

AC – 24/5/2024

Item No. –

As Per NEP 2020

University of Mumbai



Title of the program
B.A. M.A. Five Year Integrated

- A-** U.G. Certificate in Gujarati
- B-** U.G. Diploma in Gujarati
- C-** B.A. (Gujarati)
- D-** B.A. (Hons.) in Gujarati
- E-** B.A. (Hons. with Research) in Gujarati
- F-** M.A. Gujarati

Syllabus for

Semester – Sem. I & II

Ref: GR dated 20th April, 2023 for Credit Structure of UG

**(With effect from the academic
Year 2024-25 Progressively)**

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars	
1	Title of program		
	O: _____A	A	U.G. Certificate in Gujarati
	O: _____B	B	U.G. Diploma in Gujarati
	O: _____C	C	B.A.(Gujarati)
	O: _____D	D	B.A. (Hons.) in Gujarati.
	O: _____E	E	B.A. (Hons. with Research) in Gujarati.
2	Eligibility	A	H.S.C. OR Passed Equivalent Academic Level 4.0
	O: _____A		
	O: _____B	B	Under Graduate Certificate in Gujarati Academic Level 4.5
	O: _____C	C	Under Graduate Diploma in Gujarati Academic Level 5.0
	O: _____D	D	Bachelors of Gujarati with minimum CGPA of 7.5 Academic Level 5.5
	O: _____E	E	Bachelors of Gujarati with minimum CGPA of 7.5 Academic Level 5.5
3	Duration of program	A	One Year
	R: _____		
		B	Two Years
		C	Three Years
		D	Four Years
		E	Four Years

4	Intake Capacity R:_____	50.
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5	Scheme of Examination R:_____	NEP 40% Internal 60% External, Semester End Examination Individual Passing in Internal and External Examination	
6	R:_____Standards of Passing.	40%	
7	Credit Structure. Sem. I–R : _____ A _____ Sem. II–R : _____ _B	Attached herewith	
	Credit Structure Sem. III-R:-- _____ C Sem. IV-R: -- _____ _____ D		
	Credit Structure Sem. V–R : _____ - ESem.VI–R : _____ _____ F		
8	Semesters	A	Semester - I&II
		B	Semester -III&IV
		C	Semester –V & VI
		D	Semester - VII & VIII
		E	Semester - VII & VIII
9	Program Academic Level	A	4.5
		B	5.0
		C	5.5

		D	6.0
		E	6.0
10	Pattern	Semester System	
11	Status	New	
12	To be implemented from Academic Year Progressively	From Academic Year: 2024-25	

Sign of the BOS Chairman
Name of the Chairman
Name of the BOS

Sign of the Offg. Associate
Dean
Name of the Associate Dean
Name of the Faculty
Preamble

Sign of the Offg. Dean
Name of the Offg. Dean
Name of the Faculty

1) Introduction

Under Graduate Program - Bachelor of Arts in the subject of Gujarati Language and Literature. 04 years for entire Program F.Y.B.A. (B.A. (Under Graduate) : Sem I & II and B.A. (Under Graduate) .**This Program covers the entire history of Gujarati Language and Literature, where the history of the literature of Pre Medieval Era, Medieval Era and Post Medieval Era and Modern Era (Sudharak Yug, Pandity Yug, Gandhi-Anu Gandhi Yug with creative and the critical work of the particular Era will be taught with the socio-cultural study of India and in special context of Gujarat of the said literature under B.A. (Under Graduate) Sem. I courses.**

B.A. (Under Graduate) Sem. I & II covers the study of Linguistics and Grammar, History of Gujarati Literature, Detailed study of Medieval Text, Detail Study of Various Trend of Gujarati text will be taught with the socio-cultural study of the World, India and Gujarat in the context of it's influence on the literature under B.A. (Under Graduate) F.Y.B.A. courses.

2) Aims and Objectives

To Make student well aware of the Indian / Gujarati Art and Literature in the special context of historical, Sociological, cultural, religious and political background.

To make the study of the literature complete by covering all the related and influencing area.

Learning Outcomes

Command over good communication and Appreciations of Literature. Opting command on Gujarati Language and literature, Grooming the students as good

3) Any other point (if any)

1) Credit Structure of the Program (Sem. I, II, III, IV, V , VI VII, VIII, IX & X)

Integrated M.A

Under Graduate Certificate in Gujarati

Credit Structure (Sem. I & II)

