseen - II**

Elective Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Dādestān ī Mēnōg ī Xrad

Course Objectives:

- To enable students to know a set of sixty two questions between a Zoroastrian sage and an angel..

Course Outcomes:

- CO : The course will enable Students to understand more about Zoroastrian religion and its philosophy as viewed through a prism of a Zoroastrian sage.
- It will also help the Zoroastrian community as well as the Pahlavi scholarly community as an aid in mastering Pahlavi language.

Semester I – Course – V (B)

Title – Pahlavi unseen - II

MODULE I: (II CREDITS)

Unit I: Chapters 3-5

Unit II: Chapters 6-7

MODULE II : (II CREDITS)

Unit III: Chapters 8-10

Unit IV: Chapters 11-12

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

Dādestān ī Mēnōg ī Xrad - A Pahlavi Student's 2013 Guide by Zeke J.V. Kassock

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Research Methodology in Language and Literature**

Research Methodology Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Pre requisite: Intermediate level proficiency in English language

Preamble: The course 'Research Methodology in Language and Literature' attempts to introduce the students to the basic concepts related to research in general and the diverse areas in English language and literature in particular. There will be a specific focus on understanding research, research design, methods, tools and techniques of research including both—qualitative and quantitative techniques, research design, the language of research, and ethics in research. An attempt will also be made to train the students in research writing skills including planning and preparation, word order, analysis of sentences and paragraphs, removing redundancy, avoiding ambiguity and vagueness, hedging, criticizing, paraphrasing and plagiarism. The interactive practical sessions will be arranged to provide the students with hands-on training in formulating the hypothesis, planning the argument and formulating the outline of a research Course/project. The objectives of the course will be achieved by employing formal lectures, interactive classroom sessions, the assignment and presentation followed by a written examination at the end of the course.

Course Objectives:

- To introduce students to the methods in research writing
- To train students in using appropriate language in writing research papers/projects
- To enable the students to read and review the literary texts and language topics
- To encourage students to analyze linguistic/generic aspects of research papers
- To enable students to write research articles, projects and dissertations
- To enrich the students with essentials of academic research in literature and language
- To equip the students with the abilities to read, interpret and write in new areas of research

Course Outcomes:

CO 1: The students will get familiar with the methods in research writing.

CO 2: The students will be able to use appropriate language in writing research

CO 3: The students can read and review the literary texts and language topics.

CO 4: The students will be able to analyze linguistic/generic aspects of

research papers

CO 5: The students will show their skills in writing
research articles, projects and
dissertations

CO 6: The students will be able to understand the essentials of
academic research in literature and language

CO 7: The students will be equipped with the abilities to read, interpret and
write in new areas of research

Semester I – Course VI

Title – Research Methodology in Language and Literature

MODULE I : (II CREDITS)

UNIT I: Key Concepts

1. Investigation, exploration, examination, analysis
2. Hypothesis and Problem Statement
3. Methods and Modes of Research
4. Research Language (Clarity, Correctness, Coherence)
5. Research Ethics
6. Digital Tools to Detect Originality in Research Writing

UNIT II: Research Writing skills:

Planning and Preparation, Word Order, Breaking Up Long Sentences, Structuring Paragraphs and Sentences, Being Concise and Removing Redundancy, Avoiding Ambiguity and Vagueness, Highlighting Your Findings, Hedging and Criticizing, Paraphrasing and Plagiarism, Useful Phrases/expressions

MODULE II : (II CREDITS)

UNIT III: Research Tools and Documentation

1. Primary and Secondary Data
2. Reference Lists and Footnotes
3. Mechanics of Writing: Digital Tools for Research Writing, Quotations, Citation and Style Sheets
4. Bibliography / Appendix / Appendices

Unit IV:

A. Formulation of Research Topic: Formulating hypothesis/ thesis statement / research question; planning the argument of the research Course; distinction between the background to the study and the study proper;

