

As Per NEP 2020

University of Mumbai



**Syllabus for
Basket of Open Elective
Board of Studies in Music**

UG First Year

Semester	I
Title of Paper	Credits
Basics of Selected Folk Percussion Instruments	2

Sr. No.	Heading	Particulars
1	Description the course : Applied Music Level I - Folk Instruments of Maharashtra Including but Not limited to :	Basics of Selected Folk Percussion Instruments In this course, students will embark on a journey through the musical landscape of Maharashtra, learning about the construction, playing techniques, and regional variations of various folk instruments.
2	Vertical :	Open Elective
3	Type :	Theory / Practical
4	Credit:	2 credits / 4 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours / 60 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: <ol style="list-style-type: none"> a. To understand & appreciate the concept of Lay, Taal, Theka and Laykari b. Ability to perform folk and light rhythms with light percussion instruments expressions. c. Ability to achieve required knowledge of Lay and Taal d. Ability of accompanying light and folk music. 	
8	Course Outcomes: <ol style="list-style-type: none"> a. Understand the importance of light percussion instruments in music b. Handle and play important light percussion instruments c. Accompany light music with using various light percussion instrument d. Relax himself by playing different folk and light rhythms 	

9.	Module I : (1 Credits)	
	<p>Unit 1 : Learn Dholak Techniques</p> <p>a) Finger and hand techniques of left and right hand. b) Basic notes played with both hands</p> <p>Unit 2 : Learn Dholaki techniques.</p> <p>a) Finger and hand techniques of left and right hand b) Basic notes played with both hands</p>	
	<p>Module 2:</p> <p>Unit 1 : Learn Western Percussion Instruments</p> <p>a) Learn the techniques to handle and play western percussion instruments like Bongo, Congo, Darbukka, etc. b) Learn basic notes and rhythms played on western percussion instruments.</p> <p>Unit 2 : Application of above instruments in various songs</p> <p>a) Accompanying simple songs with Dholak b) Accompanying simple songs with western instruments.</p>	
10	<p>Text Books:</p> <p>a) 11. Tabla by Pt. Arvind Mulgaonkar b) Sarvangeen Tabla by Pt. Amod Dandage c) Book released by NCPA after a seminar on Tabla Riyaj d) Various lectures by scholars on this topic</p>	
11	<p>Reference Books:</p> <p>e) Tabla by Pt. Arvind Mulgaonkar f) Sarvangeen Tabla by Pt. Amod Dandage g) Book released by NCPA after a seminar on Tabla Riyaj h) Various lectures by scholars on this topic</p>	
12	Internal Continuous Assessment: 50%	Semester End Examination : 50%

13	<p>Continuous Internal Assessment of 25Marks : (The students would be assigned marks by the respective class teacher)</p> <ol style="list-style-type: none"> 1. Listening Assignments : 5 marks 2. Class participation: 5 marks 3. Ability to comprehend & reproduce in class: 10 marks 4. Overall progress during the semester : 5 marks 	<p>End Semester University Assessment: 25 marks</p> <p>Practical viva voce of 25 marks would be conducted according to following pattern</p> <p>Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, One teacher of other university and one from the department would be on the examiners.</p>															
14	<p>Format of Question Paper: for the final examination</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">Sr No</th> <th style="text-align: center;">Course Content</th> <th style="text-align: right;">Marks Assigned</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td style="text-align: center;">Playing Pakhawaj/Dholak/Dholki</td> <td style="text-align: right;">10</td> </tr> <tr> <td style="text-align: center;">2</td> <td style="text-align: center;">Playing Western Percussions</td> <td style="text-align: right;">10</td> </tr> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">Accompaniment</td> <td style="text-align: right;">5</td> </tr> <tr> <td></td> <td style="text-align: center;">Total Marks</td> <td style="text-align: right;">25 marks</td> </tr> </tbody> </table>		Sr No	Course Content	Marks Assigned	1	Playing Pakhawaj/Dholak/Dholki	10	2	Playing Western Percussions	10	3	Accompaniment	5		Total Marks	25 marks
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**Sign of the BOS
Chairman**

**Name of the Chairman
Name of the BOS**

**Sign of the
Offg. Associate Dean**

**Name of the Associate Dean
Name of the Faculty**

**Sign of the
Offg. Dean**

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Name of the Faculty**