

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Home Science	
UG First Year Programme	
Semester	II
Title of Paper	Credits
IV) Aesthetics In Design (Theory)	2
From the Academic Year	2024-2025

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Aesthetics In Design (Theory) 1. To impart knowledge and facilitate the development of skills and techniques in the basic area of Home Science required for personal, professional and community advancement. 2. To inculcate in students, values and attitudes that enhance personal, life skills and family growth and to sensitize them to various social issues for the development of a humane society. 3. To promote in students a scientific temper and competencies in research to enable contributions to the national and international knowledge base in Home Science and allied fields. 4. In sum, to empower our students such that they can effect positive changes at multiple levels.
2	Vertical :	Major/Minor/√ Open Elective /Skill Enhancement / Ability Enhancement/Indian Knowledge System/
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. Provide students with a comprehensive understanding of the fundamental principles and elements of design composition. 2. Familiarize students with the objectives and various types of design applicable in different contexts. 3. Explore the elements of design such as lines, form, colour, texture, pattern, space, and scale and their significance in aesthetic design. 4. Introduce students to the principles of colour theory, including Prang's Colour Theory, classes of colours, and colour harmony. 5. Explain and clarify the principles of design, including balance, rhythm, emphasis, proportion, and harmony, and their practical applications in interior and landscape design.	

8	<p>Course Outcomes: (List some of the course outcomes)</p> <ol style="list-style-type: none"> 1. demonstrate a thorough understanding of the basic principles and objectives of design composition. 2. acquire knowledge of various types of design and their respective applications in different design contexts 3. develop the ability to analyze and evaluate the elements of design, including lines, form, colour, texture, pattern, space, and scale. 4. demonstrate proficiency in applying colour theory principles, such as Prang's Colour Theory and colour harmony, to aesthetic design. 5. exhibit proficiency in understanding and complying with legal regulations and requirements related to travel and tourism operations.
9	<p>Modules:- Per credit One module can be created</p> <hr/> <p>Module 1:</p> <hr/> <p>A. Introduction to Aesthetics and Design:</p> <ul style="list-style-type: none"> ● Basic of Design Composition ● Objectives of Design ● Types of Design <p>B. Elements of Design</p> <ul style="list-style-type: none"> ● Lines ● Form ● Texture ● Pattern ● Space <p>Light and Lighting</p> <hr/> <p>Module 2:</p> <hr/> <p>A. Colour and Colour Theory</p> <ul style="list-style-type: none"> ● Prang’s Colour Theory ● Classes of colours ● Colour Harmony <p>B. Principles of Design</p> <ul style="list-style-type: none"> ● Balance: Definition, Types of Balance, Characteristic features, Application of Balance in Interiors and Landscapes. ● Rhythm: Definition, Methods of obtaining rhythmic movement, Application of Rhythm. ● Emphasis: Definition, how to emphasize, Law of Margin, Application of Emphasis ● Proportion: Definition, Golden Oblong, Application. ● Harmony: Definition, Aspects of Harmony, Application
10	<p>Text Books:</p> <ol style="list-style-type: none"> 1. 2. 3. 4.

11 Reference Books:

1. Allen. P. S. (1985). *Beginnings of Interior Environment* (5th Ed), Macmillan Publishing Co. London.
2. Armheim Rudolf (2004). *Art & Visual Perception*. University of California Press. Oakland.
3. Bhatt. P. & Goenka S. (2001); *Foundation of Art & Design* (2nd Ed). Lakhani Book Depot. Mumbai
4. Chris Grimley, Kelly Harris Smith (2 November 2021) *Universal Principles of Interior Design*. Rockport Publishers. ISBN:9780760372135, 0760372136
5. Chris Grimley, Mimi Love (9 January 2018) *The Interior Design*. Rockport Publishers. ISBN:9781631595790, 1631595792
6. Clifton C., Mogg & Paine. M. (1988). *The Curtain Book*. Reed International Books. New York.
7. Craig. H. T. (1987). *Homes with Character*. Glencoe Publishing Co. Inc. U.S.A.
8. David Kent Ballast (2010) *Interior Design Reference Manual*. Professional Publications. ISBN:9781591263043, 1591263042
9. Dondis A. Denis (1974). *A Primer of Visual Literacy*. MIT Press. Cambridge.
10. Gilliat M. (1986). *The Decorating Book*. Library of Congress Cataloguing Publications, Great Britain.
11. Gombrich H. Ernst (2000). *Art and Illusion*. Princeton University Press. New Jersey
12. Graves M., (1951). *The Art of Colour and Design*, McGraw-Hill Book Company
13. Klee Paul (2013). *The Thinking Eye*. Wittenborn Art Books. San Francisco.
14. Kurt Rowland (1965). *Looking And Seeing*, Vol. 1-4. Ginn & Co. Ltd. Oxford.
15. Lewis E. L. (1980). *Housing Decisions*, The Good Heart, Willcox Co. Inc. Great Britain.
16. Maier Manfred (1980). *Basic Principles of Design*, Vol.1-4. Simon & Schuster. New York.
17. Porter W. Albert (2010). *Elements of Design – Line*. Davis Publications. Worcester.
18. Porter W. Albert (2010). *Elements of Design – Shape & Form*. Davis Publications. Worcester.
19. Sausmarez Maurice De (2007). *Basic Design ; the Dynamics of Visual Form*. A&C Black. Edinburgh.
20. Seetha Raman. P. & Pannu. P. (2005). *Interior Design & Decoration*. First Edition, CBS Publishers & Distributors. New Delhi.
21. Willats John (1997). *Art and Representation*. Princeton University Press. New Jersey.
22. Wolff Janet (1983). *Aesthetics and the Sociology of Art*. Allen and Unwin. Sydney.

