

AC – 24/05/2024
Item No. – 8.8 (N) Sem II (6a)

As Per NEP 2020

University of Mumbai



**Syllabus for
Basket of Open Elective
Board of Studies in Music**

UG First Year

Semester	II
Title of Paper	Credits
Applied Music Film Level II	02

1	Description the course : Applied Music Film Level II Including but Not limited to :	Applied Music Film Level II The course provides the foundational knowledge and technical skills necessary to excel in this competitive field. The course is relevant and valuable for aspiring Singers, composers and musicians who aspire to work in the exciting and rewarding field of film music.
2	Vertical :	Open Elective ✓
3	Type :	Practical
4	Credit:	2 credits
5	Hours Allotted :	90 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives <ol style="list-style-type: none"> a. To understand & appreciate the facets of different types of songs. b. Ability to perform the song with correct tune, lyrics, emotion, and expressions. c. Ability to achieve required voice modulation d. Microphone techniques awareness. 	
8	Course Outcomes: <ol style="list-style-type: none"> a. Understand & appreciate the word scanning Technique. b. Studying Indian film music can lead to a deep understanding of its rich cultural heritage, musical styles, and the industry's evolution. c. Students may gain good vision towards singing, composing, arranging, and overall presentation in various Indian film genres. d. Additionally, they could develop critical listening skills, historical knowledge, and cultural sensitivity, preparing them for the future careers as singers, music directors, or music educators in the Indian film industry or beyond. e. Students can perform in shows and could get good opportunities in the field f. Actual experience to perform implementing the microphone handling techniques 	

9	<p>Module 1: Raag and Taal study</p>
	<p>Unit1: Ragas Prescribed: -</p> <ol style="list-style-type: none"> 1. Bageshree 2. Des 3. Khamaj 4. Bhairavi <p>Unit 2: Talas Prescribed : - Ability to demonstrate (orally by showing tali and khali) Bhajni Theka, Dhumali, Deepchandi, Jhaptaal</p>
	<p>Module 2: Study of song genres</p> <p>Unit 1 : Study of following song types</p> <ol style="list-style-type: none"> 1. Festival Songs 2. Advanced Gazals 3. Qawwali 4. Nature Music 5. Sad song <p>Unit 2: Singing of the above song on stage with proper use of microphone.</p>
10	<p>Text Books:</p> <ol style="list-style-type: none"> 1. Naadvedh by Sulabha Pishvikar and Achyut Godbole, Rajhans Prakashan 2. Shabda Pradhan Gayaki by Yashwant Deo, Generic publication 3. "Bollywood Melodies: A History of the Hindi Film Song" by Ganesh Anantharaman 4. "Indian Film Music: A Handbook" by Gregory D. Booth and Bradley Shope, Oxford University press 5. "100 Bollywood Films" by Rachel Dwyer <p>"The Cinematic Imagination: Indian Popular, Reaktion Books; Illustrated edition (September 2014 ,15</p>
11	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Films as Social History" by Jyotika Viridi, Rutgers University press 2. "Lata Mangeshkar...in her own voice: Conversations with Nasreen Munni Kabir" by Lata Mangeshkar and Nasreen Munni Kabir, Niyogi books publication 3. "A Journey Down Melody Lane: The Making of a Film Song" by Ganesh Anantharaman, Hay House publication 4. Marathi Sugam Sangeet: Aamhi Tumchyasathi" by Sadhana Sargam, Rajhans Prakashan 5. Marathi Sugam Sangeetachi Manhar" by Ashok Kulkarni, Granthalay Publication 6. Sugam Sangeet Itihaas" by Various Authors, Popular Prakashan

12	Internal Continuous Assessment: 50%	Semester End Examination: 50%															
13	<p>Continuous Evaluation through: (The students would be assigned marks by the respective class teacher) Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc. (at least 3)</p> <p>a) Writing assignment, Class Test and Listening assignment/ Project: 15 marks b) Class participation: 5 marks c) Overall progress during the semester : 5 marks</p>	<p>Practical viva voce of 25 marks would be conducted according to following pattern –</p> <p>Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners</p>															
14	Format of Question Paper: for the final examination																
	<table border="1"> <thead> <tr> <th>Sr No</th> <th>Course Content</th> <th>Marks Assigned</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Ragas study</td> <td>5</td> </tr> <tr> <td>2</td> <td>Talas study</td> <td>5</td> </tr> <tr> <td>3</td> <td>Song Performance (one choice and two suggested by examiner)</td> <td>15</td> </tr> <tr> <td></td> <td>Total Marks</td> <td>25marks</td> </tr> </tbody> </table>	Sr No	Course Content	Marks Assigned	1	Ragas study	5	2	Talas study	5	3	Song Performance (one choice and two suggested by examiner)	15		Total Marks	25marks	
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**Sign of the
 Offg. Associate Dean
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