

As Per NEP 2020

University of Mumbai



**Title of the program
M.A. (Sanskrit)**

Syllabus for

Semester – Sem.- III & IV

Ref: GR dated 16th May, 2023 for Credit Structure of PG

(With effect from the academic year 2024-25)

University of Mumbai



(As per NEP 2020)

Sr. No.	Heading	Particulars
1	Title of program O: _____ B	M.A. (Sanskrit)
2	Scheme of Examination R: _____	NEP 50% Internal 50% External, Semester End Examination Individual Passing in Internal and External Examination
3	Standards of Passing R: _____	40%
4	Credit Structure R: _____	Attached herewith
5	Semesters	Sem. III & IV
6	Program Academic Level	6.5
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	2024-25

Sign of the BOS
Chairman
Name of the
Chairman
BOS in

Sign of the
Offg. Associate
Dean
Name of the
Associate Dean
Faculty of

Sign of the
Offg. Associate
Dean
Name of the
Associate Dean
Faculty of

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Offg. Dean
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Faculty of

Preamble

1) Introduction

Sanskrit, one of the ancient- most languages in the world, is a treasure-house of traditional wisdom, yet relevant to the modern world. This course is designed to gain expertise in Sanskrit language, and multitude of subjects that are discussed in Sanskrit texts, such as Vedas, Puranas, Dharmashastra, Arthashastra, Philosophy, and more.

2) Aims and Objectives

Aims:

1. Understand and appreciate works written in Sanskrit
2. Analyse and critically comment on works written in Sanskrit
3. Translate and annotate on the works written in Sanskrit

3) Objectives:

1. Create awareness of the ancient wisdom
2. Understand Ancient Indian Culture and its relevance in the present scenario
3. Enable expressing thoughts in Sanskrit

4) Learning Outcomes

1. Ability to understand and interpret Sanskrit literature and scientific texts in Sanskrit.
 2. Create expertise in the specific elective subjects, thereby increasing research engagement in those subjects.
 3. Ability to express in Sanskrit.
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5) Credit Structure of the Program (Sem III & IV)

R_____

Post Graduate Programs in University

Parishishta - 1

Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem III	Course 1 Credits 4 Sanskrit Anuvada Kaushalya Course 2 Credits 4 Hastalikhita shastra Course 3 Credits 4 Study of Kadambari Course 4 Credits 2 Ancient Indian Applied Sciences (IKS)	Credits 4 1) Veda- Ancillary Texts OR 2) Vedanta- Madhva and Nimbarka Vedanta OR 3) Vyakarana- Taddhita and Krdanta Prakarana OR 4) Alamkara- Dhvani Vimarsha OR 5) Abhijata Sanskrit Sahitya- Gadyasahitya OR 6) Prachina Bharatiya Rajaneeti- Kautiliya Arthashastra and Manusmriti OR 7) Arsha Mahakavya and Puranas- Mahapuranas			4	22	PG Degree After 3-Yr UG On a topic of their choice in consultation with respective guiding teachers

		Sem IV	Course 1 Credits 4 Ancient Indian Philosophical Literature Course 2 Credits 4 Study of Uttararamacaritam Course 3 Credits 4 Introduction to Prakrit and Epigraphy	Credits 4 Credits 4 1) Veda- Schools of Vedic Interpretation OR 2) Vedanta- Vallabha Vedanta OR 3) Vyakarana- Dashagani and Shadlingi Prakarana OR 4) Alamkara- Kavyapratibha Vimarsha OR 5) Abhijata Sanskrit Sahitya- Padyasahitya OR 6) Prachina Bharatiya Rajaneeti- State and Foreign Affairs and Judiciary OR 7) Arsha Mahakavya and Puranas- Upapuranas			Credits 6 On a topic of their choice in consultation with respective guiding teachers	22
		Cum. Cr. for 1 Yr PG Degree	26	8			10	44
		Cum. Cr. for 2 Yr PG Degree	54	16	4	4	10	88

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

Sem. - III

Syllabus
M.A. (Sanskrit)
(Sem.- III)

Course I- Sanskrit Anuvada Kaushalya

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours- Level 8)

COs:

CO1: To enable expressing one's thoughts in Sanskrit.

CO2: To develop ability to translate complex texts written in Sanskrit.

CO3: To develop the ability of creative thinking in Sanskrit.

Module I: Theories of Translation- Two hours per week

Unit 1. Word for word translation, Adaptation, literary translation, etc.

Unit 2. Machine translation, translation using AI, etc.

Module II: Practical of Translation- Two hours per week

Unit 3. Translating from Sanskrit into medium language

Unit 4. Translating from medium language into Sanskrit

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q. 1. Write paragraphs on. (Any two of three) 10 Marks

Q. 2. Answer in detail. (Any one of two) 15 Marks

Module II- Q. 3. Translate the prose passages into medium language.

(Any two of three) 10 Marks

Q. 4. Translate the poetry passages into medium language.

(Any two of three) 15 Marks.

References:

1. Abhijata Sanskrit Sahityache Anuvadashastra – Dr. Nalini Chaphekar
2. Rachananuvadakaumudi, Kapil Kumar Dvivedi, Vishwavidyalaya Prakashana, Varanasi, 2024.
3. In Another Tongue: Essays on Indian English Literature, G N Devy, Macmillan, 1993.
4. Translation as Discovery and Other Essays on Indian Literature in English Translation –Sujit Mukherjee, Orient Longman, 2006
5. Siting Translation History, Post-Structuralism, and the Colonial Context – Tejaswini Niranjana, University of California, 1992.
6. In Other Words: A Coursebook on Translation – Mona Baker, Taylor and Francis e-library, 2011.
7. The Translation Studies Reader – Lawrence Venuti, Taylor and Francis e-library, 2004.

