Dr. Bhagyashree S. Varma

BIO BRIEF

- Qualified in SET and PGCTE and Ph.D. from S.R.T.M.U. Nanded
- A Creative writer, professor of English, painter and translator, with the knowledge of nine languages
- Began her career as the lecturer and Head, Dept. of English, People's College, Nanded (1998-2008)
- Associate Professor in University of Mumbai (2008 onward)
- Publication includes poetry and stories, online reviews of films and dramas, translated poems
- Research papers in local and global literary journals and books, on themes of socio-cultural and academic significance in multi-disciplinary and inter-disciplinary subjects.
- Reference books including, Amrita Pritam – Life as Literature, women's autobiographies, entitled Woman and Self.
- Complied the book of Deepti Naval, the actress poet as her language editor and is translating Naval's works presently.
- Twenty-nine years teaching experience in various Papers in English (M.A. M. Phil and Pre-Ph.D.)
- Seven researchers have received Ph.D. in her supervision and forty-one researchers have been awarded M. Phil. in her guidance.
- During her work of last two decades Dr. Bhagyashree has been contributing on Classical Authors, Indian Aesthetics, Issues in Translation, Research Methodology, Teaching of Literature, Humor in Literature, Women Writers in Diaspora Studies, Partition and Post-Partition Violence in India.
- In her research voyage, Dr. Varma has interviewed multiple women writers and artists like Amrita Pritam, Kamala Das, Wahida Rehmanji, Deepti Naval, Meena Kandaswamy, and shared the stage with writers and celebrities like Chitra Desai, Nadira Babbar, Anita Salim, Irawati Mayadev, and actors like Rajat Kapur, Akash

Khurana ji and Shabana Azmi ji along with Javed Akhtar and Jeff Goldberg, Dr. J. S. Anand and Dr. Dragon Stanic.

- The publication interest extends from Women's writings in Western and Indian literatures to World writers in Comparative literature and Translation Studies.

- As a Resource person Dr. Varma has been invited to deliver Keynotes and guest lectures on various topics like Alternative Thinking, Gender theory, workshops in Translation studies and creative writing and new trends and approaches in Research methodology.
- Her academic writings include research papers on women authors like Kamala Das, Shanta Gokhalel, Dina Mehta, Mahashweta Devi, Taslima Nasreen, Emily Dickinson, Meena Kandaswamy and the writers like John Donne, Mohan Rakesh, Harivanshrai Bachchan, and Mahesh Dattani.
- Recently Dr. Varma started her research on the writings of Deepti Naval and has published an interview with the actress poet in Muse India - the online research journal.
- Dr. Bhagyashree is the Maharashtra Secretary of FSLE – Foundation for Studies in Literature and Ecology
- she has contributed in various national and international academic journals as writer, editor and peer reviewer including the international journal, Literary Voice and Yashashree.
- Apart from designing the syllabus of newly introduced papers in M. A. Hons. In English, for courses like Literature and Philosophy, Creative Writing and Indian Aesthetics
- Dr. Varma has resourcefully contributed in structuring the syllabus for M. A. in Translations Studies with twenty-six courses, including the essential and optional papers.
- In University of Mumbai, on behalf of HRDC, she has also coordinated four Refresher courses for teachers from all over India, on themes like Re-viewing Indian Literature, New Approaches to literature and language, and Teaching Literature and Language – Then and Now.
- During 2021 to 2024 Sahity Academy anthologies have included Dr. Bhagyashree Varma's Poetry in four different publications while She has been awarded as the Best Resource person across the nation.
- The International Academy of Ethics has recently awarded Dr. Varma with the certificate of Excellence in literature for her commitment to teaching literature and her dedication to the spread of Human values.
- Her hobbies include writing film and theatre reviews, cooking and reading explorations on Astro-psychology.