

As Per NEP 2020

University of Mumbai



Title of the program

- A-** U.G. Certificate in French Studies
- B-** U.G. Diploma in French Studies
- C-** B.A. (French Studies)
- D-** B.A (Honours) in French Studies
- E-** B.A. (Honours with Research) in French Studies

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of UG

(With effect from the academic year 2023-24 Progressively)

Preamble

1) Introduction :

BA French Studies is a comprehensive and detailed programme covering aspects of language, culture and literature relating to French language. The program will enable learners to appreciate the language at a fundamental level and also grasp the basics of another foreign language.

2) Aims and objectives :

This programme aims to transfer sound knowledge about literary, social, cultural and historical background of French language at the entry level. It aims at enabling students to acquire fluency in written and oral communication in order to equip them to work in the professional world or to pursue further studies in the language domain.

3) Learning Outcomes :

- To acquire language and communicative skills in French.
- To comprehend literary texts of modern literature written by great writers of French. To acquire knowledge related to the historical, social and cultural context of the French language and culture.
- To enable the students to learn another foreign language (German/ Spanish/ Italian)
- To prepare learners to pursue a post-graduation degree or to apply for jobs wherein the knowledge of foreign language is a pre-requisite.

4) Credit Distribution Structure of the Program (Sem I, II, III, IV, V & VI)

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B.A. (French Studies)

Under Graduate Programs in University

परिशिष्ट – २ (Parishishta-2)

Level	Semester	Major		Minor	Open Elective	Vocational Skill Course, Skill Enhancement, (VSEC)	Ability Enhancement Courses, Value Education Course, India Knowledge Systems French colorization co-curricular-(Ashtanga Yoga)	On Job Training, Filed Project, Continuing Education Program, Co-Curricular, Research Project	Cum. Cr./ Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
4.5	I	6 (4+2) Course 1 (4) French Literature XIXe Century George Sand- <i>La Mare au diable</i> Course 2 (2) Fables de la Fontaine et choix de poèmes		-	(2+2) Course 1 (2) History of France - Louis XIV, Louis XV, Louis XVI Course 2 (2) Oral and written competence in French Text: / Edito A2/ Cosmopolite A2/ Saison A2 (first half of the units) As per availability of book	VSC:2, Commercial French Text : Objectif Express A2 (5 units) SEC:2 French Phonetics	AEC:2, Sanskrit to beginners VEC:2, IKS:2	CC:2 Visit to Vineyard to study wine making in Nashik	22	UG Certificate 44
	II	6 (4+2) Course 1 (4) Eugène Labiche -La Poudre aux Yeux Course 2 (2) French Literature XXe century Saint Exupéry : <i>Le Petit Prince</i>		2 Optional foreign language course (Level A1.1) German/ Spanish/ Italian	(2+2) Course 1 (2) Oral and written competence in French Text: Edito A2/ Cosmopolite A2/ Saison A2 (second half of the units) As per availability of book Course 2 (2) History of France – French Revolution and Napoleon I	VSC:2, Commercial French Text : Objectif Express A2 (5units) SEC:2 French Phonetics	AEC:2, Sanskrit to beginners VEC:2	CC:2 Visit to Cheese Farm to study cheese making	22	
	Cum Cr.	12	-	2	8	4+4	4+4+2	4	44	
Exit option: Award of UG Certificate in Major with 40-44 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor										

Level	Semester	Major		Minor	Open Elective	Vocational Skill Course, Skill Enhancement, (VSEC)	Ability Enhancement Courses, Value Education Course, India Knowledge Systems French colorization co-curricular-(Ashtanga Yoga)	On Job Training, Filed Project, Continuing Education Program, Co-Curricular, Research Project	Cum. Cr./ Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
5.0	III	8 (4+4) Course 1 (4) Literature of the XVIIIth century illustrated by 1 literary work Moliere - <i>L'Avare</i> Course 2 (4) Littérature de la XXth Century Poèmes choisis – La poésie du XXème siècle illustrée par des poèmes français et francophones		4 Optional foreign language (Level A1.2-A1.3) German/ Spanish/ Italian	2 History of France - World War I OR French Painting of the XIX century with special reference to Painting (Painters studied David, Ingres, Delacroix)	VSC:2, Advanced French Grammar B1.1	AEC:2 Commercial French B1.1 Book: Objectif Express B1	FP:2 Internship in French corporate sector CC:2 Visit to French Patisserie to understand French pastry making	22	UG Diploma 88
	IV	8 (4+4) Course 1 (4) Literature of the XVIIIth century illustrated by 1 literary work Marivaux – Le jeu de l'amour et du hazard Course 2 (4) Literature of the XX Century Françoise Sagan – Bonjour Tristesse		4 Optional foreign language (Level A2.1-A2.2) German/ Spanish/ Italian	2 History of France - World War II OR French Painting of the XIX century with special reference to Painting (Painters studied Manet, Monet, Degas, Renoir)	SEC:2 Advanced French Grammar B1.2	AEC:2 Commercial French B1.2 Book: Objectif Express B1	CEP: 2 Participating in Outreach program to popularize French Language and Culture CC:2 Visit to a French restaurant to study L'Art de table	22	
	Cum Cr.	28		10	12	6+6	8+4+2	8+4	88	
Exit option; Award of UG Diploma in Major and Minor with 80-88 credits and an additional 4 credits core NSQF course/ Internship OR Continue with Major and Minor										