Course II- Hastalikhitashastra

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II OR BA (Sanskrit- Honours Level 8)

COs-

CO1: To enable students to understand significance of manuscripts in Sanskrit Studies.

CO2: To encourage Students to use Manuscripts as a primary source in their research work.

CO3: To develop an interest in Students to learn various ancient scripts.

Module I. Introduction to Hastalikhitashastra- Two hours per week

Unit 1. Manuscripts- types, materials, preservation, scribe, scribal errors, etc.

Unit 2. Textual criticism, cataloguing, manuscript libraries and collections

Module II. Study of Lipis- Two hours per week

Unit 3. Introduction to scripts like Modi, Sharada, etc.

Unit 4. Introduction to scripts like Grantha, Brahmi, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any one of two) 10 Marks

Q. 2. Answer in detail. (Any one of two) 15 Marks

Module II- Q. 3. Transcribe the following passages into Devanagari script. (Any five of seven) 25 Marks

References:

1. पुराभिलेखविद्या, शोभना गोखले, कॉन्टिनेन्टल प्रकाशन, पुणे 2007
2. भारतीय लेखविद्या, दिनेशचन्द्र सरकार, (मराठी भाषांतर - शोभना गोखले), कॉन्टिनेन्टल प्रकाशन पुणे
3. प्राचीन भारतीय अभिलेख, बी. एल. राजपुरोहित, शिवालिक प्रकाशन, दिल्ली
4. अभिलेखमञ्जूषा, रणजीत सिंह सैनी, न्यू भारतीय बुक कॉर्पोरेशन, दिल्ली
5. Introduction to Indian epigraphy, G. S. Gai, Central Institute of Indian languages, Mysore

Course III- Study of Kadambari

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1 - to understand features and significance of prose literature

CO2 - to enable students to practically apply those features in prose

CO3 - to read critically selections from Kadambari of Banabhatta

Module I. Introduction to Gadya Sahitya- Two hours per week

Unit I. Introduction to prose literature, Types of Prose Literature, Banabhatta and Kadambari

Unit 2. Kadambari- Acchoda Varnana

Module II. Bana's Kadambari- Two hours per week

Unit 3. Kadambari- Mahashveta Vruttanta

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any two of three) 15 Marks

OR

Q.1. Explain with reference to context. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.1. Write critical notes. (Any two of three) 15 Marks

OR

Q.1. Explain with reference to context. (Any two of three) 15 Marks

Q. 2. Answer in detail. (Any one of two) 10 Marks

References:

1. Kane, P. V. (1921). The Kadambari of Banabhatta: Purvabhaga. Bombay: Motilal Banarsidass Publishers.
2. Kale, M.R. (1968). Bana's Kadambari: Purvabhaga Complete (Translation into English), Delhi: Motilal Banarasidass Publishers.

3. Ridding, C.M. (1896). The Kadambari of Bana (Translation into English), London: Royal Asiatic Society
4. Peterson, Peter G. (1884). Kadambari. Bombay: Government Central Book Depot.
5. बाणाची कादंबरी, दुर्गा भागवत, वरदा प्रकाशन, पुणे
6. रसमयी, दुर्गा भागवत, वरदा प्रकाशन, पुणे

Course IV- Ancient Indian Applied Sciences (IKS)

Total Credits: 2

Total Marks: 50

University Assessment: 25

Internal Assessment: 25

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1. Get acquainted with the various fields of science and technology as found in Sanskrit texts.

CO2: Make a comparative analysis of ancient scientific knowledge with the modern knowledge.

CO3: Understand how various concepts of science were reflected in Sanskrit literature.

CO4: Explore options for conducting scientific research involving Sanskrit texts.

Module I. Dietetics- One hour per week

Unit 1. Introduction to ancient Indian dietetics, Texts like Nalapakadarpana, Bhojanakutuhala, Yuktikalpataru, etc.

Module II. Environmental sciences- One hour per week

Unit 2. Agriculture and plant biotechnology

Unit 3. Zoology and ornithology

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Write critical notes. (Any two of three) 10 Marks

OR

Q.1. Answer in detail. (Any one of two) 10 Marks

Module II- Q.2. Write critical notes. (Any two of three) 15 Marks

OR

Q.2. Answer in detail. (Any one of two) 15 Marks

References:

1. Scientific Knowledge in Sanskrit Literature, Nirmal Trikha, Eastern Book Linkers, 2009.
2. Introduction to Indian Knowledge System: Concept and Application, B. Mahadevan, V. R.Bhat, Nagendra Pavana R. N., PHI Learning Publication, June 2022.
3. Foundation of Bharatiya Knowledge System, M. C. Bora, Khanna Book Publishing, January 2023.
4. Traditional Knowledge System in India, Amit Jha, Atlantic Publications, January 2023.
5. Drumavichitrikaranam, Nithya Ranganathan, New Bharatiya Book Corporation, Delhi, 2024.

Course Research Projects- On a topic of their choice in consultation with respective guiding teachers

Total Credits: 4

Total Marks: 100

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

Elective Papers-

***Veda- Ancillary Texts**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1: Helps one to define the scope of Vedic ancillary literature and its contribution

in the understanding of mantra texts.

