

AC – 28/06/2024
Item No. – 5.5 (N) Sem-II 1(a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	II
Title of Paper	Credits
I) Treasures of Western Prose - II	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	Treasures of Western Prose - II The OE Course is designed to introduce English Western Prose to the students. This will give these students an opportunity to learn and enjoy aesthetic values of English poetry. Such course will enhance students' understanding of life and literature. Such study will promote the holistic and all round development of the students.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To introduce the students to the Western English Prose. 2. To analyse prescribed Western Prose with focus on style and themes. 3. To create special interest in this specific genre of literature. 	
8	Course Outcomes: <ol style="list-style-type: none"> 1. Students will gain in-depth knowledge of Western English prose. 2. Students will be able to analyse elements of the Western Prose. 3. They will enjoy the reading of Western Prose. 	

9	<p>Modules: - Per credit One module can be created</p> <p>Module 1: (15 Lectures)</p> <ol style="list-style-type: none"> 1. "On Education" by A. Einstein 2. "Principles of Good Writing" L.A. Hill 3. "Fear of Public Opinion" by Bertrand Russell 4. "Dream Children: A Reverie" by Charles Lamb <p>Module 2: (15 Lectures)</p> <ol style="list-style-type: none"> 1. "India's Gift to the World" by L. Fischer 2. "Freedom" by G.B. Shaw 3. "My Escape" by Winston Churchill 4. "Professions for Women" by Virginia Woolf
10	<p>Text Books: NA</p>
1 1	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Einstein, A. F. A. <i>Albert Einstein</i>. 2. Einstein, A. <i>Einstein in Time and Space: A Life in 99 Particles</i>. 3. Einstein, A. <i>Einstein in Love</i>. 4. Einstein, A. <i>Einstein 1905: The Standard of Greatness</i>.(1905). 5. Einstein, A. <i>Einstein's War</i>. 6. Russell, Bertrand. <i>A Critical Exposition of the Philosophy of Leibniz</i>. Cambridge: Cambridge University Press. (1900). 7. Russell, Bertrand. <i>A Free man's worship, and other essays</i>. (1903). 8. Russell, Bertrand. <i>An Essay on the Foundations of Geometry</i>. [176] Cambridge: Cambridge University Press. (1897). 9. Russell, Bertrand. <i>German Social Democracy</i>. London: Longmans, Green. (1896). 10. Russell, Bertrand. <i>Philosophical Essays</i>. London: Longmans, Green. (1910). 11. Russell, Bertrand. <i>Principles of Social Reconstruction</i>. [183] London, George Allen and Unwin. (1916). 12. Russell, Bertrand. <i>Proposed Roads to Freedom: Socialism, Anarchism, and Syndicalism</i>. [186] London: George Allen & Unwin. (1918). 13. Russell, Bertrand. <i>Why Men Fight</i>. New York: The Century Co. (1916). 14. Shaw, G.B. "My Dear Dorothea..." , 1906. 15. Shaw, G.B. "The Miraculous Revenge" (short story) 1906. 16. Shaw, G.B. <i>Rhyming Picture Guide to Ayot Saint Lawrence</i>, 1950. 17. Shaw, G.B. <i>Short Stories, Scraps, and Shavings (stories & playlets)</i>, 1934. 18. Shaw, G.B. <i>The Adventures of the Black Girl in Her Search for God (story)</i>, 1932. 19. Fischer, L. <i>The Essential Gandhi (editor)</i> (1962). 20. Fischer, L. <i>The God that Failed (contribution)</i> (1949). 21. Fischer, L. <i>The Life and Death of Stalin</i> (1952). 22. Fischer, L. <i>The Life of Lenin</i> (1964). 23. Fischer, L. <i>The Soviets in World Affairs Volume I Volume II</i> (1930).

	<p>24. Hill, L.A. <i>Black Berry, Sweet Juice: On Being Black and White in Canada</i> (Toronto: HarperCollins Canada, 2001).</p> <p>25. Hill, L.A. <i>Dear Sir, I Intend to Burn Your Book: An Anatomy of a Book Burning</i> (Edmonton: University of Alberta Press, 2013).</p> <p>26. Hill, L.A. <i>The Deserter's Tale: The Story of an Ordinary Soldier Who Walked Away from the War in Iraq, with Joshua Key</i> (New York: Atlantic Monthly Press, 2007; Toronto: House of Anansi Press, 2007; Melbourne: Text Publishing Co., 2007).</p> <p>27. Hill, L.A. <i>Trials and Triumphs: The Story of African-Canadians</i> (Toronto: Umbrella Press, 1993).</p> <p>28. Hill, L.A. <i>Women of Vision: The Story of the Canadian Negro Women's Association</i> (Toronto: Umbrella Press, 1996).</p> <p>29. Lamb, Charles. <i>Essays of Elia</i>. 1823.</p> <p>30. Churchill, Winston. <i>A Traveller In War-Time</i> (1918).</p> <p>31. Churchill, Winston. <i>Dr. Jonathan; A play in three acts</i> (1919).</p> <p>32. Churchill, Winston. <i>Richard Carvel; Play produced on Broadway, (1900–1901)</i>.</p> <p>33. Churchill, Winston. <i>The Crisis; Play produced on Broadway, (1902)</i>.</p> <p>34. Churchill, Winston. <i>The Title Mart; Play produced on Broadway, (1906)</i>.</p> <p>35. Churchill, Winston. <i>The Uncharted Way</i> (1940).</p> <p>36. Woolf, Virginia. <i>The Collected Essays of Virginia Woolf</i>. Ingram, 2011.</p>	
1 2	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
1 3	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 2 for 20 marks)	
1 4	Format of Question Paper: for the Semester End Examination (Total Marks 30)	
	Q.1. Short Notes on Module 1 and 2 (2 out of 4)	10 Marks
	Q. 2. Essay Type on Module 1 (1 out of 2)	10 Marks
	Q. 3. Essay Type on Module 2 (1 out of 2)	10 Marks

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities

Sign of the Dean
Prof. Dr. Anil Singh
Faculty of
Humanities