

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	I
Title of Paper	Credits
Introduction to African-American Short Stories – I	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	Introduction to African-American Short Stories – I This OE Course is designed to introduce Afro-American Short Stories to the students. The course will make students interdisciplinary in approach and more critical in nature. This will cultivate their critical and aesthetic sense. This will give these students an opportunity to learn and enjoy Afro-American Short Stories. Such course will enhance students' understanding of American life and literature and will promote the holistic and all-round development of the students.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To introduce the students to Afro-American Short Stories. 2. To analyse prescribed short stories with a focus on their structure and themes. 3. To create special interest in Afro-American Short Stories. 	
8	Course Outcomes: <ol style="list-style-type: none"> 1. Students will gain in-depth knowledge of Afro-American Short Stories. 2. Students will be able to analyse the structure and themes of the short stories. 3. They will enjoy the reading the short stories. 	

9	Modules: - Per credit One module can be created
	Module 1: (15 Lectures)
	<ol style="list-style-type: none"> 1. "Sweat" by Zora Neale Hurston 2. "Everyday Use" by Alice Walker 3. "The Lesson" by Toni Cade Bambara 4. "The Good Hours" by Desiree Cooper
	Module 2: (15 Lectures)
	<ol style="list-style-type: none"> 1. "The Man Who Was Almost a Man" by Richard Wright 2. "Sonny's Blues" by James Baldwin 3. "The Almost White Boy" by Willard Motley 4. "Feet Live Their Own Life" – Langston Hughes
10	Text Books: NA
11	Reference Books: Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007. Print. Andrews, William. African American Autobiography: A Collection of Critical Essays. New Jersey: Prentice Hall, 1993. Print. Clarke, John. Black American Short Stories: A Century of the Best (American Century Series), Hill and Wang, 1993.

	Hughes, Langston. The Best Short Stories by Negro Writers: An Anthology from 1899 to the Present. Boston: Little, Brown and Company, 1967.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination: 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 2 for 20 marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

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Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sign of the Offg.
Associate Dean
Dr. Manisha Karne
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Prof. Dr. Anil Singh
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