CO2: Helps one to list down the literature available with each Veda and compare the same.

CO3: Helps one to develop an understanding of ancient Indian sciences.

CO4: Helps one to organize the available information, analyse it and compare it with the contemporary fields of knowledge.

Module I. Vedangas- two hours per week

Unit 1. Introduction to Vedangas- Shiksha, Vyakarana, Nirukta

Unit 2. Introduction to Vedangas- Jyotisha, Chanda, Kalpa

Module II. Vedanga texts- Two hours per week

Unit 3. Paraskara Grihya Sutra- Vivaha Kandika

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

OR

Q.1. Write critical notes. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 10 Marks

OR

Q.2. Write critical notes. (Any two of three) 10 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Write critical notes. (Any two of three) 15 Marks

References:

1. Vedanga Shiksha, Dr. Nirmala Kulkarni, Tirumala Tirupati Devasthanams, Tirupati, 2019
2. Nirukta, L. Saroop, Motilal Banarssidas Publications, New Delhi
3. Sanskrit Vyakaranashastra Ka Itihaas, Pt. Yudhishtir Mimamsaka
4. Vedanga Literature, Prof. B.B. Chaubey, Katyayana Vaidik Sahitya Prakashan, Hoshiyarpur
5. Vedangetihasah – A History of Vedangas, Dr. Naresh Jha, Chaukhamba Surabharati Prakashan, Varanasi
6. Kalpa Vedanga – Origin and Development, Bhagyashree Bhagwat, Rashtriya Sanskrit Sansthan, New Delhi, 2009
7. Chandas as Vedanga, Dr. Madhavi Narsalay, Tirumala Tirupati Devasthanam, Tirupati, 2019
8. Veda-Vedanga-Vijnana, Acharya Sitaram Chaturvedi, Kameshvar Singh, Darbhanga Sanskrit University, Darbhanga.
9. Vedanga Jyotisham, Dr. Suresh Chandra Mishra, Ranjan Publications, New Delhi, 2023
10. Studies on the Shikshas and the Pratishakhyas, Dr. Bhagyalata Pataskar, Rashtriya Sanskrit Sansthan, New Delhi, 2010.

***Vedanta- Madhva and Nimbarka Vedanta**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit- Honours Level 8)

COs-

CO1: To understand the philosophy of Dvaita Vedanta

CO2: To understand historical development of Dvaita Vedanta

CO3: To be able to read commentary of Madhvacharya

CO4: To understand the philosophy of Dvaitadvaita Vedanta

CO5: To be able to read the commentary of Nimbarkacharya

Module I. Dvaita Vedanta- Two hours per week

Unit 1. History of Dvaita Vedanta

Unit 2. Madhvabhashya (3.1, 3.3)

Module II. Dvaitadvaita Vedanta- Two Hours per week

Unit 3. Fundamentals of Dvaitadvaita Vedanta

Unit 4. Nimbarkabhashya (Chatuhsutri)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

OR

Q.1. Write critical notes. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 10 Marks

OR

Q.2. Write critical notes. (Any two of three) 10 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

OR

Q.1. Write critical notes. (Any two of three) 10 Marks

Q.2. Answer in detail. (Any one of two) 10 Marks

OR

Q.2. Write critical notes. (Any two of three) 10 Marks

References:

1. B. N. Krishnamurti Sharma, A History of the Dvaita School of Vedānta and Its Literature, Volume 1, MLBD, Delhi, 1961
2. B. N. Krishnamurti Sharma, Philosophy of Śrī Madhvācārya, MLBD, 1962
3. Brahma Sutra Bhashya of Madhvacharya with Tatvadipika of Trivikramapanditacharya, G. Raghavendracharya (ed.) Majestic press, Udupi, 1022
4. Brahma Sutra Nimbarka Bhashya (Set of 4 Volumes), Madan Mohan Agrawal (Ed. Tr.) Chaukhamba Sanskrit Pratishthan, Delhi
5. Brahma Sutras with Madhvacharya's commentary in Sanskrit and English Translation, Shyamsunder Mathihalli (Ed. Tr.) Notion press, Chennai, 2023
6. Deepak Sarma, Introduction to Madhva Vedanta, Routledge, 2016
7. K. Narain, An Outline of Madhva Philosophy, Udayana Publications, 1962
8. Krishna Rao, C. R. Sri Madhva : His Life and Doctrine, Udupi, 1929
9. Krishnaswami Aiyar, C. N. Shri Madhva and Madhvaism, Madras
10. Madan Mohan Agrawal, Nimbarka Philosophical Tradition, Chaukhamba, 2005
11. Narayanacharya, Dvaita Philosophy, Hosahalli, 1927
12. Padmanabhacharya, C. M. Life of Madhvacharya, Madras
13. Raghavendrachar, H. N. The Dvaita Philosophy and its Place in the Vedanta, Mysore, 1941.
14. Sharma, B. N. K. Madhva's Teaching in His Own Words, Bombay, 1961
15. Sri Madhva Vedanta (Purnaprajna Bhashyam), Lalit Krishna Goswami (translated in Hindi), Mohan Lal, Varanasi
16. Swami Tapasyananda, Sri Nimbarka: His Life, Religion, and Philosophy, Ramkrishna Math, Mylapore, 2023

***Vyakarana- Taddhita and Krdanta Prakarana**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To make students aware of secondary word formation sutras of Panini.

CO2: To make students understand the application of Panini Sutras.