A. Sections of a Research Paper and Project and their Analysis: Titles, abstracts, introduction, review of the literature, methods, results, discussion and conclusions; analyzing the organization of ideas in good as well as bad writing; the rhetorical patterning of a passage; the introductory and closing paragraphs of samples of research Courses; identifying logical fallacies; linguistic aspects of sample research paper; formulating the outline of a research paper / proposal

Evaluation Pattern:

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	Presentation	10	
2	Mid-Semester Assignment	15	
3	End-Semester Assignment	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Short Notes (Any Two out of Three)	14	I
Q.2	A. Essay Type Question Or Essay Type Question	12	II
Q.3	B. Essay Type Question Or C. Essay Type Question	12	III
Q.4	Short Notes (Any Two out of Three)	12	IV

Recommended Reading

- Abdul Rahim, F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International, 2005.
- Adam Sirjohn. *Research Methodology: Methods & Techniques*. Delhi: New Age International Ltd, 2004.
- Ahuja, Ram. *Research Methods*. Rawat Publications, 2001.
- Altick, R. D. *The Art of Literary Research*. New York: Norton, 1963.
- Barker, Nancy and Nancy Hulg. *A Research Guide for Under Graduate Students: English and American Literature*. New York: MLA of America, 2000.
- Bates, J.D. *Writing with Precision*. Washington D.C: Acropolis Books, 1985.
- Bateson, F.W. *The Scholar Critic: An Introduction to Literary Research*. London: Routledge, 1972.
- Bawarshi, Anis S. and Reiff, Mary Jo. *Genre: An Introduction to History, Theory, Research, and Pedagogy*. Parlor Press, 2010.
- Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. University of Chicago press, 2003.
- Brown, James Dean. *Understanding Research in Second Language Learning*, New York: Cambridge University Press, 2006.
- Caivery, R. & Nayak V.K. *Research Methodology*. S. Chand, 2005.
- Eliot, Simon and W. R. Owens. *A Handbook to Literary Research*. London: Routledge & Open University, 1998.
- Ellis, Jeanne. *Practical Research Planning and Design*. Ormond Merrill, 2010.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Courses*. New York: MLA Association, 2016.
- Gorman, G. E. and Clayton, Peter. *Qualitative Research for the Information Professionals*. London: Facet Publishing, 2005.
- Gorrell, R, Urie. P. *Modern English Rhetoric: A Handbook*. Prentice Hall
- Hacker, Diana, and Nancy Sommers. *A Writer's Reference with Exercises with 2016 MLA Update*. Macmillan Higher Education, 2016.
- Harner, James L. *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*. New York: MLA of America, 2002.
- Kothari C.R. *Research Methodology: Methods & Techniques*. Delhi: New Age International Ltd, 1985.
- Leech, G.N. *A Linguistic Guide to English Poetry*. London: Longman, 1969.
- Leech, G.N & Short, M.H. *Style in Fiction*. London: Longman, 1981. (The whole book, but particularly Chap. 3)
- Lenburg, Jeff. *Guide to Research*. Viva Books, 2007.

Mishra, D.S. *A Grammar of Literary Research*, New Delhi: Harman Publishing House, 1989. Oakman, Robert L. *Computer Methods for Literary Research*. Athens: University of Georgia Press, 1984.

Rahim, Abdul F. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Ltd, 2005.

Rajanan, B. *Fundamentals of Research*. ASRC Hyderabad, 1968.

Rengachari, Sulochna S. *Research Methodology for English Literature*. Bareilly: Prakash Book Depot, 1995.

Sameer, Kumar. *Research Methodology*. Springer: US., 2005.

Seliger. *Second Language Research Methods*, Oxford University Press, 2001. Shaw, Harry. *Mc Graw- Hill Handbook of English*, McGraw Hill. 1986. Turk, C & Kirkman, J. *Effective Writing. Improving Scientific, Technical and Business Communication*, 2nd ed. London: E & FN spoon, an imprint of Chapman & Hall, 1982 /1994.

