

AC –28/06/2024
Item No. – 5.5 (N) Sem-I 1(I)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	I
Title of Paper	Credits
I) Poems of Love and Romance - I	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Poems of Love and Romance - I The OE Course is designed to introduce English lyrical poetry to the students. This will give these students an opportunity to learn and enjoy aesthetic values of English poetry. Such course will enhance students' understanding of life and literature. Such study will promote the holistic and all round development of the students.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To introduce the students to the lyrical poetry in English. 2. To analyse prescribed poems with a focus on style and themes. 3. To create a special interest in this specific genre of literature. 	

8	<p>Course Outcomes:</p> <ol style="list-style-type: none"> 1. Students will gain in-depth knowledge of English lyrical poetry. 2. Students will be able to analyse elements of the poems. 3. They will enjoy the reading of poems.
9	<p>Modules:- Per credit One module can be created</p> <hr/> <p>Module 1: Lyric Poetry (15 Lectures)</p> <ol style="list-style-type: none"> 1. "The Passionate Shepherd to His Love" by Christopher Marlowe 2. "Shall I Compare Thee to a Summer's Day?" (Sonnet 18) by William Shakespeare 3. "My mistress' eyes are nothing like the sun" (Sonnet 130) by William Shakespeare 4. "The Good-Morrow" by John Donne 5. "To His Coy Mistress" by Andrew Marvell <hr/> <p>Module 2: Lyric Poetry (15 Lectures)</p> <ol style="list-style-type: none"> 1. "A Red, Red Rose" by Robert Burns 2. "Bright Star" by John Keats 3. "La Belle Dame sans Merci" by John Keats 4. "Valentine" and "Words, Wide Night" by Carol Ann Duffy 5. "Meeting at Night" by Robert Browning
10	<p>Text Books: NA</p>
11	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Vendler, Helen. "The Art of Shakespeare's Sonnets." Cambridge: Harvard University Press, 1997. 2. Kerrigan, John. "The Sonnets and A Lover's Complaint." New York: Penguin Books, 1986. 3. Gwynne, Joel, ed. "Shakespeare's Sonnets: Critical Essays." New York: Garland Publishing, 1999. 4. Grierson, Herbert J.C. "Metaphysical Lyrics and Poems of the Seventeenth Century: Donne to Butler." New York: Oxford University Press, 1939. 5. Gardner, Helen. "The Metaphysical Poets." London: Pelican Books, 1957. 6. Smith, Nigel, ed. "The New Penguin Book of Metaphysical Poetry." London: Penguin Books, 2001. 7. "Christopher Marlowe: The Complete Poems" edited by Frank Romany. This collection includes Marlowe's poetry alongside his plays.

	<p>8. "Christopher Marlowe: Poet & Spy" by Park Honan. This biography delves into Marlowe's life and works, shedding light on his poetry and plays.</p> <p>9. "The Complete Poems and Songs of Robert Burns" edited by James Barke. This comprehensive collection includes all of Burns' poems and songs.</p> <p>10. "Robert Burns: Poems" edited by Ted Cowan and Nigel Leask. This edition provides an introduction to Burns' work along with insightful annotations.</p> <p>11. "Robert Burns and the Sentimental Era" by Donald Low. This book explores Burns' poetry in the context of the sentimental movement in literature.</p> <p>12. Motion, Andrew. "Keats." London: Faber & Faber, 1997.</p> <p>13. Stillinger, Jack, ed. "The Poems of John Keats." Cambridge: Harvard University Press, 1978.</p> <p>14. Roe, Nicholas. "John Keats: A New Life." New Haven: Yale University Press, 2012.</p> <p>15. O'Brien, Sean. "The Poetry of Carol Ann Duffy: 'Choosing Tough Words.'" Manchester: Manchester University Press, 2003.</p> <p>16. McAlindon, Tom, ed. "The Poetry of Carol Ann Duffy: 'Time, Tide, and the Fires of Hell.'" Newcastle upon Tyne: Bloodaxe Books, 2006.</p> <p>17. Karlin, Daniel, ed. "The Cambridge Companion to Browning." Cambridge University Press, 1996.</p> <p>18. Ryals, Clyde De L. "The Life of Robert Browning: A Critical Biography." Blackwell Publishers, 1993.</p> <p>19. Codd, Daniel, ed. "The Complete Works of Robert Browning." Wordsworth Editions, 2007.</p> <p>20. Glick, Robert J. "Robert Browning: Comprehensive Research and Study Guide." Routledge, 2001.</p>	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	<p>Continuous Evaluation through:</p> <ul style="list-style-type: none"> Quizzes, Class Tests, presentations, poetry recitation, creative writing, assignments etc. (at least 2 for 20 Marks) 	
14	<p>Format of Question Paper: for the Semester End Examination (Total Marks 30)</p> <p>Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks</p> <p>Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks</p> <p>Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks</p>	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

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Dr. Suchitra Naik
Faculty of
Humanities

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