12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
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13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	<table border="1"> <thead> <tr> <th colspan="2" data-bbox="821 1402 1360 1507">CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course)</th> <th data-bbox="1360 1402 1479 1465">Marks</th> </tr> </thead> <tbody> <tr> <td data-bbox="821 1507 1360 1612">Class participation/Quiz/Review of literature and guided discussions/Q&A sessions</td> <td data-bbox="1360 1507 1479 1612"></td> <td data-bbox="1360 1507 1479 1612">10</td> </tr> <tr> <td data-bbox="821 1612 1360 1686">Class tests/PPT Presentations and relevant planned assignments</td> <td data-bbox="1360 1612 1479 1686"></td> <td data-bbox="1360 1612 1479 1686">10</td> </tr> <tr> <td data-bbox="821 1686 1360 1738">Total Marks for Internal Assessment</td> <td data-bbox="1360 1686 1479 1738"></td> <td data-bbox="1360 1686 1479 1738">20</td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th colspan="2" data-bbox="821 1738 1479 1780">SEMESTER-END THEORY</th> </tr> <tr> <th colspan="2" data-bbox="821 1780 1360 1885">CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course)</th> <th data-bbox="1360 1780 1479 1843">Marks</th> </tr> </thead> <tbody> <tr> <td data-bbox="821 1885 1360 1990">Class participation/Quiz/Review of literature and guided discussions/Q&A sessions</td> <td data-bbox="1360 1885 1479 1990"></td> <td data-bbox="1360 1885 1479 1990">20</td> </tr> </tbody> </table>	CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course)		Marks	Class participation/Quiz/Review of literature and guided discussions/Q&A sessions		10	Class tests/PPT Presentations and relevant planned assignments		10	Total Marks for Internal Assessment		20	SEMESTER-END THEORY		CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course)		Marks	Class participation/Quiz/Review of literature and guided discussions/Q&A sessions		20
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Class tests/PPT Presentations and relevant planned assignments	20
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Total Marks for Internal Assessment	40
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SEMESTER-END THEORY EXAMINATION

All questions are compulsory with internal choice.

Question 1 – Unit 1	12
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Question 2 – Unit 2	12
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Question 3 – Unit 3	12
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Question 4 – Unit 4	12
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Question 5 – From Multiple Units	12
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Total Marks for Semester End Examination	60
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Evaluation for Theory (2 Credits for 50 Marks) EXAMINATION

All questions are compulsory with internal choice.

Question 1 – Unit 1	10
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Question 2 – Unit 2	10
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Question 3 – From Multiple Units	10
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Total Marks for Semester End Examination	30
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Evaluation for Practical (2 Credits for 50 Marks)

CONTINUOUS INTERNAL EVALUATION (planned as per the need of the course)	Marks
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Class Participation/Internal Assessment during laboratory work/experiments/practical tasks	10
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Journal/Portfolio/Presentation/Reports/Case papers/Assignments	10
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Total Marks for Internal Assessment	20
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SEMESTER-END PRACTICAL EXAMINATION

All questions are compulsory with internal choice.

Question 1 - Unit 1	10
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Question 2 - Unit 2	10
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Journal/Portfolio/Report/Viva-Voce	10
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Total Marks for Semester End Examination	30
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14 **Format of Question Paper:** for the final examination

THEORY EXAMINATION

Marks: 30	1 Hour
<p>Upto 50% choice to be given within each Question. Questions may be divided into sub questions as a, b, c.... Allocation of marks depends on the weightage of the topics in the units; no sub-question should be of 1 mark or less</p>	
Q1 Unit 1	10 marks
Q2 Unit 2	10 marks
Q3 Mix of Unit 1 and 2	10 marks
TOTAL	30 Marks

Marks: 60	2 Hours
<p>Up to 50% choice to be given within each Question. Questions may be divided into sub questions as a, b, c.... Allocation of marks depends on the weightage of the topics in the units; no sub-question should be of 2 marks or less</p>	
Q1 Unit 1	12 marks
Q2 Unit 2	12 marks
Q3 Unit 3	12 marks
Q4 Unit 4	12 marks
Q5 Mix of all units	12 marks
TOTAL	60 Marks

PRACTICAL EXAMINATION

Marks: 30	2 Hours
Q1 Unit 1	10 Marks
Q2 Unit 2	10 Marks
Journal/Portfolio/Report/Viva-Voce	10 Marks
TOTAL	30 Marks

**Sign of the BOS
 Chairman
 Name of the Chairman
 Name of the BOS**

**Sign of the
 Offg. Associate Dean
 Name of the Associate Dean
 Name of the Faculty**

**Sign of the
 Offg. Dean
 Name of the Offg. Dean
 Name of the Faculty**