CO3: To help students appreciate the creative and technical genius behind
Sutras of Panini

Module I. Kridanta Prakarana- Two hours per week

Unit 1. Purva Kridanta from VSK (Selected sutras)

Unit 2. Uttara Kridanta from VSK (Selected sutras)

Module II. Taddhita Prakarana- Two hours per week

Unit 3. Taddhita from VSK (Selected sutras)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects,
seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Explain the Rupasiddhis. (Any two of three) 10 Marks

Q.2. Explain the Sutras. (Any two of three) 15 Marks

Module II- Q.1. Explain the Rupasiddhis. (Any two of three) 10 Marks

Q.2. Explain the Sutras. (Any two of three) 15 Marks

OR

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita: Marathi Translation, M.D. Sathe, Sanskrit Vidya Parisantha, Pune
2. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita: English Translation, S. C. Vasu, Motilal Banarasidas, Delhi, January, 2017

*Alamkara- Dhvani Vimarsha

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: - To enable students to understand concept of Dhvani with reference to poetics.

CO2: To encourage Students to do Critical appreciation of Sanskrit Literature with amalgamation of Dhvani Theory.

CO3: To motivate the students for applying Dhvani Theory of Poetics to modern literary and art forms.

Module I. Dhvanyaloka Studies I- Two hours per week

Unit 1. Dhvanyaloka Ch. I with Locana

Module II. Dhvanyaloka Studies II- Two hours per week

Unit 2. Dhvanyaloka Ch. II with Locana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Explain the Karikas. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Explain the Karikas. (Any two of three) 15 Marks

References:

1. ध्वन्यालोक, प्रदीप कुमार पंडा, शिवालिक प्रकाशन, दिल्ली
2. ध्वन्यालोकविमर्श, डॉ. रेखा कुमारी, परिमल पब्लिकेशन, दिल्ली
3. श्रीमदानंदवर्धनाचार्यप्रणीतः ध्वन्यालोकः, डॉ. गंगासागर राय, चौखम्भा संस्कृत भवन, वाराणसी
4. श्रीआनंदवर्धनविरचित ध्वन्यालोक, पु. ना. वीरकर, मा. वा. प्रधान, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई
5. Dhvanyaloka, K. Krishnamoorthy, Motilal Banarasi Das, Delhi

***Abhijata Sanskrit Sahitya- Gadyasahitya**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To Introduce the importance of kavyas in the classical Sanskrit literature

CO2: To make the students understand the classification of kavyas.

CO3: To make the students understand the origin and development of Gadya kavyas in Sanskrit literature in general.

Module I. Study of Harshacharitam- Two Hours per week

Unit 1. Harshacharita- Uchchhvasa III

Module II. Study of Dashakumaracharita- Two Hours per week

Unit 2. Unit II. Introduction to Dandi and Dashakumaracharita

Unit 3. Ucchhvas 8 (अथ सोऽप्याचक्षते - भ्रष्टपदस्तिष्ठेयम्)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Explain with reference to context. (Any two of three) 15 Marks

OR

Q.1. Write short notes on. (Any two of three) 15 Marks

Q.2. Answer in detail. (Any one of two) 10 Marks

Module II- Q.1. Explain with reference to context. (Any two of three) 15 Marks

OR

Q.1. Write short notes on. (Any two of three) 15 Marks

Q.2. Answer in detail. (Any one of two) 10 Marks

References:

1. Harshacarita of Bāṇabhatta, Edited by Mahāmahopādhyāya P. V. Kane, Motilal Banarsidass Publishers Pvt. Ltd., Delhi
2. Harshacharita of Banabhatta with Chatratoṣiṇī Hindi commentary by Prāchārjya Sri Mohanadevapatna, Motilal Banarsidass Publishers Pvt. Ltd., Delhi
3. Harsha-caritam of Banabhatta by Dr. Keshavarao Musalgaonkar, Edited by 'Mimansa Bhushan' Dr. Gajananasastri Musalgaonkar, Chowkhamba Sanskrit Pratishthan, Delhi
4. Harsha-charita with Sanket Sanskrit commentary of Sankara Kavi and Hindi Translation by Prof. Jagannath Pathak, The Chowkhambha Bidyabhavan, Varanasi, 1972.
5. Harshcharit: Ek Sanskritik Adhyayan. Vasudev Sharan. Agrawal. Bihar Rashtrabhasha. Parishad Patna.
6. Dashakumaracharita of Dandi, Sanskrit text with English Notes by M. R. Kale, Gopal Narayan and Co., Bombay
7. दशकुमारचरित, भाग २, मधुकर अष्टीकर, प्रसाद प्रकाशन पुणे
8. महाकवि दण्डीविरचित दशकुमारचरित, शेषराजशर्मा, रेग्मी., चौखम्भा सुरभारती प्रकाशन, वाराणसी

***Prachina Bharatiya Rajaneeti- Kautiliya Arthashastra and Manusmriti**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO 1: Students are able to understand the judicial and financial principles of State Governance in Kautiliya Arthashastra.

CO 2: Students are acquainted with the portions of Manusmriti significant from the perspective of polity and state administration.

CO 3: Students are able to do comparative study of the above two sources and identify similar and distinct patterns through the texts.