Credit Structure (Sem-I to IV)										
	R: _____ A									
Level	Se me ste r	MAJOR (1 Credit□ 25 Marks)		Mino r	OE	VSC,SEC (VSEC)	AEC,V EC, IKS	OJT, FP, CEP, CC R	Cum. Cr./ Sem	Degr ee/C um. Cr
		1. Mandatory	Electi ves							
4. 5	I	1. પ્રાચીનગુજરાતી સાહિત્યનો ઇતિહાસ (હેમચંદ્રાચાર્યથી નરસિંહ) (2credit)		-		ભાષાકૌશલ-I (VSC:2) ર. સાહિત્ય અને પત્રકારત્વ (SEC:2)	(AEC-2) (VEC:2) (IKS:2)	CC:2 NSS/ NCC	22	UG Certi ficate44
		2. મધ્યકાલીન ગુજરાતી સાહિત્યનો ઇતિહાસ (નરસિંહથી દયારામ) (4credit)								
		R: _____ A								

II	અર્વાચીન ગુજરાતી સાહિત્યનો ઇતિહાસ 1. સુધારકયુગ (2 credit) 2. પંડિતયુગ (4 credit) (2+4 = 6 credit)				૧. લોકમાધ્યમો અને સમુહ માધ્યમો (VSC:2) ૨. ભાષાકૌશલ- II (SEC:2)	(AEC:2) (VEC:2)	CC:2 NSS/ NCC	22
Cum Cr.	12	-	2	8	4+4	4+4+2	4	44
Exit option: Award of UG Certificate in Major with 40-44 credit and an additional 14 credit score NSQF course /Internship OR Continue with Major and Minor								

Sem. - I

Name of the Course: Introduction of an Ancient Gujarati Literature-1(Major Paper I)
(Prachin Gujarati Sahitya no Itihas)

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable Opportunity to prepare the students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives, The History of Ancient Gujarati literature program is strategically crafted to cultivate aesthetic sensibilities, Creative ability and critical perspectives, complemented by an insightful appreciation of literary works of ancient Gujarat. This course has been designed for Introducing a rich socio-cultural tradition of ancient Gujarat and it's incredible Literature to the students. This course not only make the students aware of its literary traditions and analysis said literature but also teach how to read the manuscripts written in ancient Gujarati Language. The course stands as an essential for the students of Literature for learning the close reading of the text.
2	Vertical	Major (Mandatory)
3	Type	Theory
4	Credit	2 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)

8	Chapters Allotted:-	30 Hours	
6	Marks Allotted:-	50 Marks (20-30)	
7	Course Objectives:-	1. To introduce the student to the poetic forms of Rasa and Doha	
		2. To analyze the structural elements and conventions associated with different poetic forms	
		3. To introduce the student to the study of Text " Bharateshvar Bahubali Rasa"	
		4. To introduce the student to the study of "Apbhramsh"	
		5. To teach student how to read the ancient script, especially in Jain Literature	
		6. To learn the appreciation and analytic criticism of an ancient Gujarati text.	
9	Modules:-	1. To develop research skills by exploring the works of various poets,	
		2. To understand the religious values and the forms of devotions through the study of Doha	
		Module 1: Form of Doha and Study of Hemchandrachrya.	
		1. Maru Gurjar Bhasha (Ancient Gujarati Language).	
		2. Hemchandrachrya-Life and Work	
		3. Form of Doha	
		4. Texts of Ancient Gujarati Doha (15 Lectures 01 credit Marks 25)	
		Module 2: The Form of Rasa and "Barateshvar Bahubali Rasa"	
		1. (Rasanun Swarup / Rasnun swarupbandharan) Form of Rasa / Structural elements of Rasa	
		2. Textual study of " Barateshvar Bahubali Rasa " (15 Lectures 01 credit Marks 25)	
		30 Marks Internal 20 Marks External	
10	Text Books: “ Bharateshvar Bahubali Rasa”		
11	Reference Books:		
	1	Gujarati Sahityano Itihas : Madyakalin- Anantra Rai Raval, Gurjar Prakashan, Ahmedabad	
	2	Gujarati Sahityano Itihas: Volume 1 & 2-Raman Soni, Gujarati Sahitya Parishad, Ahmedabad	
	3	Gujarati Sahityani Vikasrekha: Volume 1 Dhirubhai Thakar, Pravin Prakashan Rajkot	
	4	Gujarati Sahityano Itihas: Volume 1 Ramesh Trivedi, Aadarsh Prakashan	
	5	Madyakalin Bharatiy Sahitya Ane Bhakti Andolan" Du. Urvashi Manuprasad Pandya, Parshwa Prakashan, Ahmedabad	

Internal Evaluation: 20 Marks

Sr. No	Particular	Marks
1	Classroom Presentation/Assignment	10
2	Essay Submission/Book Review/Field visit Report/Education Activity Report	10

Total Marks: 20

External Evaluation: 30 Marks

Sr. No.	Particular	Marks
1	Essay Type Question (Attempt any One out of 2 based on Unit 1)	10 Marks
2	Essay Type Question (Attempt any One out of 2 based on Unit II)	10 Marks
3	Short note/ Problem (Attempt any Three out of Four based all Unit I& II)	10 Marks

