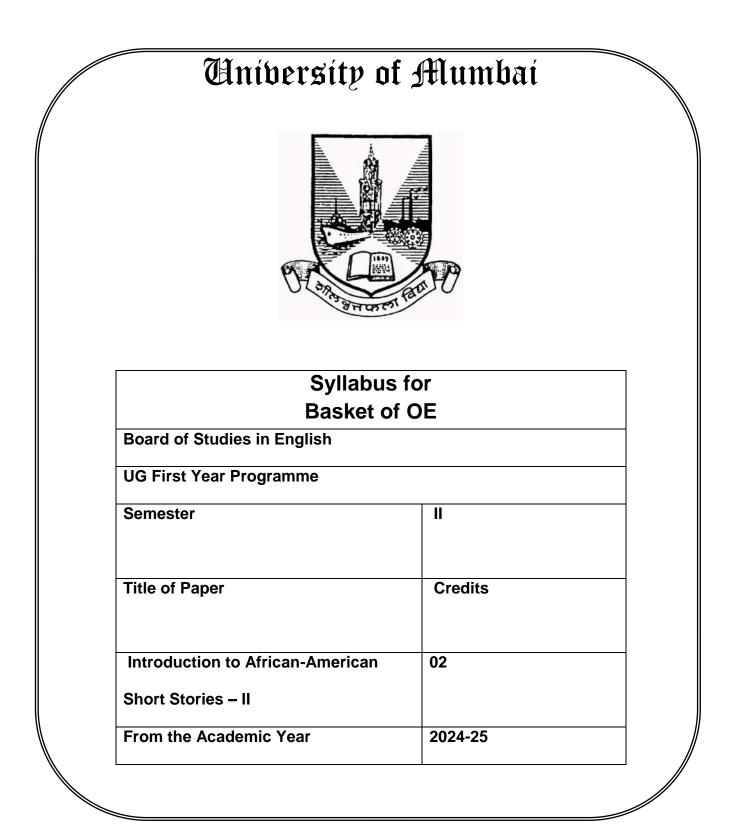
AC – 28/06/2024 Item No. – 5.5 (N) Sem-II 1(d)

As Per NEP 2020



Sr. No.	Heading	Particulars	
1	Description the course:	Introduction to African-American Short Stories – II	
	Including but Not limited to:	This OE Course is designed to introduce Afro-American Short Stories to the students. The course will make students interdisciplinary in approach and more critical in nature. This will cultivate their critical and aesthetic sense. This will give these students an opportunity to learn and enjoy Afro-American Short Story. Such course will enhance students' understanding of American life and literature and will promote the holistic and all round development of the students.	
2	Vertical:	Open Elective	
3	Туре:	Theory	
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)	
5	Hours Allotted:	30 Hours	
6	Marks Allotted:	50 Marks	
7	 Course Objectives: 1. To introduce the students to Afro-American Short Stories. 2. To analyse prescribed Afro-American Short Stories with a focus on their structure and themes. 3. To create special interest in Afro-American Short Stories. 		
8	 Course Outcomes: 1. Students will gain in-depth knowledge of Afro-American Short Stories. 2. Students will be able to analyse the structure and themes of the Short Stories. 3. They will enjoy the reading the Short Stories. 		

9	Modules: - Per credit One module can be created			
	Module 1: (15 Lectures)			
	1. "The Richer, the Poorer" by Dorothy West			
	2. "Recitatif" by Toni Morrison			
	3. "Girl" by Jamaica Kincaid4. "The Memorial Day Mission" by Debbie A. Taylor			
	(https://www.commonlit.org/en/texts/the-memorial-day-mission)			
	Module 2: (15 Lectures)			
	1. "Scapegoat" by Paul Laurence Dunbar			
	2. "Thank You, M'am" Langston Hughes			
	3. "Battle Royal" by Ralph Ellison			
	4. "The First Day" by Edward P. Jones			
	(https://www.commonlit.org/en/texts/the-first-day)			
10	Text Books: NA			
11	Reference Books:			
	Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press,			
	2007. Print.			

	Andrews, William. African American Autobiography: A Collection of Critical Essays. New			
	Jersey: Prentice Hall, 1993. Print.			
	Clarke, John. Black American Short Stories: A Century of the Best (American Century			
	Series), Hill and Wang, 1993.			
	Hughes, Langston. The Best Short Stories by Negro Writers: An Anthology from 1899 to			
	the Present. Boston: Little, Brown and Company, 1967.			
	Kincaid, Jamaica. At the Bottom of the River. Ferrar, Straus and Giroux, 2000.			
12	Internal Continuous Assessment: 40%	External, Semester End Examination :		
		60% Individual Passing in Internal and		
		External Examination		
13	Continuous Evaluation through:			
	Quizzes, Class Tests, presentation,			
	project, role play, creative writing,			
	assignment etc.(at least 2 for 20 marks)			
14	Format of Question Paper: for the Semester End Examination (Total Marks 30)			
	Q.1. Short Notes on Module 1 and 2 (2 out o	f 4) 10 Marks		
	Q. 2. Essay Type on Module 1 (1 out of 2)	10 Marks		
	Q. 3. Essay Type on Module 2 (1 out of 2)	10 Marks		

Sign of BOS Chairman Prof. Dr. Shivaji Sargar Board of Studies in English

Sign of the Offg. Associate Dean Dr. Suchitra Naik Faculty of Humanities Sign of the Offg. Associate Dean Dr. Manisha Karne Faculty of Humanities Sign of the Dean Prof. Dr. Anil Singh Faculty of Humanities