Module I. Kautiliya Arthashastra- Two hours per week

Unit 1. Appointment of spies- Gudhapurushotpatti, Appointments of Departmental Chiefs- Suvarnadhyaksha- Vivitadhyaksha (II.13-II.34),

Unit II. Taxation: Samahartru-samudayaprasthapana (II.6), Shulkavyavahara (II.22) Crimes and punishments

Module II. Manusmriti- Two hours per week

Unit 3. Manusmriti Adhyaya 1

Unit 4. Manusmriti Adhyaya 7

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

- 1.Kautiliya Arthashastra, T. Ganapati Shastri, Govt Press, Trivadrurn, 1924
2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960
- 3.Kautiliya Arthashastra Pradeep, G.G.Tipnis, Varada Prakashan, Pune
- 4.Governance in Ancient India, Vaidya-Mahulikar-Bapat, Nag Publishers, Delhi
5. Manu: An Introductory Analysis, Dr. Brajkishore Swain, Chaukhamba Sanskrit Sansthana, Varanasi
6. Sixteen Minor Smritis, Manmatha Nath Dutt, Parimal Publications, Delhi
7. Manusmriti Vol I to VI, J. H. Dave, Bharatiya Vidya Bhavan, Bombay, 1972

***Arsha Mahakavya and Puranas- Mahapuranas**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To understand and appreciate the richness of puranic literature

CO2: To understand the diversity of narratives in the Mahapuranas

CO3: To appreciate Mahapuranas in the light of literature and culture

CO4: To appreciate the narrative framework and motifs in puranic literature

Module I. Introduction to Mahapuranas- Two hours per week

Unit 1. Structure, contents, division, editions of the Mahapuranas

Unit 2. interpretations of the Mahapuranas- 2 Credits- 50 Marks

Module II. Motifs and devices employed in Puranas- Two hours per week

Unit 3. Concepts of Space and Time, Celestial Bodies, Sacred geography,
Puranic ideas of morality- Papa-Punya, Shapa-Vara, etc.

Unit 4. Trimurti and Panchayatana, Avataras, Vratas and Utsavas, Dana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects,
seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Bakker, Hans T., Origin and Growth of the Purāṇic Text Corpus: With special reference to the Skandapurāṇa, MLBD, Delhi, 2004
2. Bakre, A.B., Religion in Social Flux, Eastern Book Linkers, New Delhi, 1998
3. Banerjee, S.C., Studies in Mahāpurāṇas, Punthi Prakashan, Kolkata, 1991

4. Chakrabarti, Kunal, Religious Process: The Purāṇas and the Making of a Regional Tradition, Oxford University Press, New Delhi, 2001
5. Dange, S.A., Glimpses of Purāṇic Myth and Culture, Ajanta Publications, Delhi, 1987
6. Dange, S.A., Towards Understanding Hindu Myth, Aryan Books International, New Delhi, 1996.
7. Dange, S.S., Hindu Domestic Rituals: A Critical Glance, Ajantha Publication, Delhi, 1985
8. Nath, Vijay, Purāṇas and Acculturation A Historico- Anthropological Perspective, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001
9. Nath, Vijay, The Puranic World, Manohar Publishers and Distributors, Delhi, 2009

Sem. - IV

Syllabus
M.A. (Sanskrit)
(Sem.- IV)

Course I- Ancient Indian Philosophical Literature

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To introduce students to the literature of Yoga philosophy

CO2: To introduce students to the literature of Mimamsa philosophy

CO3: To enable students to gain knowledge of Yoga and Mimamsa philosophy through the study of Sanskrit original sources

Module I. Yoga Darshana- Two hours per week

Unit 1. Yoga Sutra Sadhana-pada

Module II. Mimamsa Darshana-Two hours per week

Unit 2. Select topics from Mimamsa Paribhasha- Dharma vichara, Bhavana vichara, Vidhi and their types, etc.

Unit 3. Select topics from Mimamsa Paribhasha- Nishedha and Arthavada Mimamsa, Pramana Mimamsa, understanding of Veda, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Patanjali's Yogasutras, Ramaprasad, Cosmo Publication, New Delhi, 2008.
2. Yoga Darshana, tr. Ganganatha Jha, Asian Humanities Press, 2002
3. Patanjala Yogadarshanam, Dr. Suresh Chandra Srivastava, Chaukhamba Surbharati Prakashan, 1988
4. Mimamsa Paribhasha, tr. Shashibala Gaud, Chaukhamba Surbharati Prakashan, 2012
5. Mimamsa Paribhasha, tr. Swami Madhavananda, Advaita Ashrama, 1996
6. Mimamsa Paribhasha, tr. Shanti Pandeya, Varanasi Sanskrit Samsthan, 1989

Course II- Study of Uttararamacharitam

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: Critically analyse and appreciate Classical Sanskrit Literature

CO2: To enable the students to understand Sanskrit drama, Prosody and Figures of speech

CO3: To enable students to comment upon the intricacies of Classical Sanskrit

Module I. Uttararamacharitam Part 1- Two hours per week

Unit 1. Introduction to Natak, Bhavabhuti and Uttararamacharitam

Unit 2. Act 1 and 3

Module II. Uttararamacharitam Part 2- Two hours per week

Unit 3. Act 5 and 7

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

OR

Q.2. Explain with reference to context. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

OR

Q.2. Explain with reference to context. (Any two of three) 15 Marks

References:

1. त्रिपाठी, रामशंकर (अनु.), महाकविभवभूतिविरचितम् उत्तररामचरितम्, चौखम्बा कृष्णदास अकादमी, वाराणसी, २००५
2. त्रिनाथशर्मा तथा कपिलदेव गिरी (अनु.) महाकवि भवभूतिविरचितम् उत्तररामचरितम्, चौखम्बा संस्कृत संस्थान, वाराणसी, १९९४
3. हातवळणे, दि.मो. आणि म.मो. केळकर (संपा. आणि अनु.), उत्तररामचरितम्, देशमुख आणि कंपनी, पुणे, १९६५
4. Belvalkar, Shripad Krishna (Ed. & tr.) Rama's Later history or Uttara-Ramacarita., Harvard Oriental Series, Cambridge Massachusetts, Harvard University Press, 1915
5. Karmarkar, R.D. (Ed. & Tr.), Uttararamacarita of Bhavabhuti, Aryabhushan Press, Poona, 1954

Course III- Introduction to Prakrit and Epigraphy

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: Helps one to understand the nature and structure of Prakrit languages.

