

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in English	
UG First Year Programme	
Semester	I
Title of Paper	Credits
I) Treasures of English Prose - I	02
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Treasures of English Prose - I The OE Course is designed to introduce Indian English Prose to the students. This will give these students an opportunity to learn and enjoy aesthetic values of English prose. Such course will enhance students' understanding of life and literature. Such study will promote the holistic and all round development of the students.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> 1. To introduce the students to the prose in English. 2. To analyse prescribed prose with focus on style and themes. 3. To create special interest in this specific genre of literature. 	
8	Course Outcomes: <ol style="list-style-type: none"> 1. Students will gain in-depth knowledge of English prose. 2. Students will be able to analyse elements of the English Prose. 3. They will enjoy the reading of Indian prose. 	
9	Modules:- Per credit One module can be created	

	<p>Module 1: Indian Prose (15 Lectures)</p> <ol style="list-style-type: none"> 1. "Renunciation" by R. N. Tagore 2. "Message of Gita" by M.K. Gandhi 3. "Character is Destiny" by S. Radhakrishnan 4. "No Man is an Island: by Minoo Masani <p>Module 2: Indian Prose (15 Lectures)</p> <ol style="list-style-type: none"> 1. "Curiosity" by R.K. Narayan 2. "Mother Teresa" by Khushwant Singh 3. "The Homecoming" by Arun Joshi 4. "Bombay to Bangalore" by Sudha Murthy
10	Text Books: NA
11	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Hoylan, J. S. (1931). <i>The Cross moves East: a study in the significance of Gandhi's Satyagraha</i>. London: George Allen and Unwin Ltd.,. 2. Narayan, S. (n.d.). <i>Gandhi the man and his thought</i>. New Delhi: Publication Division, Ministry of Information and Broadcasting. 3. R.M.Gray. (1924). <i>Mahatma Gandhi: an Essay in</i>. Calcutta: Association Press,. 4. Rolland, R. (1924). <i>Mahatma Gandhi: the manwho became one with the Universal being</i>. New Delhi: Publication Division, Ministry of Information and Broadcasting,. 5. Tagore, R. (1932). <i>Mahatmaji and the Depressed Humanity</i>. Visva Bharati Bookshop. 6. "Review: The Portrait of a Lady by Khushwant Singh - Travelling Through Words". 22 June 2016. Retrieved 8 September 2022. 7. "The collected short stories of Khushwant Singh – The Strain". worldcat.org. 1989. Retrieved 8 September 2022. 8. "The collected short stories of Khushwant Singh – Success Mantra". worldcat.org. 1989. Retrieved 8 September 2022. 9. "Khushwant Singh's "The Wog" Free Essay Example". StudyMoose. 18 March 2017. Retrieved 8 September 2022. 10. "Khushwant Singh's – The Portrait of a Lady: Collected Stories (2013)". The Times of India. 20 March 2014. Retrieved 8 September 2022. 11. Narayan, R.K. 'Swami and Friends' 1935. 12. Narayan, R.K., <i>The Bachelor of Arts</i>, 13. Narayan R. K., <i>The Dark Room by The Foreigner</i> (1968) in 1938, published in Great Britain. 14. Narayan R.K., <i>The English Teacher</i>, 1945. 15. Narayan, R.K., <i>Mr. Sampath</i>, 1949. 16. Murthy, Sudha. <i>The Day I Stopped Drinking Milk: Life Lessons from Here and There</i>. Penguin, 2012. 17. Murty, K. Satchidananda; Ashok Vohra (1990). Radhakrishnan: his life and ideas. SUNY Press. ISBN 9780791403440. 18. Minor, Robert Neil (1987). Radhakrishnan: a religious biography. SUNY Press. ISBN 978-0-88706-554-5.

	<p>19. Gopal, Sarvepalli (1989). <i>Radhakrishnan: a biography</i>. Delhi: Oxford University Press. ISBN 0-19-562999-X.</p> <p>20. Pappu, S.S. Rama Rao (1995). <i>New Essays in the Philosophy of Sarvepalli Radhakrishnan</i>. Delhi: South Asia Books. ISBN 978-81-7030-461-6.</p> <p>21. Parthasarathi, G.; Chattopadhyaya, Debi Prasad, eds. (1989). <i>Radhakrishnan: centenary volume</i>. New Delhi: Oxford University Press.</p> <p>22. Prasad, R.C and J.P Singh (eds.). <i>An Anthology of Indian English Prose</i>. New Delhi: Motilal Banarsidass, 2018.</p> <p>23. Tagore, Rabindranath (1991) (tr. Krishna Dutta and Mary Lago). <i>Selected short stories of Rabindranath Tagore</i>. Macmillan, London.</p> <p>24. Tagore, Rabindranath (1959). (tr. Somnath Maitra) <i>he Runaway and Other Stories</i>. Visva-Bharati, Calcutta.</p> <p>25. Tagore, Rabindranath (2017). <i>The Collected Works of Rabindranath Tagore (Illustrated Edition)</i>. General Press. ISBN 978-81-8032-079-8.</p> <p>26. <i>The Hungry Stones (1916)</i> at Project Gutenberg</p> <p>27. <i>Broken Ties and Other Stories Archived</i> 2016-11-22 at the Wayback Machine (1925).</p> <p>28. Joshi, Arun. <i>The Survivor and Other Stories</i>, 1975,</p> <p>29. Joshi, Arun. <i>The Only American From Our Village</i>,</p> <p>30. Joshi, Arun. <i>The Strange Case of Billy Biswas</i> (1971)</p> <p>31. Joshi, Arun. <i>The City and The River</i> (1990)</p> <p>32. Joshi, Arun. <i>The Foreigner</i> (1968)</p>	
12	Internal Continuous Assessment: 40%	External, Semester End Examination : 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, poetry recitation, creative writing, assignment etc.(at least 2 for 20 Marks)	
14	Format of Question Paper: for the Semester End Examination (Total Marks 30) Q.1. Short Notes on Module 1 and 2 (2 out of 4) 10 Marks Q. 2. Essay Type on Module 1 (1 out of 2) 10 Marks Q. 3. Essay Type on Module 2 (1 out of 2) 10 Marks	

Sign of BOS Chairman
Prof. Dr. Shivaji Sargar
Board of Studies in
English

Sign of the Offg.
Associate Dean
Dr. Suchitra Naik
Faculty of
Humanities

Sign of the Offg.
Associate Dean
Dr. Manisha Karne
Faculty of
Humanities

Sign of the Dean
Prof. Dr. Anil Singh
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Humanities