Names of Team Members

Sr. No	Name	Designation
1	Dr. Ratilal I Rohit	Head, Department of Gujarati & Member, BOS in Gujarati
2	Dr. Urvashi Manuprasad Pandya	Professor, Department of Gujarati & Member, BOS in Gujarati

Name of the Course: Introduction of an Medieval Gujarati Literature
Madhyakalin Gujarati Sahitya no Itihas (Major paper II)

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	<p>“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable Opportunity to furnish students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives, The History of Medieval Gujarati literature program is strategically Crafted to cultivate aesthetic sensibilities, Creative ability and critical perspectives, complemented by an insightful appreciation of literary works of Medieval Gujarat.</p> <p>This course has been designed for Introducing a rich socio-cultural tradition of Medieval Gujarat and it's incredible Literature to the students.</p> <p>This course make the students to aware of its literary traditions and to analysis of the said literature. The course stands as an essential for the students of Literature for learn a close reading of profound Medieval Gujarati Literature creatively and critically</p>
2	Vertical	Major (Mandatory)
3	Type	Theory
4	Credit	4 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)
5	Hours Allotted	60 Hours
6	Marks Allotted	100 Marks (50 +50)
7	Course Objectives	
	1	To identity and differentiate various poetic forms such as Akhyani Padyavarta & Pada
	2	To Introduce and teach Medieval Gujarati Literature.
	3	To develop research skills by exploring the works of various poets, understanding the religious values and the forms of devotions through the Textual study in detail.

8	Course Outcome:-	
	After studying the course students will be able to	
	1	Identify the poetic forms of Akhyan, Padya Varta & Pada
	2	Analyze the structural elements and conventions associated with different poetic forms
	3	Awareness of Medieval Gujarati Language
	4	Awareness of Socio-cultural and Religious heritage of Gujarat.
9	5	To learn the appreciation and analytic criticism of Medieval Gujarati text
	Modules:-	
	Module 1: (15 Lectures 01 credit Marks 25)	
	1	Bharatiya Bhakti Aandolan Social & Cultural background
	2	Narsimh & Cultural background Poems, Bhakti Padas.
	3	Gyanmargi Pada of Narsimha
	Module 2:(15 Lectures 01 credit Marks 25)	
	1	Life of Bhalan
	2	Form of Akhyan
	3	Devotional Poem by Bhalan
	Module 3:(15 Lectures 01 credit Marks 25)	
	1	Life of Premanand
	2	Brief introduction of work of Premanand
	3	Sudhanva Akhyan, Sudamacharitra, Mameru, Shamalsha no Vivah
	Module 4:(15 Lectures 01 credit Marks 25)	
	1	Form of Padyavarta
	2	Life of Shamal
	3	Brief Introduction Simhasan Batrisi & Modanmohana
10	Reference Books:	
	1	Gujarati Sahityano Itihas : Madyakalin- Anantrai Raval, Gurjar Prakashan, Ahmedabad
	2	Gujarati Sahityano Itihas: Volume 3& 4-Raman Soni, Gujarati Sahitya Parishad, Ahmedabad
	3	Gujarati Sahityani Vikasrekha: Volume 1 Dhirubhai Thakar, Pravin Prakashan Rajkot
	4	Kunvarbai nun Mameru : Premanand kavyachayan Ed. Chimanlal Trivedi, Pub. Gujarat Sahitya Akadami
	5	Shamalsha no Vivah : Premanand kavyachayan Ed. Chimanlal Trivedi, Pub. Gujarat Sahitya Akadami
	6	Sudamacharitra : Premanand kavyachayan Ed. Chimanlal Trivedi, Pub. Gujarat Sahitya Akadami
	7	Chandra Chandravatini Varta Ed. Hiraben Pathak, Pub.: Gujarati Publication, Ahmedabad
	8	Modanmohana Ed. Anantrai Raval, Pub. R. R. Seth n Publication, Mumbai

50 Marks External Evaluation	(from 3 questions of 15 Marks- student should attempt any two)	Total 30 Marks
	10 Marks each short notes any two from 3 short notes	Total 20 Marks
50 Marks Internal Evaluation	20 Marks Project	
	10 Marks Presentation	
	10 Marks Multiple Choice question	
	10 Marks classroom Punctuality and Performance	

Names of Team Members

Sr. No	Name	Designation
1	Dr.Ratilal I Rohit	Professor and Head, Department of Gujarati & Coordinator, BOS in Gujarati
2	Dr. Urvashi Manuprasad Pandya	Professor, Department of Gujarati & Member, BOS in Gujarati

