

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	II
Title of Paper	Credits
I) Inspirational Stories-II	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description of the course: Including but Not limited to:	Inspirational Stories-II The OE Course is designed to make the students aware of the power of education as education is the key to unlocking endless opportunities and potential. The prescribed stories on education serve as a beacon of hope and motivation for individuals striving to better themselves through learning. These stories showcase the transformative power of education, highlighting the triumphs, struggles, and perseverance of those who have overcome obstacles to achieve their academic goals. Through these tales, we are reminded of the profound impact education can have on individuals and society as a whole.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To make the students aware of the power of education 2. To enable the students to understand the efforts required to succeed in life. 3. To motivate them to excel in their academic life. 	
8	Course Outcomes: <ol style="list-style-type: none"> 1. Students will be aware of the transformative power of education. 2. Students will be able to understand the efforts required to succeed in their life. 3. They will be motivated to excel in their academic life. 	

9	Modules: - Per credit One module can be created	
	Module 1: (15 Lectures)	
	<ol style="list-style-type: none"> 1. "The Woman on Platform No. 8" by Ruskin Bond 2. "An Astrologer's Day" by R.K. Narayan 3. "The Gold-Legged Frog" by Khushwant Singh 4. "Inner Rooms" by Shashi Deshpande 	
	Module 2: (15 Lectures)	
	<ol style="list-style-type: none"> 1. "The Rattrap" by Selma Lagerlöf (translated into English by R.K. Narayan) 2. "The Cat and Shakespeare" by Raja Rao 3. "The Crocodile" by Satyajit Ray 4. "The Portrait of a Lady" by Khushwant Singh 	
10	Text Books: NA	
11	Reference Books: <ol style="list-style-type: none"> 1. Bond, Ruskin. "The Night Train at Deoli and Other Stories." New Delhi: Penguin Books, 1988. 2. Bond, Ruskin. "Time Stops at Shamli and Other Stories." New Delhi: Penguin Books, 1989. 3. Bond, Ruskin. "Rust on the Razor: A Book of Stories." New Delhi: Penguin Books, 2002. 4. Deshpande, Shashi. Intrusion and Other Stories. Penguin, 2000. 5. Narayan, R.K. "Malgudi Days." New Delhi: Indian Thought Publications, 1943. 6. Narayan, R.K. "An Astrologer's Day and Other Stories." New York: Penguin Books, 1947. 7. Singh, Khushwant. "The Portrait of a Lady and Other Stories." New Delhi: Rupa Publications, 1963. 8. Singh, Khushwant. "The Collected Short Stories of Khushwant Singh." Mumbai: Penguin Books, 1970. 9. Rao, Raja. "The Serpent and the Rope." London: Penguin Books, 1960. 10. Ray, Satyajit. "The Collected Short Stories of Satyajit Ray." New Delhi: HarperCollins, 2016. 	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 2 for 20 marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
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Faculty of
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