

AC – 24/05/2024
Item No. – 8.8 (N) Sem II (6c)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Open Elective Board of Studies in Music

UG First Year

Semester	II
Title of Paper	Credits
Applied Music - Accompaniment of light music	02

Sr. No.	Heading	Particulars
1	Description the course : Applied Music Level I Accompaniment of light music	Applied Music - Accompaniment of light music In this course, students will learning about the Accompniment techniques, and variations of various patterns of instrument and ability to accompany with light and folk music.
2	Vertical :	Open Elective
3	Type :	Practical
4	Credit:	2 credits
5	Hours Allotted :	90 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives a) To understand & appreciate the concept of Lay, Taal, Theka and Laykari b) Ability to perform folk and light rhythms with light percussion instruments expression. c) Ability to achieve required knowledge of Lay and Taal d) Ability of accompanying light and folk music.	
8	Course Outcomes: By the end of the module, students should be able to: a.) Understand the importance of light percussion instruments in music b.) Handle and play important light percussion instruments c.) Accompany light music with using various light percussion instrument d.) Relax himself by playing different folk and light rhythms	
9	Module 1 Unit 1 : Learning techniques of light percussion instruments a) To learn techniques of playing Manjiri, Khanjiri, Shakers, kabbas, etc. b) To learn important rhythms with above instruments.	

	<p>Unit 2 : a) To learn techniques of Dimadi, Duff, Halgi, Chanda, etc. b) To learn important rhythms with above instruments.</p>	
	<p>Module 2:</p> <p>Unit 1 : Accompanying Ability a) To accompany light music with Manjiri, Khanjiri, Shakers, Kabbas, etc. b) To accompany light and folk music with Dimadi, Duff, Halgi, Chanda, etc.</p> <p>Unit 2: Information of the following instruments. a) Manjiri, Khanjiri, Shakers, Kabbas, etc. b) Dimadi, Duff, Halgi, Chanda, etc.</p>	
10	<p>Text Books: a) 1. Tabla by Pt. Arvind Mulgaonkar b) Sarvangeen Tabla by Pt. Amod Dandage c) Book released by NCPA after a seminar on Tabla Riyaj d) Various lectures by scholars on this topic</p>	
11	<p>Reference Books: 1) Tabla by Pt. Arvind Mulgaonkar 2) Sarvangeen Tabla by Pt. Amod Dandage 3) Book released by NCPA after a seminar on Tabla Riyaj 4) Various lectures by scholars on this topic</p>	
12	Internal Continuous Assessment: 50%	Semester End Examination : 50%
13	<p>A. Continuous Internal Assessment of 25 Marks : (The students would be assigned marks by the respective class teacher)</p> <ol style="list-style-type: none"> 1. Listening Assignments : 5 marks 2. Class participation: 5 marks 3. Ability to comprehend & reproduce in class: 10 marks 4. Overall progress during the semester : 5 marks 	<p>B. End Semester University Assessment: 25 marks Practical viva voce of 25 marks would be conducted according to following pattern</p> <p>Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners.</p>

14	Format of Question Paper: for the final examination		
	Sr No	Course Content	Marks Assigned
	1	Theka Study	5
	2	Laykari	10
	3	Theka recognition and accompaniment with Tabla and other light percussion instruments	10
		Total Marks	25marks

**Sign of the BOS
Chairman**

**Name of the Chairman
Name of the BOS**

**Sign of the
Offg. Associate Dean**

**Name of the Associate Dean
Name of the Faculty**

**Sign of the
Offg. Dean**

**Name of the Offg. Dean
Name of the Faculty**