

### SECTION III

# EXPERIENTIAL PERSPECTIVES

This section contains two articles that are narrations of the artist's journey into their art creations. Ashutosh Ram Apte's article is reminiscent of J.L. Austin's linguistic philosophy of doing things with words; the performative nature of language that brings forth realities. His artistic displays are embedded in the philosophy of bringing alive the letters of ancient Brahmi script that converge and diverge in his art performances producing multiple social realities. Nikhil Katara's article elaborates on the journey of film production in difficult times of COVID-19 on the most pertinent theme of climate change. It provides an interesting case of art persisting in the most pressing times providing hope, collaboration, and solidarity.