AC - 28/06/2024Item No. - 5.5 (N) Sem-I 1(h)

As Per NEP 2020

	y of Mumbai
_	ibus for
Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	1
Title of Paper	Credits
I) Inspirational Stories-I	02

Sr. No.	Heading	Particulars
1	Description the course:	Inspirational Stories-I
	Including but Not limited to:	The OE Course is designed to make the students aware of the power of education as education is the key to unlocking endless opportunities and potential. The prescribed stories on education serve as a beacon of hope and motivation for individuals striving to better themselves through learning. These stories showcase the transformative power of education, highlighting the triumphs, struggles, and perseverance of those who have overcome obstacles to achieve their academic goals. Through these tales, we are reminded of the profound impact education can have on individuals and society as a whole.
2	Vertical:	Open Elective
3	Туре:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	 Course Objectives: 1. To make the students aware of the power of education 2. To enable the students to understand the efforts required to succeed in life. 3. To motivate them to excel in their academic life. 	
8	 Course Outcomes: 1. Students will be aware of the transformative power of education. 2. Students will be able to understand the efforts required to succeed in their life. 3. They will be motivated to excel in their academic life. 	

9	Modules: - Per credit One module can be created				
	Module 1: (15 Lectures)				
	1. "The Lost Child" by Mulk Raj Anand				
	2. "The Sermon at Benares" by Bhagwan S. Gidwani				
	3. "The Room on the Roof" by Ruskin Bond				
	4. "Private Tuition by Mr. Bose" by Anita Desai				
	Module 2: (15 Lectures)				
	1. "The Schoolmaster" by Ruskin Bond				
	2. "A Horse and Two Goats" by R.K. Narayan				
	3. "The Village Schoolmaster" by Raja Rao				
	4. "The Weed" by Amrita Pritam				
	(available at https://archive.thedailystar.net/2004/02/07/d402072101111.htm)				
10	Text Books: NA				
11	Reference Books:				
	1. Anand, Mulk Raj. "The Lost Child and Other Stories." New Delhi: Orient				
	Paperbacks, 1934.				
	 Anand, Mulk Raj. "Tales Told by the Wind and Other Stories." Mumbai: Jaico Publishing House, 1960. 				
	3. Desai, Anita. Collected Stories. Random House India, 2010.				
	4. Gidwani, Bhagwan S. "The Sword of Tipu Sultan and Other Stories." New				
	Delhi: Macmillan India, 1963.				
	 Gidwani, Bhagwan S. "The Return of Saraswati and Other Stories." Mumbai: Jaico Publishing House, 1977. 				
	 Bond, Ruskin. "The Room on the Roof and Other Stories." New Delhi: Penguin Books, 1956. 				
	7. Bond, Ruskin. "A Season of Ghosts and Other Stories." New Delhi: Rupa				
	Publications, 1985. 8. Narayan, R.K. "Malgudi Days." Mumbai: Indian Thought Publications, 1943.				
	9. Narayan, R.K. "Lawley Road and Other Stories." New Delhi: Indian Thought				
	Publications, 1957.				
	10.Rao, Raja. "The Chessmaster and His Moves: A Collection of Stories." New Delhi: Orient Paperbacks, 1971.				

12	Internal Continuous Assessment: 40%	External, Semester End Examination Individual Passing in Internal and	
13	Continuous Evaluation through:	External, Semester End Examination :	
	Quizzes, Class Tests, presentation,	60% Individual Passing in Internal and	
	project, role play, creative writing,	External Examination	
	assignment etc.(at least 2 for 20 marks)		
14	Format of Question Paper: for the Semester End Examination (Total Marks 30)		
	Q.1. Short Notes on Module 1 and 2 (2 out o	f 4) 10 Marks	
	Q. 2. Essay Type on Module 1 (1 out of 2)	10 Marks	
	Q. 3. Essay Type on Module 2 (1 out of 2)	10 Marks	

Sign of BOS Chairman Prof. Dr. Shivaji Sargar Associate Dean Board of Studies in English

Sign of the Offg. Dr. Suchitra Naik Faculty of Humanities

Sign of the Offg. Associate Dean Dr. Manisha Karne Faculty of Humanities

Sign of the Dean Prof. Dr. Anil Singh Faculty of Humanities