Level	Semester	Major		Minor	Open Elective	Vocational Skill Course, Skill Enhancement, (VSEC)	Ability Enhancement Courses, Value Education Course, India Knowledge Systems French colorization co-curricular-(Ashtanga Yoga)	On Job Training, Filed Project, Continuing Education Program, Co-Curricular, Research Project	Cum. Cr./ Sem.	Degree/ Cum. Cr.
		Mandatory	Electives							
5.5	V	10 (5+5) Course 1 (5) French Literature of the XVIIIth century + Project <i>Racine –Andromaque</i> Course 2 (5) French Literature of the XIX century <i>Flaubert -Madame Bovary</i>	4 French Society of the XXI century (L'Union européenne, le Mariage, l'Immigration, le Travail)	4 Optional foreign language (Level A2.3-A2.4) German/ Spanish/ Italian		VSC: 2 Advanced French B 2 Books: Edito B 2 / Saisons B 2/ Cosmopolite B2 (Subject to availability)		FP/CEP: 2 Internships at French Library, Cercle littéraire/ Alliance française/ consulate General of France	22	UG Degree 132
	VI	10 (5+5) Course 1 (5) XVIII century French literature illustrated by one literary work Voltaire: <i>Zadig</i> Any complete edition Course 2 (5) XXth century French literature illustrated by one literary work + Project Colette- <i>Claudine à l'école</i> Any complete edition	4 French Society of the XXIst century (La Gastronomie, Le Travail, l'Environnement, La Santé publique et la pandémie)	4 Optional foreign language (Level B1.1-B1.2) German/ Spanish/ Italian			OJT :4 Teachers Training Program internships	22		
	Cum Cr.	48	8	20	12	10+6	8+4+2	8+6+4	132	

Exit option: Award of UG Degree in Major with 120-132 credits OR Continue with Major and Minor

Syllabus

B.A. (French Studies)

(Sem. I & II)

❖ Semester 1

Pre-requisite: Std XIIth with French Language required

- Mandatory

Course 1

Programme Name: B.A. (French Studies) (Semester I)	Course Name: French Literature XIX th Century George Sand- La Mare au Diable
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To develop critical and analytical understanding of language and literature through study of various literary genres.
- CO 2. To obtain skills of literary criticism in a specific literary genre
- CO 3. To introduce ancient and contemporary literary works.
- CO 4. To study and understand the literary movement of Romanticism.

MODULE I:

- **XIXth century (2- CREDITS)**

Unit 1: Overall study of XIXth century literature

Unit 2: Sociocultural context

MODULE II :

- **Analysis of the novel (2- CREDITS)**

Unit 3: The author and her literary works

Unit 4: Study of the writing style, themes and characters

References:

Lagarde, A. & Micharde, L. (1962). XIX e siècle. Bordas

❖ **Semester 1**

▪ **Mandatory**

Course 2

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Fables de la Fontaine et choix de poèmes
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To understand interrelation between literature, culture and society.
- CO 2. To apply critical theories and concepts to understand a literary piece.
- CO 3. To acquire writing skills in simple literary analysis and criticism.
- CO 4. To study Classicism as a literary movement.

MODULE I:

- **Study of the author (1- CREDIT)**

Unit 1: The author

Unit 2: Overall study of the work

MODULE II :

- **Analysis of the literary work (1- CREDIT)**

Unit 3: Appreciation and analysis of the fables

Unit 4: Critical analysis of the poems

References:

Lagarde, A. & Micharde, L. XVII siècle. Bordas

❖ **Semester 1**

▪ **Open Elective**

Course 1

Programme Name: B.A. (French Studies) (Semester I)	Course Name: History of France- Louis XIV th , Louis XV th , Louis XVI th
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To understand major historical events in history of France.
- CO 2. To acquaint with different ideologies and historical perspectives.
- CO 3. To equip students with rich understanding of historical and cultural contexts.
- CO 4. To study history from a holistic perspective.

