

AC – 20/04/2024
Item No. – 8.30 (N) Sem II (3a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in <u>Dance</u>	
UG First Year Programme (OE)	
Semester	II
Title of Paper	Credits
I) ANCIENT INDIAN CULTURE LEVEL -II	2
From the Academic Year	2024-2025

Sr. No.	Heading	Particulars
1	<p>Description the course :</p> <p>Including but Not limited to :</p>	<p>ANCIENT INDIAN CULTURE LEVEL -II</p> <p>Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.</p> <p>This institution was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.) Kanak Rele. Currently Dr. (Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai, assessed& accredited by the National Accreditation & Assessment Council (NAAC) three times with B++, B and B++ grade.</p> <p>It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956.</p> <p>The college from last 50 years provides dedicated service in the field of Dance Education. The ancient gurushishyaparampara is practiced in Nalanda with a twist of University Education in Dance.</p> <p>In fact this college till date is the only college of Indian Classical Dance under the University of Mumbai where degrees are awarded to students at the Bachelors, Masters and Ph.D. levels. The college has always been conscious of its role as a constructive and responsible part of the larger society. Thus we strive for overall development of the personality of students.</p> <p>Both theory and practicals are taught by academically trained dancers and professors; yet in a traditional manner. The University curriculum has added newer theoretical dimensions to traditional practical training.</p> <p>The students are systematically taught the shastric sanction and basis of existing dance practice, an aspect which is of utmost importance if the purity of dance practice is to be maintained and comprehended, but which is today absent from the traditional method of training. At the post-graduate level, the students take comparative theory papers on aesthetics, world theatrical traditions, etc. and gain teaching experience.</p> <p>They also take up topics for research/investigation. Most importantly the students are systematically taught to choreograph items as per the traditional framework. Over the years, Nalanda has created an array of the exceptionally well-trained, highly qualified and scholarly generation of dancers who are not only proficient performers but also excellent theoreticians, analysers and teachers.</p>

2	Vertical :	Major/Minor/ Open Elective /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √)
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	<p>Course Objectives: (List some of the course objectives)</p> <p><u>Broad objectives of the College:</u></p> <ul style="list-style-type: none"> • Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through traditional "guru-shishya parampara" method (teacher-taught tradition). • Synthesis of ancient and concurrent trends by adapting ICT methods to traditional system of teaching. • Creating National and International platforms for Performances of the Students. • Holistic Development of students by Enhancing and Enriching the knowledge on Dance by learning its allied subjects like <ul style="list-style-type: none"> ○ Dance as Yoga. ○ Dance as Fitness. ○ Dance as a Therapy. ○ Dance as a Comprehensive Art Form. 	
8	<p>Course Outcomes: (List some of the course outcomes)</p> <ul style="list-style-type: none"> • Develop enhanced and enriched understanding of dance through the study of relevant theoretical aspects like Indian Culture, Epics, History, Natyashastra, Philisophy, Aesthetics, and Mythology. • To be able to understand concept, norms and other technical aspects of choreography. • Development of Dance Pedagogy. • Creating “Total Dancers” as Cultural Ambassadors. • Developing Research Aptitude in Performing Arts (Dance). • Students get knowledge tradition and culture of India as background of their classical dance style. 	

9	Modules:- Per credit One module can be created
	Module 1: ANCIENT INDIAN CULTURE LEVEL-I
	<ol style="list-style-type: none"> 1. Historic Culture 2. Pre and Post Vedic Culture 3. Epic and Puranic Mythology 4. Buddhist and Jaina Art 5. Dance in Historic and Shilapaddikaram Period
	Module 2:
	<ol style="list-style-type: none"> 1. 2. 3. 4.
	Module 3:
	<ol style="list-style-type: none"> 1. 2. 3. 4.
	Module 4: <ol style="list-style-type: none"> 1. 2. 3. 4.
10	Text Books: <ol style="list-style-type: none"> 1. 2. 3. 4.

11	Reference Books: ANCIENT INDIAN CULTURE LEVEL-I 1. Classical Indian Dance in Literature and the arts by Kapila Vatsyayan, Sangeet Natak Akademi, New Delhi, 1977. 2. A Cultural History of India Edited by A.L.Bashamss	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	
14	Format of Question Paper: for the final examination Q.1 Fill in the blanks - 5 Marks Q.2 Match the Columns - 5 Marks Q.3 Answerer in Brief (Any Five) - 10 Marks Q.4 Short notes (Any Two) - <u>10 Marks</u> Total Marks - 30 Marks	

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