Wallwork, Adrian. *English for Research: Usage, Style, and Grammar*. Springer Science & BusinessMedia, 2012.

Winkler, Anthony C. & Accuen, Jo Roy. *Writing the Research Course*. Thomson Heinle, 2003.

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Avesta - II**

Major Mandatory Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Gathas of Prophet Zarathushtra, specifically Yasna Ha 44 verses 1-20.

Course Objectives:

- To enable students to comprehend and learn the teachings of Zarathushtra

Course Outcomes:

- CO : Students will understand the way to lead their lives on a righteous path, ethically, socially, morally with family values.

Semester II – Course – VII

Title – Avesta - II

MODULE I: (II CREDITS)

Unit I: Verses 1-5

Unit II: Verses 6-10

MODULE II : (II CREDITS)

Unit III: Verses 11-15

Unit IV: Verses 16-20

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

1. The Divine songs of Zarathushtra by Irach J.S. Taraporewala, 1993.
2. Gatha Ba Maani by Ervad Kavasji Edalji Kanga, 1997 AC.

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Aderbad - II**

Major Mandatory Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Admonitions of Dasturji Aderbad Mahrespand, verses 81-155.

Course Objectives:

- To enable students to comprehend and learn the admonitions of learned priest of Sassanian times (309-379 AD), Dasturji Aderbad Mahrespand

Course Outcomes:

- CO : By the end of this course, Students will get to learn about their physical and moral duties, faith, necessity of education, managing Finance and Savings, duty towards society, behaviour with parents, friends and elders.

Semester II – Course – VIII

Title – Aderbad - II

MODULE I: (II CREDITS)

Unit I: Verses 81-100

Unit II: Verses 101-120

MODULE II: (II CREDITS)

Unit III: Verses 121-140

Unit IV: Verses 141-155

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

1. Sacred Books of the East Vol. 18, Pahlavi Text Part 2 by E W West, 2013.
2. Outlines of Parsi History by Hormazdyar Dastur Kayoji Mirza, Bombay 1987.

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Cuneiform – II**

Major Mandatory Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Inscriptions of Great King Darayus of Achaemanian times, called Cuneiform verses 11-19.

Course Objectives:

- To enable students to decipher the old Persian language of Cuneiform written on mountains using nails, by King Darayus of Achaemanian dynasty (550-330 BC)

Course Outcomes:

- CO1 : By the end of this course, Students will be exposed to an altogether new language of primitive times, a language so old that its alphabets are in the form of signs and vertical/ horizontal strokes.
- CO2 : Students can hereby comprehend and think about ancient civilization.

Semester II – Course – IX

Title – Cuneiform – II

MODULE I: (II CREDITS)

Unit I: Verses 11-13

Unit II: Verses 14-15

MODULE II : (II CREDITS)

Unit III: Verses 16-17

Unit IV: Verses 18-19

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

Old Persian and Sasanian Inscriptions Published by Parsi Punchayat, Bombay

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Inscriptions in Pahlavi at Bishapur and Haziabad - II**

Major Mandatory Course

Total Credits: 02

Total Marks: 50

University Assessment: 25

Department Assessment: 25

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of Inscriptions written in Pahlavi at Bishapur and Haziabad lines 9-16.

Course Objectives:

To enable the students to decipher the Inscriptions written in old Pahlavi at Bishapur and Haziabad

Course Outcomes:

- CO : By the end of this course, Students will be exposed to the methodology of primitive writing thereby connecting themselves to the roots of their forefathers.