MODULE I:

- **Brief overview of political system of France (1 CREDIT)**

Unit 1: Briefly study the 5 republics in France

Unit 2: Study the key movements that mark each of the 5 republics

MODULE II :

- **Study of the political period (1- CREDIT)**

Unit 3: In depth study of the political reign of the kings of France

Unit 4: Study of the sociocultural and economic context during their reign

References:

Haine, Scott-W. The History of France. USA : Greenwood Publishing group. 2000.

❖ Semester 1

▪ Open Elective

Course 2

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Oral and written competence in French
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

CO 1. To apply effectively and improve four language skills: listening, reading, Writing and speaking.

CO 2. To acquire appropriate communicative and interactive skills in French.

CO 3. To be able to use French effectively in various day to day situations.

CO 4. To acquaint students to contemporary French media and culture.

MODULE I:

- **Oral competence in French (1- CREDIT)**

Unit 1: Listening skills

Unit 2: Speaking skills

MODULE II :

- **Written competence in French (1- CREDIT)**

Unit 3: Text comprehension

Unit 4: Writing skills

References:

Edito A2/ Cosmopolite A2/ Saison

A2 (first half of the units) As per availability of book

❖ **Semester 1**

▪ **Vocational Skill Course, Skill Enhancement (VSC)**

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Commercial French
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To develop spoken and written communication skills in Business French.
- CO 2. To be able to write simple CVs, letter of applications, simple business letters in French.
- CO 3. To be able to participate effectively in conferences, phone calls, business meetings, interviews in French.
- CO 4. To equip students for the professional work space.

MODULE I:

- **Communication (1- CREDIT)**

Unit 1: Linguistic Skills

Unit 2: Speech Acts

MODULE II :

- **Situation specific (1- CREDIT)**

Unit 3: The professional world (companies, meetings etc.)

Unit 4: Dialogues and written skills (writing minutes, making presentations, sales talk etc.)

References:

Express A2 (5 units)

❖ **Semester 1**

▪ **Skill Enhancement Course (SEC)**

Programme Name: B.A. (French Studies) (Semester I)	Course Name: French Phonetics
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Understanding changes in intonation with expressions and interrogation.
- CO 2. Rectify the influence of English language on French pronunciation.
- CO 3. Improving French fluidity and pronunciation.
- CO 4. Discriminating between nasal sounds.

MODULE I:

- **Overview of French phonetics (1- CREDIT)**

Unit 1: Importance of Phonetics in language learning

Unit 2: Studying the branches of phonetics

MODULE II :

- **Understanding the basics (1- CREDIT)**

Unit 3: Studying the prosodic components

Unit 4: Exploring the segmental elements

References:

Phonétique essentiel du français, niveau A1-A2, Didier FLE

❖ **Semester 1**

▪ **Ability Enhancement Courses, Value Education Course (AEC)**

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Sanskrit to Beginners
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Learn about the cultural importance of the language
- CO 2. To apply and learn basic language skills in Sanskrit
- CO 3. Understand basic grammar and usage
- CO 4. To reconnect with our Indian roots.

MODULE I:

- **Studying the basics (1- CREDIT)**

Unit 1: Basic grammar

Unit 2: Understanding basic sentences

MODULE II :

- **Vocabulary (1- CREDIT)**

Unit 3: Basic vocabulary

Unit 4: Pronunciation

References:

Material to be provided by the concerned teacher

❖ Semester 1

▪ On Job Training, Field Project, Continuing Education Programme (CC)

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Visit to Vineyard to study wine making in Nashik
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Overview of the wine culture in France
- CO 2. Relate field work to topic studied in class
- CO 3. Understand the Wine culture in France
- CO 4. Learn about the Wine making techniques

❖ Semester 2

Pre requisite: Successfully passed FYBA Sem 1 at Department of French, MU

▪ Mandatory

Course 1

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Eugène Labiche- La Poudre aux Yeux
Total Credits: 04	Total Marks: 100
College assessment: 50	University assessment: 50

Course outcomes:

- CO 1. To understand interrelation between literature, culture and society.
- CO 2. To apply critical theories and concepts to understand a literary piece.
- CO 3. To acquire writing skills in simple literary analysis and criticism.
- CO 4. To equip students to stylistically analyze a text.