CO2: Helps one to understand the grammar and other linguistic aspects related to Prakrits.

CO3: Helps one to understand the scope of Epigraphical sources.

CO4: Helps one to collect and analyse the historical data based on epigraphical sources.

Module I. Prakrit studies- Two hours per week

Unit 1. Introduction to Prakrit

Unit 2. Prakrit Passages

Module II. Epigraphy- Two hours per week

Unit 3. Introduction to epigraphy

Unit 4. Study of select epigraphs- Pune copper plates of Prabhavatigupta, Delhi Topra 4th Pillar inscription of Ashoka (Prakrit), Nashik inscription of King Nahapana, Mandisor Pillar inscription of Yashodharman, Kholeshvara Inscription of Ambe Jogai, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Render in Sanskrit. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Introduction to Prakrit, A. C. Woolner, Motilal Banarsidass Publishers, New Delhi.
2. History and Development of Prakrit Literature, Jagdish Chandra Jain, Manohar Publishers and Distributors, New Delhi, 2004.
3. Indian Epigraphy, D.C. Sirkar, Motilal Banarsidass Publishers, New Delhi.
4. Indian Epigraphy, Paleography and Chronology, Dr. Amita Sharma, Chaukhamba Surbharati Prakashan, Varanasi, 2010
5. Prachin Bharat Ke Pramukh Abhilekh - Part 1 and 2, Parmeshwari Lal Gupta, Vishwavidyalaya Prakashan, 2014

Course Research Projects- On a topic of their choice in consultation with respective guiding teachers

Total Credits: 6

Total Marks: 150

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

Elective Papers-

***Veda- Schools of Vedic Interpretation**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: Helps one to critically examine the Vedic narrative traditions.

CO2: Helps one to understand various approaches to Vedic knowledge with the help of traditional and modern perspectives.

CO3: Helps one to Appreciate and build upon the contributions of Indologists of the past and current times.

Module I. Brihaddevata- Two hours per week

Unit 1. Birth of Vasishtha and Agastya- V.143-159, Story of Sarama and the Panis- VIII.24-36, Story of Dirghatamas (II.140-156), Story of Agastya and Lopamudra (II. 54-64), Story of Indra – Grtsamada and the daityas (II.65 – 79) etc.

Unit 2. Select Portions from Atharvaparishishta (Aratrikam- 7, Charanavyuha-49) and Rgvidhana, etc.

Module II. Vedic interpretation- Two hours per week

Unit 3. Prominent Commentators on Vedic texts- Sayana, Bhattabhaskara, Skandasvami, Udgitha, Uvvata, Mahidhara, Haradatta, etc.

Unit 4. Prominent Indologists- Aurobindo, Dayananda, Dange, Dandekar, Bhandarkar, Max Mueller, Macdonell, Buehler, Winternitz, Stephanie Jamison, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Brihaddevata of Saunaka, Ram Kumar Rai, Chaukhambha Sanskrit Sansthan, 2019
2. The Brihaddevata attributed to Shaunaka, A A Macdonell, Published by Harvard University, 1904
3. The Parisistas of the Atharvaveda, Ram Kumar Rai, Chaukhamba Orientalia, New Delhi, 2008
4. अथर्ववेदीय परिशिष्ट ग्रन्थों का परिशीलन: A Study of Ancillary Literature of the Atharva Veda, Ed. Om Prakash Pandey, Nag Publishers, New Delhi, 2005
5. The Ancillary Literature of The Atharva-Veda (A Study with Special Reference to The Parisistas), B.R. Modak, Rashtriya Veda Vidya Pratishthan, 1993
6. History of Vedic Literature – Vol I Part II – Vedic Commentators, Bhagavad Datta, Dayanand Mahavidyalaya Sanskrit Granthamala, 1931
7. Indology and Its Eminent Western Savants: Collection of Biographies of Western Indologists, Gauranga Gopal Sengupta, Punthi Pustak, 1996

***Vedanta- Vallabha Vedanta**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To introduce students to Bhakti – the path of devotion

CO2: To enable students to gain knowledge of the Bhakti traditions

CO3: To study the commentary of Vallabha on Brahma Sutra for an understanding of Bhakti in the Shuddhadvaita tradition

Module I. Introduction to Bhakti- Two hours per week

Unit 1. Origin and Development of Bhakti

Unit 2. Select Bhakti Sampradayas

Module II. Shuddhadvaita Sampradaya- Two hours per week

Unit 3. Vallabhabhashya (Adhyaya 4)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. The Philosophy of the Vallabha School of Vedanta, K. Narain, Indological Research Institute, Varanasi, 2004
2. Shri Vallabhacharya: His Philosophy and Religion, Pushtimargiya Pustakalaya, 1969
3. The Bhakti Sect of Vallabhacharya, Richard Barz, Munshiram Manoharlal, 1992
4. The Philosophy of Vallabhacharya, Mrudula Marfatia, Munshiram Manoharlal, 1967

5. Anubhashya of Vallabhacharya, tr. Pandit Shridhar Tryambak Pathak, The Department of Public Instruction, Bombay, 1921
6. Anubhashya on the Brahmasutra with the commentary Bhashyaparakasha, Ed. Mulchandra Tulsidas Teliwala, Akshaya Prakashan, Delhi, 2005

***Vyakarana- Dashagani and Shadlingi Prakarana**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To make students aware of word and Verb formation through Panini Sutras.

