

English: 16th to 18th Century English Literature - II

Time: 3 Hours

Marks: 100

N.B.: 1. Attempt all questions.

2. Figures to the right indicate maximum marks.

Q.1. A. Evaluate the salient feature of Restoration literature.

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OR

B. Comment on the rise of periodical essays and novels during the neo-classical period.

OR

C. Write short notes on ANY TWO of the following:

- i. Mock epic
- ii. Gothic novels
- iii. Comedy of Manners
- iv. Heroic tragedy

Q.2. A. Examine *All for Love* as a classical tragedy.

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OR

B. Discuss how mistaken identities are handled by Oliver Goldsmith in *She Stoops to Conquer*.

Q.3.A. In *Paradise Lost*, how does Milton characterize Adam and Eve?

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OR

B. Give a character sketch of Belinda in *The Rape of the Lock*.

Q.4. Write short notes on ANY TWO of the following:

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- A. Significance of the subtitle of *All for Love*
- B. Role of friendship in Dryden's play *All for Love*.
- C. Oliver Goldsmith's projection of societal conventions of his time in *She Stoops to Conquer*.
- D. Moral lessons in *She Stoops to Conquer*.

Q.5. Write short notes on ANY TWO of the following:

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- A. In Milton's *Paradise Lost*, is Satan's revenge justified?
- B. Satan's leadership qualities in *Paradise Lost*
- C. *The Rape of the Lock* as a social satire.
- D. Role of supernatural machinery in *The Rape of the Lock*.