

## As Per NEP 2020

# University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	II
Title of Paper	Credits
Introduction to African-American Poetry – II	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	<b>Description the course:</b>  <b>Including but Not limited to:</b>	<b>Introduction to African-American Poetry – II</b>  This OE Course is designed to introduce Afro-American Poetry to the students. The course will make students interdisciplinary in approach and more critical in nature. This will cultivate their critical and aesthetic sense. This will give these students an opportunity to learn and enjoy Afro-American poetry. Such course will enhance students' understanding of American life and literature and will promote the holistic and all-round development of the students.
2	<b>Vertical:</b>	<b>Open Elective</b>
3	<b>Type:</b>	Theory
4	<b>Credit:</b>	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	<b>Hours Allotted:</b>	30 Hours
6	<b>Marks Allotted:</b>	50 Marks
7	<b>Course Objectives:</b> <ol style="list-style-type: none"> <li>1. To introduce the students to Afro-American Poetry.</li> <li>2. To analyse prescribed poems with a focus on their structure and themes.</li> <li>3. To create special interest in Afro-American Poetry.</li> </ol>	
8	<b>Course Outcomes:</b> <ol style="list-style-type: none"> <li>1. Students will gain in-depth knowledge of Afro-American Poetry.</li> <li>2. Students will be able to analyse the structure and themes of the poems.</li> <li>3. They will enjoy the reading the poems.</li> </ol>	

9	<b>Modules:</b> - Per credit One module can be created
	<b>Module 1: (15 Lectures)</b>
	<p><b>Nikki Giovanni</b></p> <ol style="list-style-type: none"> <li>1. Nikki-Rosa</li> <li>2. Dreams</li> <li>3. Walking Down Park</li> <li>4. The Great Pax Whitie</li> <li>5. Choices</li> </ol> <p>(<a href="https://www.poetryfoundation.org/poets/nikki-giovanni">https://www.poetryfoundation.org/poets/nikki-giovanni</a>)</p>
	<b>Module 2: (15 Lectures)</b>
	<p><b><u>Paul Dunbar</u></b></p> <ol style="list-style-type: none"> <li>1. A Negro Love Song</li> <li>2. The Debt</li> <li>3. The Haunted Oak</li> <li>4. The Lawyers' Ways</li> <li>5. Invitation to Love</li> </ol> <p>(Poems available at Poetry foundation.org)</p>
10	<b>Text Books: NA</b>
11	<p><b>Reference Books:</b></p> <p>Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007. Print.</p> <p>Andrews, William. African American Autobiography: A Collection of Critical Essays. New Jersey: Prentice Hall, 1993. Print.</p> <p>Boyars, Robert, ed. Contemporary Poetry in America. New York: Schocken, 1974. Print.</p> <p>Bryce, Patrice. The Novels of Toni Morrison: The Search for Self and Place within the Community. New York: Peter Lang, 1992. Print.</p>

	Henderson, Stephen, ed. Understanding the New Black Poetry. New York: William Morrow,1973. Print. Stepanchev, Stephen. American Poetry since 1945: A Critical Survey. New York: Harper and Row, 1965. Print.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentations, projects, role play, creative writing, assignments etc.( at least 2 for 20 marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

**Sign of BOS Chairman**  
**Prof. Dr. Shivaji Sargar**  
**Board of Studies in**  
**English**

**Sign of the Offg.**  
**Associate Dean**  
**Dr. Suchitra Naik**  
**Faculty of**  
**Humanities**

**Sign of the Offg.**  
**Associate Dean**  
**Dr. Manisha Karne**  
**Faculty of**  
**Humanities**

**Sign of the Dean**  
**Prof. Dr. Anil Singh**  
**Faculty of**  
**Humanities**