CO2: To make students understand the application of Panini Sutras to form nouns and verbs.

CO3: To help students appreciate the creative and technical genius behind Sutras of Panini

Module I. Lakara Prakriya- Two hours per week

Unit 1. Dashagani from VSK (First root from each group- Parasmaipada in Present, Simple Past, Imperative and Potential)

Unit 2. Dashagani from VSK (First root from each group- Atmanepada in Present, Simple Past, Imperative and Potential)

Module II. Pada Prakriya- Two hours per week

Unit 3. Shadlingi from VSK (Select sutras from all sections)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Explain the Rupasiddhis. (Any two of three) 10 Marks

Q.2. Explain the Sutras. (Any three of four) 15 Marks

Module II- Q.1. Explain the Rupasiddhis. (Any two of three) 10 Marks

Q.2. Explain the Sutras. (Any three of four) 15 Marks

References:

1. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita: Marathi Translation, M.D. Sathe, Sanskrit Vidya Parisantha, Pune
2. Vaiyakaranasiddhantakaumudi of Bhattoji Dikshita: English Translation, S. C. Vasu, Motilal Banarasidas, Delhi, 1 st January, 2017

***Alamkara- Kavyapratibha Vimarsha**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To make the students understand the classification of Alankara and prosody

CO2: To Introduce the importance of Alankara and prosody in general

CO3: To make the students understand the style and types of Alankara and prosody through the text.

CO4: To make the students understand the origin and development of Alankara and prosody in Sanskrit literature in general.

CO5: Student is able to make comparative analysis of information regarding Alankara and prosody in various classical and modern literature.

Module I. Vritta Vimarsha- Two hours per week

Unit 1. Vedic metres and Matravrittas – Gayatri, Ushnik, Anushtubh, Brihati, Pankti, Trishtubh, Jagati, Giti, Upagiti, Arya, etc.

Unit 2. Aksharaganavrittas- Shloka, Indravajra, Upendravajra, Bhujangaprayata, Vamshastha, Praharshini, Vasantatilaka, Malini, Shikharini, Prithvi, Mandakranta, Sragdhara, Shardulavikridita, Viyogini, Pushpitagra, etc.

Module II. Alamkara Vimarsha- Two hours per week

Unit 3. Types of Alamkaras, Anuprasa and its types, Yamaka, Shlesha, Upama and its types, Rupaka, Utpreksha, Ullekha, Upameyopama, Pratipa, Bhrantimat, Atishayokti, Arthantaranyasa, Virodha, Drishtanta, Sandeha, Vyatireka, Vibhavana, Anyokti, etc.

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Scan and explain the metre. (Any two of three) 10 Marks

Q.2. Explain the Vritta with suitable examples. (Any three of four) 15 Marks

Module II- Q.1. Identify and explain the Alamkara. (Any two of three) 10 Marks

Q.2. Explain the Alamkara with suitable examples. (Any three of four) 15 Marks

References:

1. वृत्तरत्नाकरः, श्री केदारभट्ट, (व्या.) बलदेव उपाध्याय, चौखंबा सुरभारती प्रकाशन, वाराणसी, 2011
2. Sharma, Anantkrishna, Pingalacharya pranitam Chandah Shastram, Parimal Publications, Delhi, 2001.
3. Sharma, Kedar Nath, Vruttaratnakara, narayaNi, manimayi vyakhyadyayopeta, Chaukhamba Sanskrit Sansthan, Varanasi, 1986
4. Vrattaratnakara of Kedaranatha, Acharya Madhusudhana Shastri, Chaukamba Prakashan, Varanasi
5. छन्दोऽलंकारसौरभम्, डॉ. सावित्री गुप्ता, विद्यानिधि प्रकाशन, दिल्ली, 2009
6. https://epustakalay.com/book/279977-chhandah-sutra-of-pingalacharya-by-pingal-muni/#google_vignette

***Abhijata Sanskrit Sahitya- Padyasahitya**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To Develop an interest in the students to study Padyas in Sanskrit Literature.

CO2: To encourage students to study various other literary forms like Gitikavya, Stotra Kavya and Shataka Kavya.

CO3: To enable students to do Critical appreciation of Padya Kavyas in Sanskrit Literature.

Module I. Gitikavya- Two hours per week

Unit 1. Select verses from Meghaduta

Unit 2. Introduction to Stotra Literature

Module II. Other literary forms- Two hours per week

Unit 3. Introduction to Campu literature

Unit 4. Shataka kavya- Select verses from Shatakatravi of Bhartruhari

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Translate and annotate. (Any two of three) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Translate and annotate. (Any two of three)10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Meghaduta of kalidasa, M. R. Kale, Motilal Banarasi Das, Delhi
2. महाकवीकालिदासविरचितं मेघदूतम्, आचार्य शेषराजशर्मा रेग्मी, चौखम्भा विद्याभवन, वाराणसी
3. संस्कृत साहित्याचा सोपपत्तिक इतिहास, वि. वा. करंबेळकर, शारदा प्रकाशन, नागपूर
4. भर्तृहरी शतकत्रय, मनोजकुमार लाम्बा, प्रगती प्रकाशन, मथुरा
5. Shatakas of Bhartrihari, Hale Wortham, Ballantyne Press, London

***Prachina Bharatiya Rajaneeti- State and Foreign Affairs and Judiciary**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: Students are able to understand the great importance of epigraphical sources in the study of ancient Indian polity and state rule.