Name of the Course: **Bhasha Kaushal - I(Language Skill) VSC**

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable Opportunity to furnish students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives, The skill of Reading, Understanding , and writing Gujarati Language as well as Interpreting the literature. This program is strategically crafted to create and cultivate the Interest in language and for sharpen the Skill of language with Linguistics devices , esthetic sensibilities and Creative ability . This course has been designed for Introducing the Gujarati Grammar and various Linguistics devices.
2	Vertical	VSC(Optional)
3	Type	Theory
4	Credit	2 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)
5	Hours Allotted	30 Hours
6	Marks Allotted	50 Marks (20 Internal +30 External)
7	Course Objectives	
	1	To learn and Identify differentiate Linguistics devices in Narrative Poems , Lyrics & Prose
	2	To learn to write the creative pieces in the poetic form and essay.
8	Course Outcome	
	1	Cultivate the Interest and sharpen the writing and interpreting skill.
	2	Students will be well aware of Various Linguistics devices according to Eastern Poetic/ Kavyashastra
	3	Students prepared for the work related to Language , Translations , Creative writing and content writing.
	4	The learner can be able to do the language related work such as News reporter, column writer , Translator and Content writer.

9	Modules:-	
	Module 1:	
	1	Types of Metter and Syllabi.
	➤	Matramed Chhand: Sortho,Dohro, Harigit, Manhar, Anusthubh
	➤	Aksharmed Chhand: Mandakranta, Vasantatilka, Shikhrini, Harini, Stragdhra
	(15 Lectures 01 credit Marks 25)	
	Module 2:	
	1	Types of Alankar
	➤	Yamak, Varnanupras, Antyanupras
	2	Arthalankar.
10	➤	Upama, Rupak, Utpksha, Atisyokti, Vyajstuti
	(15 Lectures 01 credit Marks 25) (20 Marks Internal +30 Marks External.)	
10	Text Books:	
	1	Various Books of language school as per the different Topics/ Modules
11	Reference Books:	
	1	Gujarati Bhasha swarup Ane Parichay : Jayant Kothari, Gujarat Granthnirman Board, Ahmedabad.
	2	Rudhiproug kosha, Ratilal Nayak, Gujarati Granth ratna Karyalaya, Ahmedabad
	3	kahevat Kosh, , Ratilal Nayak, Akshra Publication, Ahmedabad.
	4	Vyaharik Kahevat Kosh, Mafatlal Bhavsar, Navsarjan Publication, Ahmedabad.
	5	Saral Gujarati Vyakaran ,Bharatkumar Thakar, Shabdlok Prakashan Ahmedabad

Internal Evaluation: 20 Marks

Sr. No	Particular	Marks
1	Classroom Presentation/Assignment	10
2	Essay Submission/Book Review/Field visit Report/Education Activity Report	10

Total Marks: 20

External Evaluation: 30 Marks

Sr. No.	Particular	Marks
1	Essay Type Question (Attempt any One out of 2 based on Unit 1)	10 Marks
2	Essay Type Question (Attempt any One out of 2 based on Unit II)	10 Marks
3	Short note/ Problem (Attempt any Three out of Four based all Unit I& II)	10 Marks

Total Marks: 30

Names of Team Members

Sr. No	Name	Designation
1	Dr.Ratilal I Rohit	Head, Department of Gujarati & Coordinator, BOS in Gujarati
2	Professor (Dr.) Urvashi Manuprasad Pandya	Professor, Department of Gujarati & Member, BOS in Gujarati

Name of the Course: સાહિત્ય અને પત્રકરત્વ (Literature and Journalism)

(SEC 2 credit)

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	<p>“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable Opportunity to furnish students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives.</p> <p>The skill of Understanding the different between Literary and Practical Language as well as the language of commercial and Literary Journalism, This program is strategically crafted to create and cultivate the Interest to learn about the values and standard of Literature and Journalism and sharpen the Skill of news reporting, Editing, Translating the stories and news with effective Language, esthetic sensibilities and Creative ability .This course has been designed for Introducing the Basic norms and values of Journalism, the role of Literature in Journalism and Literary Journalism .</p>
2	Vertical	SEC
3	Type	Theory
4	Credit	2 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)
5	Hours Allotted	30 Hours
6	Marks Allotted	50 Marks (20 Internal +30 External)
7	Course Objectives	
	1	To learn how to prepared the news report, Cover stories on various subject-(current and historic), Press Note, Editorials and Translated version of news.
	2	To learn how to write column on various subject such as History, Phycology, Medical, Socio-cultural topics , Politics, Book reviews.

