

AC – 20/04/2024
Item No. – 8.30(N) Sem II (1a)

As Per NEP 2020

University of Mumbai



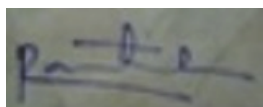
Syllabus for Basket of OE	
Board of Studies in GEOGRAPHY	
UG First Year Programme	
Semester - II	
Title of Paper -	Credits
I) Social and Cultural Geography of India	2
From the Academic Year	2024/2025

Sr. No.	Heading	Particulars
1	<p>Description of the course :</p> <p>Including but not limited to :</p>	<p>Social and Cultural Geography of India</p> <p>The curriculum on "Social and Cultural Geography of India" is designed specifically for First Year Students. It aims to understand the intricate interplay between society, culture, and geography, untying the multifaceted geography of India's social and cultural landscape.</p> <p>In a world marked by diversity, globalization, and socio-cultural dynamics, understanding the social and cultural geography of India is paramount. This curriculum serves as a gateway to exploring the richness of India's social fabric, delving into the evolution of social structures, cultural practices, and their profound implications on spatial patterns and human interactions. Moreover, it fosters a deeper appreciation for the complexities of identity, diversity, and inclusion in contemporary Indian society.</p> <p>The knowledge gleaned from this curriculum finds applications across various fields, including urban planning, community development, cultural heritage preservation, and social policy formulation. Students will develop critical thinking, research, and communication skills essential for analyzing sociocultural phenomena, addressing social inequalities, and promoting inclusive practices in diverse settings.</p> <p>Professionals well-versed in the social and cultural geography of India are in high demand across diverse sectors, including government agencies, non-governmental organizations, cultural institutions, and international development organizations. Graduates of this program can pursue rewarding careers as community development specialists, cultural heritage managers, social researchers, urban planners, and policy analysts, among other roles. With the increasing emphasis on diversity, inclusion, and social equity, the demand for skilled professionals in social and cultural geography is expected to continue to grow.</p>
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory)

5	Hours Allotted :	30 Hours
6	Marks Allotted:	100 Marks
7	Course Objectives: (List some of the course objectives) 1. To understand the history and evolution of Social Geography 2. To analyze the aspect of social exclusion of various castes and tribes in India 3. To explain the history and evolution of Cultural Geography 4. To conceptualize the problems faced by races, religions and language groups in different parts of India	
8	Course Outcomes: (List some of the course outcomes) On successful completion of this course, students will be able to: 1. Understand the history and evolution of Social Geography 2. Analyze the aspect of social exclusion of various castes and tribes in India 3. Explain the history and evolution of Cultural Geography 4. Conceptualize the problems faced by races, religions and language groups in different parts of India	
9	Modules:- Per credit One module can be created Module 1: Social Geography- Evolution and Relevance (7 Hours) 1. Definition, Nature and Scope of Social Geography 2. Evolution of Social Geography 3. Society and Environment, Social Evolution in India 4. Social Diversity and Plurality in India Module 2: Social Exclusion- Castes and Tribes (8 Hours) 1. Social Exclusion- Caste in India 2. Major Tribes and their distribution in India 3. Distribution of Scheduled Castes and Scheduled Tribes in India 4. Issues related to castes and tribes in India Module 3: Cultural Geography –Evolution and Relevance (7 Hours) 1. Definition, Scope and Evolution of Cultural Geography 2. Concept of Cultural Area and Cultural Region 3. Cultural Assimilation in the Urban Areas of India 4. Gender composition and related issues in India Module 4: Races, Religions and Languages (8 Hours) 1. Distribution of Racial Groups in India 2. Distribution of major religions in India 3. Distribution of major language families in India 4. Issues related to religion and language in India	

<p>10</p>	<p>Text Books:</p> <ol style="list-style-type: none"> 1. Ahmad, A. (1999). Social Geography. Jaipur: Rawat Publications. 2. Crang, Mike (2013). Cultural Geography. London: Routledge. 3. विठ्ठल धारपुरे (२०१३) सामाजिक आणि सांस्कृतिक भूगोल पिंपळापुरे आणि कंपनी पब्लिशर नागपूर 4. R. C. Tiwari (2016): Geography of India, Pravaika Publications, Prayagraj, Allahabad. 5. Majid Hussain (2022): Geography of India, McGraw Hill Education, Chennai.
<p>11</p>	<p>Reference Books:</p> <ol style="list-style-type: none"> 1. Dreze. Jean and A. Sen (2004). An Uncertain Glory: India and its Contradiction. New Delhi: Penguin India 2. Eyles, John (1979). An Introduction to Social Geography, London: OUP 3. Mitchell, D. (2000). Cultural Geography: A Critical Introduction, Oxford: Blackwell Publishers Ltd. 4. Price, M., and M. Lewis (1993). "The Reinvention of Cultural Geography". Annals of the Association of American Geographers, 83 (1):1-17. 5. Robertson, I. and Richards, P. (2003). (eds.): Studying Cultural Landscapes. London: Arnold 6. Subbarao, Bendapudi (1958). The Personality of India, Faculty of Arts, Baroda: MS University 7. Khilnani, Sunil (2004). The Idea of India. Delhi: Penguin India 8. Thrift, Nigel (2005) Cultural Geography: Critical Concepts in the Social Sciences. London: Rutledge 9. Ashok K Dutt, Vandana Wadhwa and others (2012): Facets of Social Geography: International and Indian Perspectives, Foundation Books, Delhi. 10. Neelam Grover and Kashi Nath Singh (2004): Cultural Geography: Form and Process, Concept Publishing Company, New Delhi. 11. Swapna Banerjee-Guha (2004): Space, Society and Geography, Rawat Publications, Jaipur. 12. Majid Hussain (2018): Human Geography, Rawat Publications, Jaipur. 13. Spencer, J. and W. L. Thomas Jr. (1969): Cultural Geography: An Evolutionary Introduction to Our Humanized Earth. New York: Wiley. 14. Murphy, A., E. Fouberg, and H. De Blij. (2015): Human Geography: People, Place, and Culture, New York: Wiley.

12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	<p>Continuous Evaluation through: Quizzes, Class Tests, presentations, projects, role play, creative writing, assignments etc.(at least 3)</p> <p>Internal Continuous Assessment of 40 Marks</p> <ol style="list-style-type: none"> 1. One Assignment/Project work/Case study /Presentation /Seminar /Field visit report/Book review etc. to be conducted in the given semester before the Semester end examination. (Marks – 20) 2. One online/ offline class test (Marks – 10) 3. Active participation in regular class instructional deliveries and fieldwork. & Overall conduct as a responsible learner, mannerism and articulation and exhibit of leadership qualities in organizing environment-related activities (Marks – 10) 	<p>Semester-End Examination of 60 Marks</p> <ol style="list-style-type: none"> 1. This examination shall be of 2 Hours duration. Maximum marks 60. 2. There shall be four questions each of 15 marks. In each Unit, there will be one question. 3. All questions shall be compulsory with internal choice within the questions. (Each question will be of 15 marks with options.)
14	<p>Format of Question Paper: for the final examination</p> <ol style="list-style-type: none"> Q. 1. Based on Module – 1 (15 Marks) Q. 2. Based on Module – 2 (15 Marks) Q. 3. Based on Module – 3 (15 Marks) Q. 4. Based on Module – 4 (15 Marks) 	



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Name of the Faculty

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