

AC – 24/05/2024
Item No. – 8.8 (N) Sem II (6b)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Open Elective Board of Studies in Music

UG First Year

| | |
|---------------------------------|---------|
| Semester | II |
| Title of Paper | Credits |
| Folk Instruments of Maharashtra | 02 |

| Sr. No. | Heading | Particulars |
|---------|--|---|
| 1 | Description the course : Applied Music Level I - Folk Instruments of Maharashtra Including but Not limited to : | Folk Instruments of Maharashtra In this course, students will embark on a journey through the musical landscape of Maharashtra, learning about the construction, playing techniques, and regional variations of various folk instruments. |
| 2 | Vertical : | Open Elective |
| 3 | Type : | Theory / Practical |
| 4 | Credit: | 2 credits / 4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester) |
| 5 | Hours Allotted : | 30 Hours / 60 Hours |
| 6 | Marks Allotted: | 50 Marks |
| 7 | Course Objectives: <ol style="list-style-type: none"> a. To understand & appreciate the concept of Lay, Taal, Theka and Laykari b. Ability to perform folk and light rhythms with light percussion instruments expressions. c. Ability to achieve required knowledge of Lay and Taal d. Ability of accompanying light and folk music. | |
| 8 | Course Outcomes: <ol style="list-style-type: none"> a. Understand the importance of light percussion instruments in music b. Handle and play important light percussion instruments c. Accompany light music with using various light percussion instrument d. Relax himself by playing different folk and light rhythms | |

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| 9 | <p>Module I : (1 Credits)</p> <p>Unit 1 :Taalas and Thekas for detail study</p> <p>a) Dadara and Khemta b) Keherva c) Dhumali and Bhajani d) Chautal and Tivra</p> <p>Unit 2 :Laykari</p> <p>a) Single, double and quadruple speed of above thekas b) Numeric laykari</p> <p>Module II: (1Credits)</p> <p>Unit 1 : Accompanying techniques with Tabla</p> <p>a.) Variations and Laggies in Dadara b.) Variations and Laggies in Keherva</p> | |
| 10 | <p>Text Books:</p> <p>1 Tabla by Pt. Arvind Mulgaonkar 2 Sarvangeen Tabla by Pt. Amod Dandage 3 Book released by NCPA after a seminar on Tabla Riyaj 4 Various lectures by scholars on this topic</p> | |
| 11 | <p>Reference Books:</p> <p>1 Tabla by Pt. Arvind Mulgaonkar 2 Sarvangeen Tabla by Pt. Amod Dandage 3 Book released by NCPA after a seminar on Tabla Riyaj 4 Various lectures by scholars on this top</p> | |
| 12 | <p>Internal Continuous Assessment: 50%</p> | <p>Semester End Examination : 50%</p> |

| 13 | <p>Continuous Internal Assessment 25 Marks :-</p> <ol style="list-style-type: none"> 1. Listening Assignments : 5 marks 2. Class participation: 5 marks 3. Ability to comprehend & reproduce in class: 5 marks 4. Interaction with Teachers: 5 marks 5. Overall progress during the semester : 5 marks | <p>End semester University assessment: 25 Marks :-</p> <p>Practical viva voce of 25 marks would be conducted according to following pattern –</p> <p>Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners</p> | | | | | | | | | | | | | | | |
|--------------------|---|---|-------|----------------|----------------|---|-------------|---|---|---------|----|---|---|----|--------------------|--|-----------------|
| 14 | <p>Format of Question Paper: for the final examination</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">Sr No</th> <th style="text-align: center;">Course Content</th> <th style="text-align: center;">Marks Assigned</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">Theka Study</td> <td style="text-align: center;">5</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">Laykari</td> <td style="text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">Theka recognition and accompaniment with Tabla and other light percussion instruments</td> <td style="text-align: center;">10</td> </tr> <tr> <td colspan="2" style="text-align: center;">Total Marks</td> <td style="text-align: center;">25 marks</td> </tr> </tbody> </table> | | Sr No | Course Content | Marks Assigned | 1 | Theka Study | 5 | 2 | Laykari | 10 | 3 | Theka recognition and accompaniment with Tabla and other light percussion instruments | 10 | Total Marks | | 25 marks |
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Sign of the BOS
Chairman
Name of the Chairman
Name of the BOS

Sign of the
Offg. Associate Dean
Name of the Associate Dean
Name of the Faculty

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Offg. Dean
Name of the Offg. Dean
Name of the Faculty