

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Minor Sem-II

Board of Studies in Logic and Philosophy

UG First Year Programme

Semester

II

Title of Paper :

Philosophy of Beauty

Credits

2

From the Academic Year

2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Philosophy of Beauty This course explores the diverse perspectives on the concept of beauty, drawing from both Indian and Western philosophical traditions. The first unit delves into the Indian understanding of beauty, examining the concept of Rasa as articulated by Bharata, the role of Dhvani in art appreciation, and Rabindranath Tagore's insights on the intersection of art and spirituality. The second unit then examines the Western perspective, exploring Aristotle's concept of beauty in Poetics and Kant's aesthetics on the nature of beauty. The course concludes by contrasting and highlighting the similarities between the Indian and Western philosophical views on the multifaceted nature of beauty and its significance in human experience.
2	Vertical :	Minor
3	Type :	Theory
4	Credit:	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks

7	<p>Course Objectives: (List some of the course objectives)</p> <ol style="list-style-type: none"> 1. Analyze the concept of Rasa in Indian aesthetics, exploring its constituent elements and its role in evoking aesthetic experiences in various art forms. 2. Interpret the concept of Dhvani in the appreciation of literature and art, examining its significance in conveying aesthetic and emotional resonances in artistic expression. 3. Evaluate Rabindranath Tagore’s perspectives on the relationship between art and spirituality, considering his views on the transformative power of artistic creation and its role in fostering spiritual consciousness. 4. Critically assess Aristotle’s concept of beauty as outlined in Poetics, examining its implications for understanding the nature of artistic representation and aesthetic experience in Western philosophy. 5. Interpret Kant’s aesthetics on beauty, critically analyzing his transcendental approach to aesthetic judgment and its implications for understanding the subjective nature of beauty and aesthetic experience. 6. Compare and contrast Indian and Western perspectives on beauty, identifying key philosophical themes, aesthetic principles, and cultural influences shaping their respective conceptions of beauty and artistic expression.
8	<p>Course Outcomes: (List some of the course outcomes)</p> <ol style="list-style-type: none"> 1. Students will demonstrate a comprehensive understanding of the concepts of beauty as explored in both Indian and Western philosophical traditions, encompassing their historical contexts, cultural implications, and philosophical underpinnings. 2. Students will critically analyze and evaluate the concept of Rasa as elucidated by Bharata, exploring its significance in Indian aesthetics and its role in evoking emotional responses in artistic expression. 3. Students will compare and contrast Indian and Western perspectives on beauty, identifying similarities, differences, and potential points of convergence between the two philosophical traditions in their exploration of aesthetic phenomena.
9	<p>Modules:- Per credit One module can be created</p> <hr/> <p>Module 1: Indian Perspective on Beauty (15 lectures)</p> <hr/> <p>A. The concept of Rasa (Bharata) B. Dhvani in the context of art appreciation. C. Art and Spirituality: Rabindranath Tagore</p>

Module 2: Western Perspective on Beauty (15 lectures)

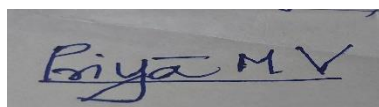
- A. Aristotle's concept of beauty in Poetics
- B. Kant's aesthetics on beauty
- C. Contrast and Similarities between Indian and Western perspectives on Beauty

11

Reference Books:

1. Amaladass, Anand. Introduction to Aesthetics. Chennai: Satya Nilayam Publications, 2000.
2. Boos, Stephen. "Rethinking the Aesthetic: Kant, Schiller, and Hegel." In Between Ethics and
3. Aesthetics: Crossing the Boundaries, eds. Glowacka Dorota and Stephen Boos, 15-25. Albany: State University of New York Press, 2002.
4. Burnham, Douglas. "Immanuel Kant: Aesthetics." In Internet Encyclopedia of Philosophy, ISSN 2161-0002, <https://iep.utm.edu/>
5. Carroll, Noel. "Art, narrative, and moral understanding." In Aesthetics and ethics: Essays at the intersection, ed. Jerrold Levinson, 26-58. Cambridge: Cambridge University Press, 1998.
6. Fuchs, Eric. "The Mutual Questioning of Ethics and Aesthetics." Cross Currents, 43 (1993), 26-37.
7. Gupta, Shyamala. Art, Beauty and Creativity – Indian and Western Aesthetics. New Delhi: D.K. Printworld Ltd., N.D.
8. Hick, Hudson Warren. Introducing Aesthetics and the Philosophy of Art. London: Bloomsbury Academic, 2017.
9. Kant, Immanuel. Critique of Judgment, trans. Meredith, James Creed, revised and ed. Walker Nicholas. Oxford: Oxford University Press, 2007.
10. Miller, Richard W. "Three versions of objectivity: aesthetic, moral, and scientific." In Aesthetics and Ethics: Essays at the intersection, ed. Jerrold Levinson, 26-58. Cambridge: Cambridge University Press, 1998.
11. Stecker, Robert. Aesthetics and the Philosophy of Art: An Introduction, 2nd ed. Plymouth: Rowman & Littlefield Publishers, 2010.
12. Radhakrishnan, S., & Moore, C. A., Eds. (1957). "A Source Book in Indian Philosophy Public Talk 4 Bombay (Mumbai, India-12 th February 1984

12	<p>Internal Evaluation : 20 Marks</p> <p>1-Classroom Presentations/ Assignments - 10 Marks</p> <p>2-Essay Submission/ Book review/ 10 Marks Field Visit Report / Educational Activity Report</p>
13	<p>Format of Question Paper: for the final examination</p> <p>Time: 1hour Marks: 30</p> <p>Three questions of 15 marks each. Students have to attempt any 2 questions. Equitable distribution to each module. Question three, short notes, any three out of four.(5 marks each).</p>



Dr. Priya Vaidya
BOS in logic and Philosophy

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