<p>Semester II – Course – X</p>
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<p>Title – Inscriptions in Pahlavi at Bishapur and Haziabad – II</p>

MODULE I: (II CREDITS)

Unit I: Lines 9-12

Unit II: Lines 13-16

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 25			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	5	
3	End-Term Written Assignment (on Unit III & IV)	5	
4	Classroom Participation (Student led discussions/activities) & Attendance	5	
University Assessment = Total Marks: 25			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	15	I
Q.2	Grammatical analysis	10	II

1. The Sasanian Pahlavi (Parsik) Inscriptions of Shapur I from Bishapur and Hajiabad in Pars, by J.M.Unvala, Bombay, 1952.
2. Shapur's shooting, by D.N.MacKenzie, BSOAS Vol41, Part III, 1978.
3. Avesta, Pahlavi and Ancient Persian Studies by Paul Horn (Sanjana Memorial Volume), Strassburg, 1904.
4. Ancient Persian Lexicon and Texts by H.C.Tolman (Vanderbilt Oriental Series), Vol. VI.

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Avesta unseen I**

Elective Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of specific Gehs, Niyaesh and Yashts part I

Course Objectives:

- To enable students to gain mastery over Avesta language.

Course Outcomes:

- CO : Students are expected to translate the divine prayers, viz. Gehs, Niyaesh and Yashts which are in Avesta language.

Semester II – Course – XI (A)

Title – Avesta unseen - I

MODULE I: (II CREDITS)

Unit I: Gehs 1, 2

Unit II: Niyaesh 1, 2

MODULE II: (II CREDITS)

Unit III: Yasht 5, verses 1-65

Unit IV: Yasht 11 verses 1 - 7

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

Recommended Reading

1. Yasht Ba Maani by Ervad Kavasji Edalji Kanga, Original, in Gujarati Mumbai, 1930.
2. Yashts by T.RSethna, Karachi, 1926
3. The Sacred Books of the East, Vol. 23, The Zend Avesta, by James Darmesteter, Part II, Delhi 1975

Programme Name: **M.A. (Avesta-Pahlavi Studies)**

Course Name: **Avesta unseen II**

Elective Course

Total Credits: 04

Total Marks: 100

University Assessment: 50

Department Assessment: 50

Pre requisite: Basic knowledge & Intermediate level proficiency in Avesta- Pahlavi Languages

Preamble: Study of specific Gehs, Niyaesh and Yashts part II

Course Objectives:

- To enable students to gain mastery over Avesta language.

Course Outcomes:

- CO : Students are expected to translate the divine prayers, viz. Gehs, Niyaesh and Yashts which are in Avesta language.

Semester II – Course – XI (B)
Title – Avesta unseen - II

MODULE I: (II CREDITS)

Unit I: Gehs 3, 4

Unit II: Niyaesh 3, 4

MODULE II: (II CREDITS)

Unit III: Yasht 5, verses 66-131

Unit IV: Yasht 11 verses 8 - 13

Topics for Internal Assessment and Classroom Discussion: will be decided by Teachers in consultation with students

Evaluation Pattern :

Department Assessment = Total Marks: 50			
S. No.	Nature of Assessment	Marks	
1	End-Term Presentation	10	
2	Mid-Term Written Assignment (on Unit I & II))	15	
3	End-Term Written Assignment (on Unit III & IV)	15	
4	Classroom Participation (Student led discussions/activities) & Attendance	10	
University Assessment = Total Marks: 50			
Sr. No.	Pattern of Question Paper	Marks	Unit
Q.1	Translation into English	14	I
Q.2	Grammatical analysis	12	II
Q.3	Essay Type Question Or Short Notes (Any Two out of Three)	12	III
Q.4	Essay Type Question Or Short Notes (Any Two out of Three)	12	IV

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1. Yasht Ba Maani by Ervad Kavasji Edalji Kanga, Original, in Gujarati Mumbai, 1930.
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3. The Sacred Books of the East, Vol. 23, The Zend Avesta, by James Darmesteter, Part II, Delhi 1975

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Dr. Ervad Rooyintan Peer	Member
Dr. Ervad Ramiyar Karanjia	Member
Dr. Kerman Daruwalla	Member
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