MODULE I:

- **Author (2 CREDITS)**

Unit 1: Study about the Author

Unit 2: Study the literary works of the author

MODULE II :

- **La Poudre aux Yeux (2 CREDITS)**

Unit 3: Storyline and structure of the play

Unit 4: Writing style and character sketch

References:

Lagarde, A. & Micharde, L. (1962). XIX e siècle. Bordas

❖ Semester 2

Course 1

Programme Name: B.A. (French Studies) (Semester I)	Course Name: French Literature XXe Century- Saint Exupéry: Le Petit Prince
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To be able to identify and interpret critical ideas, values and themes that appear in literary texts.
- CO 2. To understand different ways in which literary themes and ideas impact culture and society both now and in the past.
- CO 3. To acquire necessary skills for analytical and reflective writing.
- CO 4. To equip students to stylistically analyze a text.

MODULE I:

- **XXe century literature (1- CREDIT)**

Unit 1: Overview of XXe century literature

Unit 2: Studying the famous authors of the century

MODULE II :

- **Author and his piece of work (1- CREDIT)**

Unit 3: Saint Exupéry- Author and his literary works

Unit 4: Analysis of Le petit prince

References:

Lagarde, A. & Micharde, L. (1993). XX e siècle. Bordas

❖ **Semester 2**

▪ **Minor**

Course 1

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Optional Foreign Language Course Level A1.1) German/ Spanish/ Italian
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To apply and learn four basic language skills: listening, reading, writing and speaking in another foreign language (German/ Spanish/Italian)
- CO 2. To acquire basic communicative and interactive skills in German/ Spanish/ Italian
- CO 3. To be able to use German/ Spanish/ Italian in various simple day to day situations.
- CO 4. To expose students to European culture.

MODULE I:

- **Writing skills (1- CREDIT)**

Unit 1: Written comprehension

Unit 2: Writing skills

MODULE II :

- **Oral skills (1- CREDIT)**

Unit 3: Listening skills

Unit 4: Spoken skills

References:

Material to be provided by concerned teacher

❖ Semester 2

▪ Open Elective

Course 1

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Oral and written competence in French
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To communicate accurately and precisely both in speaking and writing in a variety of contexts and situations.
- CO 2. To be able to speak, read and write in more authentic and formal situations.
- CO 3. To demonstrate a good (intermediate level) command of French language skills.
- CO 4. To acquaint students to contemporary French media and culture.

MODULE I:

- **Oral competence in French (1- CREDIT)**

Unit 1: Listening skills

Unit 2: Speaking skills

MODULE II :

- **Written competence in French (1- CREDIT)**

Unit 3: Text comprehension

Unit 4: Writing skills

References:

French Text: Edito A2/ Cosmopolite A2/ Saison
A2 (second half of the units) As per availability of book

❖ Semester 2

Course 2

Programme Name: B.A. (French Studies) (Semester I)	Course Name: History of France- French Revolution and Napoleon 1
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To understand major historical events in history of France.
- CO 2. To acquaint with different ideologies and historical perspectives.
- CO 3. To equip students with rich understanding of historical and cultural contexts.
- CO 4. To study history from a holistic perspective.

MODULE I:

- **French Revolution (1- CREDIT)**

Unit 1: Social, cultural, political and economic context

Unit 2: Circumstances leading to the French Revolution

MODULE II :

- **Napoleon 1 (1 CREDIT)**

Unit 3: Rise, rule and fall of Napoleon 1

Unit 4: Contributions and impact made by Napoleon 1

References:

Miquel, Pierre. Histoire de la France. Paris : Fayard. 1976.

❖ Semester 2

▪ Vocational Skill Course, Skill Enhancement (VSC)

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Commercial French
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. To develop spoken and written communication skills in Business French.
- CO 2. To be able to write simple CVs, letter of applications, simple business letters in French.
- CO 3. To be able to participate effectively in conferences, phone calls, business meetings, interviews in French.
- CO 4. . To equip students for the professional work space.

MODULE I:

- **Communication (1- CREDIT)**

Unit 1: linguistic skills

Unit 2: Speech acts

MODULE II :

- **Situation specific (1-CREDIT)**

Unit 3: The professional world (Companies, meetings etc)

Unit 4: Dialogues and written skills (writing minutes, making presentations, sales talk etc)

References:

Express A2 (5 units)

❖ Semester 2

▪ Skill Enhancement Course (SEC)

Programme Name: B.A. (French Studies) (Semester I)	Course Name: French Phonetics
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Understanding intonation and liaison.
- CO 2. Rectify the influence of English language on French pronunciation.
- CO 3. Improving fluidity and pronunciation in French.
- CO 4. Discriminating between similar sounding sounds.

MODULE I:

- **Overview of French phonetics (1- CREDIT)**

Unit 1: Importance of Phonetics in language learning

Unit 2: Studying the branches of phonetics

MODULE II :

- **Understanding the basics (1- CREDIT)**

Unit 3: Studying the prosodic components

Unit 4: Exploring the segmental elements

References:

Phonétique essentiel du français, niveau A1-A2, