

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	I
Title of Paper	Credits
I) Introduction to Metaphysical Poetry	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction to Metaphysical Poetry In the landscape of English literature, Metaphysical Poetry holds a significant place as a genre that explores the intersection of philosophical inquiry, emotional depth, and intellectual complexity. An introductory course on Metaphysical Poetry offers students a unique opportunity to delve into the works of illustrious poets such as John Donne, George Herbert, and Andrew Marvell, among others. Through close reading, discussion, and critical analysis, students will unravel the intricate themes, techniques, and historical contexts that define Metaphysical Poetry. This course aims to foster a deeper appreciation for the rich tapestry of language and ideas woven by these poets, while also inviting students to engage with the profound questions and insights that continue to resonate in the modern world.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks

7	Course Objectives: <ol style="list-style-type: none"> 1. To introduce the students to Metaphysical Poetry. 2. To analyse prescribed poems with focus on their style and themes. 3. To create special interest in this specific form of poetry.
8	Course Outcomes: <ol style="list-style-type: none"> 1. Students will gain in-depth knowledge of Metaphysical Poetry. 2. Students will be able to analyse elements of the poems. 3. They will enjoy the reading of poems.
9	Modules:- Per credit One module can be created
	Module 1: Metaphysical Poetry (15 Lectures)
	<ol style="list-style-type: none"> 1. "A Valediction: Forbidding Mourning" by John Donne 2. "Death Be Not Proud" by John Donne 3. "The Canonization" by John Donne 4. "Batter my heart, three-person'd God" by John Donne 5. "The Sun Rising" by John Donne
	Module 2: Metaphysical Poetry (15 Lectures) <ol style="list-style-type: none"> 1. "To His Coy Mistress" by Andrew Marvel 2. "The Definition of Love" by Andrew Marvel 3. "Love (III)" by George Herbert 4. "The Collar" by George Herbert 5. "The Pulley" by George Herbert
10	Text Books: NA
11	Reference Books: <ol style="list-style-type: none"> 1. Grierson, Herbert J.C. "Metaphysical Lyrics and Poems of the Seventeenth Century: Donne to Butler." New York: Oxford University Press, 1939. 2. Gardner, Helen. "The Metaphysical Poets." London: Pelican Books, 1957. 3. Smith, Nigel, ed. "The New Penguin Book of Metaphysical Poetry." London: Penguin Books, 2001.

	<ol style="list-style-type: none"> 4. Abrams, M. H. "The Destructive Element in Metaphysical Poetry." <i>Modern Philology</i>, vol. 42, no. 4, 1945, pp. 217-235. 5. Clayton, Thomas. "Metaphysical Poetry and the Poetic Mind: An Introduction." <i>Literature Compass</i>, vol. 3, no. 5, 2006, pp. 1044-1058. 6. Donnelly, James J. "Metaphysical Poetry: A Brief Guide." <i>The Cambridge Quarterly</i>, vol. 26, no. 4, 1997, pp. 327-338. 7. Heaney, Seamus. "Metaphors and Metaphysical Poetry." <i>The Sewanee Review</i>, vol. 96, no. 4, 1988, pp. 622-636. 8. Kojecky, Roger. <i>The Intellectual Strain in English Metaphysical Poetry: A Study of Recent Critical Approaches</i>. University of Toronto Press, 1962. 9. Baumlín, James S. <i>John Donne and the Rhetorics of Renaissance Discourse</i>. Columbia; London: University of Missouri Press, 1991. 10. Hodgkins, Christopher. <i>Authority, Church, and Society in George Herbert: Return to the Middle Way</i>. Columbia, Mo.: University of Missouri Press, 1993. 11. Schoenfeldt, Michael C. <i>Prayer and Power: George Herbert and Renaissance Courtship</i>. University of Chicago Press, 13 Aug 1991. 		
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination	
13	Continuous Evaluation through: <ul style="list-style-type: none"> Quizzes, Class Tests, presentation, poetry recitation, creative writing, assignment etc. (at least 2 for 20 Marks) 		
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks		

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

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Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

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Dr. Manisha Karne
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