

AC – 28/06/2024
Item No. – 5.5 (N) Sem-I 1(c)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	I
Title of Paper	Credits
Introduction to African-American Poetry – I	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to:	Introduction to African-American Poetry – I The OE Course is designed to introduce Afro-American Poetry to the students. The course will make students interdisciplinary in approach and more critical in nature. This will cultivate their critical and aesthetic sense. This will give these students an opportunity to learn and enjoy Afro-American poetry. Such course will enhance students' understanding of American life and literature and will promote the holistic and all round development of the students.
2	Vertical:	Open Elective
3	Type:	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted:	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To introduce the students to Afro-American Poetry. 2. To analyse prescribed poems with a focus on their structure and themes. 3. To create special interest in Afro-American Poetry. 	
8	Course Outcomes: <ol style="list-style-type: none"> 1. Students will gain in-depth knowledge of Afro-American Poetry. 2. Students will be able to analyse the structure and themes of the poems. 3. They will enjoy the reading the poems. 	

9	Modules: - Per credit One module can be created
	Module 1: (15 Lectures)
	<p><u>Langston Hughes</u></p> <ol style="list-style-type: none"> 1. Mother to Son 2. Let America Be America Again 3. I, Too, Sing America 4. Freedom 5. Theme for English B <p>(https://www.poetryfoundation.org/poets/langston-hughes)</p>
	Module 2: (15 Lectures)
	<p><u>Maya Angelou</u></p> <ol style="list-style-type: none"> 1. Still I Rise 2. Caged Bird 3. Phenomenal Woman 4. A Plagued Journey 5. Woman Work <p>(https://www.poetryfoundation.org/poems/48992/a-plagued-journey)</p>
10	Text Books: NA
11	<p>Reference Books:</p> <p>Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007. Print.</p> <p>Andrews, William. African American Autobiography: A Collection of Critical Essays. New Jersey: Prentice Hall, 1993. Print.</p> <p>Angelou, Maya. The Complete Collected Poems of Maya Angelou. Random House, 1994. Print.</p> <p>Boyars, Robert, ed. Contemporary Poetry in America. New York: Schocken, 1974. Print.</p> <p>Bryce, Patrice. The Novels of Toni Morrison: The Search for Self and Place within the Community. New York: Peter Lang, 1992. Print.</p>

	<p>Henderson, Stephen, ed. Understanding the New Black Poetry. New York: William Morrow, 1973. Print.</p> <p>Hughes, Langston. The Collected Poems of Langston Hughes. Vintage Classics, 1995. Print.</p> <p>Stepanchev, Stephen. American Poetry since 1945: A Critical Survey. New York: Harper and Row, 1965. Print.</p>	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	<p>Continuous Evaluation through: Quizzes, Class Tests, presentations, projects, role play, creative writing, assignments etc.(at least 2 for 20 marks)</p>	
14	<p>Format of Question Paper: for the Semester End Examination (Total Marks 30)</p> <p>Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks</p> <p>Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks</p> <p>Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks</p>	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

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Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities

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Prof. Dr. Anil Singh
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