

AC – 24.5.2024
Item No. – 8.8 (N) Sem II (6a)

As Per NEP 2020

University of Mumbai



**Syllabus for
Basket of Minor
(Board of Studies in Music)**

UG First Year

Semester	II
Title of Paper	Credits
Foundation course in Indian /classical Music	02
Academic Year	2023-24

Sr. No.	Heading	Particulars
1	Description the course : Foundation course in Indian Music Including but Not limited to :	Foundation course in Indian /classical Music The Foundation Course in Indian Music holds immense significance in preserving and propagating the rich heritage of Indian classical music. Just like any other form of music, Indian classical music requires a strong foundation. The Course provides this foundation by introducing students to fundamental concepts such as swaras (musical notes), talas (rhythmic cycles), and ragas (melodic frameworks).
2	Vertical :	Minor ✓
3	Type :	Practical
4	Credit:	2 credits
5	Hours Allotted :	60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> a) To create interest in classical music. b) To introduce the students the basic concept of Indian Classical Vocal Music. c) To understand the basic of sur and taal. d) To enable students to appreciate classical music. 	
8	Course Outcomes: The course should prepare students for basic studies in Indian classical music. <ol style="list-style-type: none"> a) Training in aural skills, including pitch recognition, Know the basic sur, laya and Taal of Indian Classical Music. b) Students should gain understanding of the concept of raga and tala (rhythmic cycle) in Indian classical music. c) Students should become familiar with a variety of compositions (bandishes) in different ragas and talas. They should be able to perform these compositions with accuracy, expression, and adherence to traditional stylistic elements 	

9	<p>Modules:- Per credit One module can be created</p> <hr/> <p>Module I: (1 Credit)</p> <p>Unit 1: Swarabhyas</p> <p>a) 10 Alankars in shuddha Swaras b) 10 Alankars from the Ragas and Talas</p> <p>Unit 2: Ragas for detail study</p> <p>a)Bhoopali b)Yaman d)Bhairav</p> <hr/> <p>Module II: (1 Credit)</p> <p>Unit 1: Musical forms to Study</p> <p>a) Sargangeet in All prescribed ragas and One Lakshangeet in any Raag b) One drut khayal/ Razakhani Gat with alap Taan in any raag.</p> <p>Unit 2: Tala Study</p> <p>Talas Prescribed: - Ability to demonstrate (orally by showing tali and khali) Teentaal, Dadra, Keherva, Ektaal</p>
10	<p>Text Books:</p> <ol style="list-style-type: none"> 1. Ragabodh, BR Deodhar 2. Kramik Pustak Malika, Bhatkhande 3. Sangeet Visharad, Vasant 4. The Ragas of North India.,Walter Kaufmann 5. Suswaralee: Dr Prabha Atre 6. Abhinav Geetanjali, RamashrayZha, (Vol 1 to 5) 7. Sangeet Visharad, Vasant 8. Raga Parichay(part 1 amd 2) Harishchandra Shrivastav 9. Kalashastra Visharad, Shilpa Bahulikar

11	Reference Books: <ol style="list-style-type: none"> 1. The Raga Guide: A Survey of 74 Hindustani Ragas" by Joep Bor, et al. 2. Enlightening the listener, Dr Prabha Atre 2. Online resources: recordings of classical vocal performances, instructional videos, and supplementary readings. 3. Enlightening the listener, Dr Prabha Atre 4. Naadvedh, Sulabha Pishvilkar and Achyut Godbole 5. Abhinav Geetanjali, RamashrayZha, (Vol 1 to 5) 6. Sangeet Visharad, Vasant 7. Ragbodh, BR Deodhar 8. Raga Parichay(part 1 amd 2) Harishchandra Shrivastav 9. Kalashastra Visharad, Shilpa Bahulikar 																						
12	Internal Continuous Assessment: 50%	Semester End Examination: 50%																					
13	Continuous Evaluation through: (The students would be assigned marks by the respective class teacher) <ol style="list-style-type: none"> 1. Writing assignment, Class Test and Listening assignment/ Project: 15 marks 2. Class participation: 5 marks 3. Overall progress during the semester : 5 marks 	Practical viva voce of 25 marks would be conducted according to following pattern – Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners																					
14	Format of Question Paper: for the final examination <table border="1" data-bbox="224 1213 1425 1514"> <thead> <tr> <th data-bbox="224 1213 305 1287">Sr No</th> <th data-bbox="305 1213 1166 1287">Course Content</th> <th data-bbox="1166 1213 1425 1287">Marks Assigned</th> </tr> </thead> <tbody> <tr> <td data-bbox="224 1287 305 1329">1</td> <td data-bbox="305 1287 1166 1329">Alankars</td> <td data-bbox="1166 1287 1425 1329">05</td> </tr> <tr> <td data-bbox="224 1329 305 1371">2</td> <td data-bbox="305 1329 1166 1371">Ragas study</td> <td data-bbox="1166 1329 1425 1371">05</td> </tr> <tr> <td data-bbox="224 1371 305 1413">3</td> <td data-bbox="305 1371 1166 1413">Musical Forms</td> <td data-bbox="1166 1371 1425 1413">05</td> </tr> <tr> <td data-bbox="224 1413 305 1455"></td> <td data-bbox="305 1413 1166 1455">Definitions</td> <td data-bbox="1166 1413 1425 1455">05</td> </tr> <tr> <td data-bbox="224 1455 305 1497"></td> <td data-bbox="305 1455 1166 1497">Talas study</td> <td data-bbox="1166 1455 1425 1497">05</td> </tr> <tr> <td data-bbox="224 1497 305 1514"></td> <td data-bbox="305 1497 1166 1514">Total Marks</td> <td data-bbox="1166 1497 1425 1514">25marks</td> </tr> </tbody> </table>		Sr No	Course Content	Marks Assigned	1	Alankars	05	2	Ragas study	05	3	Musical Forms	05		Definitions	05		Talas study	05		Total Marks	25marks
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Chairman**

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Offg. Associate Dean**

**Name of the Associate Dean
Name of the Faculty**

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Offg. Dean**

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