CO2: Students are acquainted with two medieval texts on polity namely, Viramitrodaya and Dandaviveka.

Module I. Epigraphical Material- Two hours per week

Unit 1. Reflections of polity in epigraphical materials like inscriptions, copper plates, pillar inscriptions, etc.

Module II. Selections from medieval texts on law and administration- Two hours per week

Unit 2. Viramitrodaya of Mitra Mishra- Modes of proof

Unit 3. Dandaviveka of Vardhamana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Purabhilekhavidya, Gokhale S., Sahitya Sanskruti Mandal, Mumbai
2. Ancient Indian Inscriptions, Goyal S.R, Kusumanjali Book World, Jodhpur, 2005
3. Inscriptions of the Early Gupta Kings, Bhandarkar, D.R. 1981
4. Indian Epigraphy, Ramesh, K.V. Sundeep Prakashan, Delhi, 1984
5. Viramitrodaya, Chowkhamba Sanskrit Series, Varanasi

6. Dandaviveka of Vardhamana, K.Jitendra Babu (ed), Sanskrit Academy, Osmania University, Hyderabad, 2013
7. <https://archive.org/details/DandavivekaOfVardhamana/page/n11/mode/1up>

***Arsha Mahakavya and Puranas- Upapuranas**

Total Credits: 4

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Pre-requisites: Completed the coursework for MA Sanskrit Semesters I and II
OR BA (Sanskrit Honours Level 8)

COs

CO1: To acquaint students with the nuances of sectarian Upapuranas

CO2: To help them understand various Upapurana texts with the help of select passages from the same

CO3: To make them aware of the development of narratives in Upapuranas

CO4: To enable students to appreciate the overall significance of Upapuranas

Module I. Vaishnava and Ganapatya Upapuranas- Two hours per week

Unit 1. Introduction to, and selections from Vaishnava Upapuranas

Unit 2. Introduction to, and selections from Ganapatya Upapuranas

Module II. Shaiva and Shakta Upapuranas- Two hours per week

Unit 3. Introduction to, and selections from Shaiva Upapuranas

Unit 4. Introduction to, and selections from Shakta Upapuranas

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

Module II- Q.1. Answer in detail. (Any one of two) 10 Marks

Q.2. Write critical notes. (Any two of three) 15 Marks

References:

1. Hazra, R.C., Studies in the upapurāṇas, Vol. I and II, Sanskrit college, Calcutta, 1958
2. Kalika Purana, Ed. Dr. Chamanlal Gautam, Sanskriti Sansthan, First Edition, Bareilly, 1973

3. Adi Upapurana, Ed. Dr. Brijeshkumar Shukla, Nag Publishers, First Edition, Delhi, 2003
4. Ekamra Purana, Ed. Upendra Nath Dhal, Nag Publishers, First Edition, Delhi, 1986
5. Mudgala Purana, Nirnaya Sagara Press, Mumbai, 1976
6. Samba Purana, Ed. Tr. Dr. Vinod Chandra Shrivastav, Indological Publications, First Edition, Allahabad, 1975
7. Parashar Upapurana, Ed. Dr. Kapiladeva Tripathi, Sampurnanand Sanskrit University, Varanasi, 1990
8. Vishnudharmottara Purana, Ed. Stella Kramrisch, Calcutta University Press, Kolkata, 1928

Letter Grades and Grade Points:

Semester GPA/ Programme CGPA Semester/ Programme	% of Marks	Alpha-Sign/ Letter Grade Result
9.00 - 10.00	90.0 - 100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A+ (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70.0	B+ (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40.0	F (Fail)
Ab (Absent)	-	Absent

**Sign of the BOS
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Chairman
BOS in**

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Name of the
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3	The Deputy Registrar, Marks and Certificate Unit,. Vidyanagari dr.verification@mu.ac.in
4	The Deputy Registrar, Appointment Unit, Vidyanagari dr.appointment@exam.mu.ac.in
5	The Deputy Registrar, CAP Unit, Vidyanagari cap.exam@mu.ac.in
6	The Deputy Registrar, College Affiliations & Development Department (CAD), deputyregistrar.uni@gmail.com
7	The Deputy Registrar, PRO, Fort, (Publication Section), Pro@mu.ac.in
8	The Deputy Registrar, Executive Authorities Section (EA) eau120@fort.mu.ac.in He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
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15	The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan, ar.seask@mu.ac.in
16	The Assistant Registrar, Ratnagiri Sub-centre, Ratnagiri, ratnagirisubcentar@gmail.com
17	The Director, Centre for Distance and Online Education (CDOE), Vidyanagari, director@idol.mu.ac.in
18	Director, Innovation, Incubation and Linkages, Dr. Sachin Laddha pinkumanno@gmail.com
19	Director, Department of Lifelong Learning and Extension (DLLE), dlleuniversityofmumbai@gmail.com

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4	P.A to all Deans of all Faculties
5	P.A to Finance & Account Officers, (F & A.O), camu@accounts.mu.ac.in

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