8	Course Outcome	
	1	Cultivate the Interest in journalism and creative writing.
	2	Shrapen the writing and interpreting skill.
	3	Students will be well aware of the Various trends of Journalism and Literature(Literary movements)
	4	Students prepared for the work related to Language , Translations , Creative writing and content writing.
	5	The learner can be able to do the language related work such as News reporter, column writer , Translator and Content writer
9	Modules:-	
	Module 1:	
	1	Sahity Ane Patrakatva : Aatrsambandho
	2	Sahityik Samayiko. (15 Lectures 01 credit Marks 25)
	Module 2:	
	1	“Dandiyo”
	2	“Visami Sadi”
		(15 Lectures 01 credit Marks 25) (20 Marks Internal +30 Marks External.)
10	Text Books :	
	1	Various Literary Magazines as per the different Topics/ Modules
11	Reference Books:	
	1	Akhbarilekhan, Kumarpal Desai Gujarat Granthnirman Board, Ahmedabad
	2	Smuhmadyamo Ane patrakartva, Priti Shah, Navbharat Publication, Ahmedabad.
	3	Sahitya Ane patrakart Kumarpal Desai Gujarati Sahitya Parishad, Ahmedabad.
	4	Samvivadnan Tejvaloyao, Kishor Vyas , Parshwa Prakashan Ahmedabad.
	5	Saral Gujarati Vyakaran, Bharatkumar Thakar, Shabdalok Prakashan Ahmedabad.

Internal Evaluation: 20 Marks

Sr. No	Particular	Marks
1	Classroom Presentation/Assignment	10
2	Essay Submission/Book Review/Field visit Report/Education Activity Report	10

Total Marks: 20

External Evaluation: 30 Marks

Sr. No.	Particular	Marks
1	Essay Type Question (Attempt any One out of 2 based on Unit I)	10
2	Essay Type Question (Attempt any One out of 2 based on Unit II)	10
3	Short note/ Problem (Attempt any Three out of Four based all Unit I& II)	10

Total Marks: 30

Names of Team Members

Sr. No	Name	Designation
1	Dr.Ratilal I Rohit	Head, Department of Gujarati & Member, BOS in Gujarati
2	Dr. Urvashi Manuprasad Pandya	Professor, Department of Gujarati & Member, BOS in Gujarati

Sem. – II

Name of the Course: Introduction of Sudharak Yug (Major Paper)

Sr. No.	Heading	Particulars
	Description the course: Including but Not limited to:	<p>“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable Opportunity to furnish students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives, The History of Sudharak Yug literature program is strategically crafted to cultivate aesthetic sensibilities, Creative ability and critical perspectives, complemented by an insightful appreciation of literary works of Early British time Gujarati. This course has been designed for Introducing a rich socio-cultural tradition of and it’s valuable Literature of the students. This course not only make the students aware of its literary traditions and to analysis of the said Literature but also give insight on Indian-British elation and colonial cultural aspect.</p> <p>The course stands as an essential for the students of Literature for learn a close reading of profound Sudhrak Yug Gujarati Literature creatively and critically.</p>
	Vertical	Major (Mandatory)
	Type	Theory
	Credit	2 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)
	Hours Allotted	30 Hours
	Marks Allotted	50 Marks (20 Internal +30 External)

7	Course Objectives:-	
	1	To identify and differentiate various poetic forms and prose form such as Lyric, Novel, Essay & other
	2	To develop research skills by exploring the works of various poets.
	3	To Introduce various cultural movement such as writers and there cultural Background Prarthana Samaj, Brahmosumaj, Aarya Samaj.
8	Course Outcome:-	
	After studying the course students will be able to Identify the poetic & Prose forms of such as Lyrics, Novel and Essay Literary.	
	1	Analyze the structural elements and conventions associated with different Literary forms.
	2	Awareness of Socio-cultural and Religious heritage of Gujarat during Early British Period
	3	To learn the appreciation and analytic criticism of an Sudharakyug text.
9	Modules:-	
	Module 1:	
	1	Cultural Background of Sudharkyug.
	2	British Invention in India and Gujarat
	3	Cultural influence of Brahmosamaj, Prarthana Samaj etc.
	4	Poet Narmad & Essay writer Narmad. (15 Lectures 01 credit Marks 25)
	Module 2: (15 Lectures 01 credit Marks 25)	
	1	Poems of Dalpatram
	2	‘Mithyabhiman’ Natak
	3	Buddhiprakash
	4	Other Writings of Dalpatram
10	Reference Books:	
	1	Gujarati Sahityano Itihas: Volume 3&4-Raman Soni, Gujarati Sahitya Parishad, Ahmedabad
	2	Gujarati Sahityani Vikasrekha: Volume 3,4,5,6,7 Dhirubhai Thakar, Pravin Prakashan Rajkot
	3	Gujarati Sahityano Itihas: Volume 1 Ramesh Trivedi, Aadarsh Prakashan
	4	Narmadnu Mandir-Vishvanath M. Bhatt

Internal Evaluation: 20 Marks

Sr. No	Particular	Marks
1	Classroom Presentation/Assignment	10
2	Essay Submission/Book Review/Field visit Report/Education Activity Report	10

