

AC – 28/06/2024
Item No. – 5.5 (N) Sem-II 1(j)

As Per NEP 2020

University of Mumbai



| Syllabus for Basket of OE | |
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| Board of Studies in English | |
| UG First Year Programme | |
| Semester | II |
| Title of Paper | Credits |
| I) Poems of Love and Romance - II | 02 |
| From the Academic Year | 2024-25 |

| Sr. No. | Heading | Particulars |
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| 1 | Description the course: Including but Not limited to: | Poems of Love and Romance - II The OE Course is designed to introduce English lyrical poetry to the students. This will give these students an opportunity to learn and enjoy aesthetic values of English poetry. Such course will enhance students' understanding of life and literature. Such study will promote the holistic and all round development of the students. |
| 2 | Vertical: | Open Elective |
| 3 | Type: | Theory |
| 4 | Credit: | 2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester) |
| 5 | Hours Allotted: | 30 Hours |
| 6 | Marks Allotted: | 50 Marks |
| 7 | Course Objectives: <ol style="list-style-type: none"> 1. To introduce the students to the lyrical poetry in English. 2. To analyse prescribed poems with a focus on style and themes. 3. To create a special interest in this specific genre of literature. | |
| 8 | Course Outcomes: <ol style="list-style-type: none"> 1. Students will gain in-depth knowledge of English lyrical poetry. 2. Students will be able to analyse elements of the poems. 3. They will enjoy the reading of poems. | |

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| 9 | Modules: - Per credit One module can be created |
| | <p>Module 1: (15 Lectures)</p> <ol style="list-style-type: none"> 1. "She Walks in Beauty" by George Gordon, Lord Byron 2. "How Do I Love Thee?" (Sonnet 43) by Elizabeth Barrett Browning 3. "To My Dear and Loving Husband" by Anne Bradstreet 4. "Love's Philosophy" and "Indian Serenade" by Percy Bysshe Shelley 5. "When You Are Old" by W.B. Yeats |
| | <p>Module 2: (15 Lectures)</p> <ol style="list-style-type: none"> 1. "The Love Song of J. Alfred Prufrock" by T.S. Eliot 2. "Funeral Blues" by W.H. Auden 3. "Annabel Lee" by Edgar Allan Poe 4. "Wild Nights—Wild Nights!" and "Forever – Is Composed of Nows" by Emily Dickinson 5. "Love After Love" by Derek Walcott |
| 10 | Text Books: NA |
| 11 | <p>Reference Books:</p> <ol style="list-style-type: none"> 1. Eisler, Benita. Byron: Child of Passion, Fool of Fame. New York: Alfred A. Knopf, 1999. 2. Bone, J. Drummond. The Cambridge Companion to Byron. Cambridge: Cambridge University Press, 2004. 3. Cameron, Kenneth Neill. Shelley: The Golden Years. Cambridge, MA: Harvard University Press, 1974. 4. O'Neill, Michael. The Cambridge Companion to Shelley. Cambridge: Cambridge University Press, 2006. 5. Bloom, Harold, ed. Percy Bysshe Shelley. New York: Chelsea House Publishers, 1985. 6. Stone, Marjorie. Elizabeth Barrett Browning. London: Macmillan, 1995. 7. Mermin, Dorothy. Elizabeth Barrett Browning: The Origins of a New Poetry. Chicago: University of Chicago Press, 1989. 8. Barnes, Margaret. Elizabeth Barrett Browning: The Poet and the Woman. London: Hutchinson, 1980. 9. Vendler, Helen. Our Secret Discipline: Yeats and Lyric Form. Cambridge, MA: Harvard University Press, 2007. 10. Jeffares, A. Norman. W.B. Yeats: A New Biography. London: Continuum, 2001. 11. Ackroyd, Peter. T.S. Eliot: A Life. New York: Simon & Schuster, 1984. 12. Moody, A. David. Thomas Stearns Eliot: Poet. Cambridge: Cambridge University Press, 1979. |

13. Bush, Ronald. T.S. Eliot: A Study in Character and Style. New York: Oxford University Press, 1983.
14. Mendelson, Edward. Early Auden. New York: Viking Press, 1981.
15. Carpenter, Humphrey. W.H. Auden: A Biography. Boston: Houghton Mifflin, 1981.
16. Mendelson, Edward. Later Auden. New York: Farrar, Straus and Giroux, 1999.
17. Smith, Stan. The Cambridge Companion to W.H. Auden. Cambridge: Cambridge University Press, 2004.
18. Ellmann, Richard. Yeats: The Man and the Masks. New York: Norton, 1979.
19. Ackroyd, Peter. T.S. Eliot: A Life. New York: Simon & Schuster, 1984.
20. Moody, A. David. Thomas Stearns Eliot: Poet. Cambridge: Cambridge University Press, 1979.
21. Bloom, Harold, ed. Edgar Allan Poe. New York: Chelsea House Publishers, 1985.
22. Hayes, Kevin J., ed. The Cambridge Companion to Edgar Allan Poe. Cambridge: Cambridge University Press, 2002.
23. Vendler, Helen. Dickinson: Selected Poems and Commentaries. Cambridge, MA: Belknap Press, 2010.
24. Franklin, R.W. The Poems of Emily Dickinson: Reading Edition. Cambridge, MA: Belknap Press, 1998.
25. Breslin, Paul. Nobody's Nation: Reading Derek Walcott. Chicago: University of Chicago Press, 2001.
26. Hamner, Robert D. Derek Walcott. Boston: Twayne Publishers, 1981.
27. Baugh, Edward. Derek Walcott. Cambridge: Cambridge University Press, 2006.
28. White, Elizabeth Wade. Anne Bradstreet: The Tenth Muse. New York: Oxford University Press, 1971.
29. Eberwein, Jane Donahue. Early American Poetry: Selections from Anne Bradstreet and Edward Taylor. Madison: University of Wisconsin Press, 1974.
30. Ellison, Julie. Delicate Subjects: Romanticism, Gender, and the Ethics of Understanding. Ithaca: Cornell University Press, 1990.

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| 12 | Internal Continuous Assessment: 40% | External, Semester End Examination : 60% Individual Passing in Internal and External Examination |
| 13 | Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 2 for 20 marks) | |

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| 14 | <p>Format of Question Paper: for the Semester End Examination (Total Marks 30)</p> <p>Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks</p> <p>Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks</p> <p>Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks</p> |
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**Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English**

**Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities**

**Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities**

**Sign of the Dean
Prof. Dr. Anil Singh
Faculty of
Humanities**