

English: 16th to 18th Century English Literature - II

Time: 3 Hours

Marks: 100

N.B.: 1. Attempt all questions.

2. Figures to the right indicate maximum marks.

Q.1. A.Trace the development of the heroic tragedy in the Restoration Period. 20

OR

B. Examine why the Augustan Period is called the Age of Satire.

OR

C. Write short notes on ANY TWO of the following:

- i. Mock epic
- ii. Comedy of Manners
- iii. Rise of periodical essays and novels
- iv. Influence of materialism and scientific empiricism in Augustan period

Q.2. A. Discuss the major themes in *All for Love*. 20

OR

B. Explain the meaning and significance of the title *She Stoops to Conquer*.

Q.3. A. In Milton's *Paradise Lost*, how are the ways of God reconciled with the theme of free will? 20

OR

B. Describe "The Rape of the Lock" as a mock epic.

Q.4. Write short notes on ANY TWO of the following: 20

- A. Symbols in Dryden's *All for Love*.
- B. Cleopatra's death in *All for Love*.
- C. Moral lesson of *She Stoops to Conquer*.
- D. The main conflict and the climax in *She Stoops to Conquer*.

Q.5. Write short notes on ANY TWO of the following: 20

- A. Character of Satan in *Paradise Lost*.
- B. How well does Milton "justify the ways of God"?
- C. *The Rape of the Lock* as a social satire.
- D. Conventions of the epic poem reflected in *The Rape of the Lock*.