Total Marks: 20

External Evaluation: 30 Marks

Sr. No.	Particular	Marks
1	Essay Type Question (Attempt any One out of 2 based on Unit 1)	10
2	Essay Type Question (Attempt any One out of 2 based on Unit II)	10
3	Short note/ Problem (Attempt any Three out of Four based all Unit I& II)	10

Total Marks: 30

Names of Team Members

Sr. No	Name	Designation
1	Dr.Ratilal I Rohit	Professor and Head, Department of Gujarati & Coordinator, BOS in Gujarati
2	Dr. Urvashi Manuprasad Pandya	Professor, Department of Gujarati & Member, BOS in Gujarati

Name of the Course: Introduction of Pandityug (Major)

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable. Opportunity to furnish students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives, The history of Pandit Yugin literature program is strategically. crafted to cultivate aesthetic sensibilities, creative ability and critical perspective, complemented by an insightful appreciation of literary work of Gujarat. The course has been designed for introducing a rich socio-cultural tradition and to analysis.
2	Vertical	Major (mandatory)
3	Type	Theory
4	Credit	4 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)
5	Hours Allotted	60 Hours
6	Marks Allotted	100 Marks (50 Internal +50 External)
7	Course Objectives	
	1	To Identify and different various literary forms such as Khandkavya, Sonet and Others
	2	Short Story and other
	3	To develop research skill by exploring the work of various poets,
	4	To Introduce the great writer Novelist Govardhanram Tripathi writers and their cultural value
8	Course outcome:-	

9	Modules:-	
	1	Cultural back ground of Pandityug
		1 form of Novel
		2 Life of govardhanram
	2	Introduce of Sarsvatichandra
	Module: 2 –	
	1	Cultural conflict of Pandityug
	2	Manilal Nabhubha's life
	3	Poeams of manilal Nabhubhai
	4	Sudarshan and priymvada
	Modue-3	
	1	Kant : Life and Literature
	2	introduce of Purvalap
	(15 Lectures 01 credit Marks 25)	
10	Text Books:	
11	Reference Books:	
	1	Gujarati sahityano Itihas Vol. no. 3 and 8 by Gujarati Sahitya Partishad
	2	Gujarati sahityani vikasrekha: Vol. 3,4,5,6 by Dhirubhai Thakar
	3	Govardhanram Ek Adhyayan: Ramanlal Joshi

50 Marks External Evaluation	(from 3 questions of 15 Marks- student should attempt any two)	Total 30 Marks
	10 Marks each short notes any two from 3 short notes	Total 20 Marks
50 Marks Internal Evaluation	20 Marks Project	
	10 Marks Presentation	
	10 Marks Multiple Choice question	
	10 Marks classroom Punctuality and Performance	

Names of Team Members

Sr. No	Name	Designation
1	Dr.Ratilal I Rohit	Professor and Head, Department of Gujarati & Coordinator, BOS in Gujarati
2	Dr. Urvashi Manuprasad Pandya	Professor, Department of Gujarati & Member, BOS in Gujarati

**Name of the Course: Introduction of an Mass Media and Collective Media
(VSC : 2 credit)**

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable. Opportunity to furnish students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives, The Mass media and collective media, visual and Audio medium. This course has been designed for Introducing a rich socio-cultural tradition of Gujarati journalism and Literary journalism”
2	Vertical	VSC
3	Type	Theory
4	Credit	2 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)
5	Hours Allotted	30 Hours (20+30)
6	Marks Allotted	50 Marks (20 Internal+30 External)
7	Course Objectives	
	1	To Learn the Definition of a collective media
	2	To introduce of the contemporary audio –visual media
	3	To Introduce the Gujarati Literary magazine
8	Course Outcome	
9	Module 1:	
	1	Mass media : Types of Mass media and its effect on Gujarati Literature
	2	Texts of Vachankala and Vignapan (15 Lectures 01 credit Marks 25)
	Module 2:	
	1	The form of collective media and its impact on Gujarati language and literature.
	2	Samuh madhyamo ane Patrakartv- (15 Lectures 01 credit Marks 25)
	3	20 Marks Internal + 30 Marks External

10	Text Books:	
	1	Vachankala and Vignapan, Samuh madhyamo ane Patrakartv
11	Reference Books:	
	1	vachamkala and N.V. Pancholi-Jamnadas of co.
	2	Akhbari Lekhan- Dr. Kumarpal Desai. Uni. Granth Nirman Board, Ahmedabad
	3	Samuhmadhyamo ane patrakartva –Dr. Preeti shah –navbharat sahitya Mandir, Mumbai
	4	Sahitya Ane patrakartva – Kumarpal Desai-Gujarati Sahitya parishad
	5	Samvivadna tejovalyo- Kishor Vyas –Parshva prakashan-Ahmedabad

Internal Evaluation: 20 Marks

Sr. No	Particular	Marks
1	Classroom Presentation/Assignment	10
2	Essay Submission/Book Review/Field visit Report/Education Activity Report	10

Total Marks: 20

External Evaluation: 30 Marks

Sr. No.	Particular	Marks
1	Essay Type Question (Attempt any One out of 2 based on Unit 1)	10
2	Essay Type Question (Attempt any One out of 2 based on Unit II)	10
3	Short note/ Problem (Attempt any Three out of Four based all Unit I& II)	10

Total Marks: 30

Names of Team Members

Sr.	Name	Designation
1	Dr.Ratilal I Rohit	Head, Department of Gujarati & Member, BOS in Gujarati
2	Dr. Urvashi Manuprasad Pandya	Professor, Department of Gujarati & Member, BOS in Gujarati

Name of the Course: Bhasha Kaushal (Language Skill)-II (SEC)

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	“The vision outlined in the National Education Policy (NEP) of 2020 presents an invaluable Opportunity to furnish students with a clear and purposeful direction. In alignment Not limited to: with the NEP 2020 objectives, The skill of Reading, Understanding , and writing Gujarati Language as well as Interpreting the literature. This program is strategically crafted to create and cultivate the Interest in language and for sharpen the Skill of language with Linguistics devices , esthetic sensibilities and Creative ability .This course has been designed for Introducing the Gujarati Grammar and various Linguistics devices.
2	Vertical	SEC (Optional)
3	Type	Theory
4	Credit	2 credits (1 credit = 15 Hours for Theory and 25 marks per credit in a semester)
5	Hours Allotted	30 Hours
6	Marks Allotted	50 Marks (20 Internal +30 External)
7	Course Objectives	
	1	To learn and Identify differentiate Linguistics devices in Narrative Poems , Lyrics & Prose
	2	To learn to write the creative pieces in the poetic form and essay
8	Course Outcome:-	
	1	Cultivate the Interest and sharpen the writing and interpreting skill
	2	Students will be well aware of Various Linguistics devices according to Eastern Poetic/ Kavyshastra
	3	Students prepared for the work related to Language , Translations , Creative writing and content writing
	4	The learner can be able to do the language related work such as News reporter, column writer , Translator and Content writer.

9	Modules:-	
	Module 1:	
	1	Types of Metter and Syllabi
	1	Matramed Chhand: Sortho,Dohro, Harigit, Manhar, Anusthubh
	2	Aksharmed Chhand: Mandakranta, Vasantatilka, Shikhrini, Harini, Stragdhra (15 Lectures 01 credit Marks 25)
	Module 2:	
	1	Types of Alankar
	1	Yamak, Varnanupras, Antyanupras
	2	Arthalankar.
	1	Upama, Rupak, Utpksha, Atisyokti,Vyajstuti
(15 Lectures 01 credit Marks 25) (20 Marks Internal +30 Marks External.)		
10	Text Books	
	1	Various Books of language school as per the different Topics/ Modules
11	Reference Books:	
	1	Gujarati Bhasha swarup Ane Parichay : Jayant Kothari, Gujarat Granthnirman Board, Ahmedabad
	2	Rudhiproug kosh, Ratilal Nayak, Gujarar Granth ratna Karyalaya, Ahmedabad
	3	kahevat Kosh, , Ratilal Nayak, Akshra Publacation, Ahmedabad
	4	Vyaharik Kahevat Kosh, Mafatlal Bhavsar, Navsarjan Publication, Ahmedabad
	5	Saral Gujarati Vyakaran,Bharatkumar Thakar, Shabdalok Prakashan Ahmedabad.

Internal Evaluation: 20 Marks

Sr. No	Particular	Marks
1	Classroom Presentation/Assignment	10
2	Essay Submission/Book Review/Field visit Report/Education Activity Report	10

Total Marks: 20

External Evaluation: 30 Marks

Sr. No.	Particular	Marks
1	Essay Type Question (Attempt any One out of 2 based on Unit I)	10
2	Essay Type Question (Attempt any One out of 2 based on Unit II)	10
3	Short note/ Problem (Attempt any Three out of Four based all Unit I& II)	10

Total Marks: 30

Names of Team Members

Sr. No	Name	Designation
1	Dr.Ratilal I Rohit	Head, Department of Gujarati & Member, BOS in Gujarati
2	Dr. Urvashi Manuprasad Pandya	Professor, Department of Gujarati & Member, BOS in Gujarati

QUESTION PAPER PATTERN
External and Internal: Gujarati Five Year Integrated
For 4 Credit courses

50 Marks External Evaluation	(from 3 questions of 15 Marks- student should attempt any two)	Total 30 Marks
	10 Marks each short notes any two from 3 short notes	Total 20 Marks
50 Marks Internal Evaluation	20 Marks Project	
	10 Marks Presentation	
	10 Marks Multiple Choice question	
	10 Marks classroom Punctuality and Performance	

For 2 Credit courses

(A) *External/Semester End Examination Marks:30 Time:1Hours*

- Q.1 Essay Type Questions (Attempt Any One out of two Based on Unit I). Marks 10
 Q.2 Essay Type Questions (Attempt Any One out of two Based on Unit II). Marks 10
 Q.3 Short Notes/Problem (Attempt Any Three out of five Based on all Unit II).Marks 10

(B)Continuous Internal Evaluation in Gujarati Marks:30

INTERNALEVALUATION

Sr. No.	Particular	Marks
1	Classroom Presentations/ Assignments	10
2	Essay Submission/Book review/ Field Visit Report / Educational Activity Report	10

Marks:20

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/Programme	% of Marks	Alpha-Sign/ Letter Grade Result	Grading Point
9.00-10.00	90.0-100	O (Outstanding)	10
8.00-9.00	80.0-90.0	A+ (Excellent)	9
7.00-8.00	70.0-<80.0	A (Very Good)	8
6.00-7.00	60.0-70.0	B+ (Good)	7
5.50-6.00	55.0-60.0	B (Above Average)	6
5.00-5.50	50.0-55.0	C (Average)	5
4.00-5.00	40.0-50.0	P (Pass)	4
Below 4.00	Below 40.0	F (Fail)	0
Ab (Absent)		Ab (Absent)	0

Sign of the Offg.
Associate Dean Dr.
Suchitra Naik Faculty of
Humanities

Sign of the Offg. Associate
Dean Dr. Manisha Karne
Faculty of Humanities

Sign of the Dean Prof.
Dr. Anil Singh Faculty
of Humanities

Dr. Ratilal I. Rohit
Coordinator, BOS in Gujarati

Dr. Urvashi Manuprasad Pandya
BOS Members in Gujarati

Appendix B

Justification for B.A. (Gujarati)		
1	Necessity for starting the course:	The B.A. (Gujarati) program aligns seamlessly with the visionary framework set forth by the New Education Policy 2020, which aspires to foster the holistic development of students, preparing them for enriched personal, social, and professional careers. This advanced program has been meticulously designed, incorporating the principles outlined in the NEP 2020, to offer students an unparalleled learning experience across the multifaceted domains of Gujarati language, literature, and culture.
2	Whether the UGC has recommended the course:	Yes
3	Whether all the courses have commenced from the academic year 2024-25	The above degree programme recommended by the BOS in Gujarati, and further approved by the statutory bodies is to be introduced from the Academic Year 2024-2025.
4	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?	Yes.
5	To give details regarding the duration of the Course and 1 is it possible to compress the course?	<p>The duration of the U.G. Certificate in Gujarati</p> <p>2. U.G. Diploma in Gujarati</p> <p>3. B.A. Gujarati</p> <p>4. B.A. (Hons.) in Gujarati / B.A. (Hons. with Research) in Gujarati English degree programme is Minimum 1 (2 semesters), 2 (4 semesters), 3 (6 semesters) and 4 years (8 semesters) respectively. Not possible to compress.</p>

6	The intake capacity of each course and no. of admissions given in the current academic year:	50
7	Opportunities of Employability / Employment available after undertaking these courses:	<p>Humanities research & development services based in India and abroad</p> <p>Research Associate/Project head at the governmental and/or Non-governmental organizations at national and international level</p> <p>Academic faculty at a state/central educational institutions Free lancing Language Consultant Journalism</p> <p>Publishing Media Industry Gujarati Drama.</p>

Sign of the Offg.
Associate Dean Dr.
Suchitra Naik Faculty of
Humanities

Sign of the Offg. Associate
Dean Dr. Manisha Karne
Faculty of Humanities

Sign of the Dean Prof.
Dr. Anil Singh Faculty
of Humanities

Copy forwarded for information and necessary action to :-	
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3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
9	The Deputy Registrar, Research Administration & Promotion Cell (RAPC), rapc@mu.ac.in
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2	<p>Faculty of Humanities,</p> <p>Dean</p> <p>1. Prof.Anil Singh Dranilsingh129@gmail.com</p> <p>Associate Dean</p> <p>2. Dr.Suchitra Naik Naiksuchitra27@gmail.com</p> <p>3.Prof.Manisha Karne mkarne@economics.mu.ac.in</p> <p>Faculty of Commerce & Management,</p> <p>Dean</p> <p>1. Dr.Kavita Laghate kavitalaghate@jbims.mu.ac.in</p> <p>Associate Dean</p> <p>2. Dr.Ravikant Balkrishna Sangurde Ravikant.s.@somaiya.edu</p> <p>3. Prin.Kishori Bhagat kishoribhagat@rediffmail.com</p>

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