

Time: 03.00 Hours

Marks: 100

N.B.: 1. Attempt all four questions.

2. Figures to the right indicate maximum marks.

Q.1. Write short notes on ANY TWO of the following:

20

- i. Realism
- ii. Naturalism
- iii. Symbolism
- iv. Aestheticism

Q.2. A. Elaborate on the tenets of New Criticism.

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OR

B. Discuss the contribution of psychoanalytic criticism for the better understanding of literature.

Q.3.A. Explain how Marxist literary criticism studies the connections between literary texts and social systems.

OR

B. Elucidate in detail, the major concerns of postcolonial criticism.

Q.4. Write short notes on any two of the following:

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- a. Archetypal Criticism
- b. Structuralism
- c. Eco Criticism
- d. Feminist Criticism

Q.5. Attempt a critical appreciation of the following poem:

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How Bright It Is

April. And the air dry
As the shoulders of a water buffalo.

Grasshoppers scratch at the dirt,
rub their wings with thin legs
flaring out in front of the soldiers
in low arcing flights, wings a blur.

The soldiers don't notice anymore,
seeing only the wreckage of the streets,
bodies draped with sheets, and the sun,
how bright it is, how hard and flat and white.

It will take many nails from the coffinmakers
to shut out this light, which reflects off everything:
the calloused feet of the dead, their bony hands,
their pale foreheads so cold, brilliant in the sun.
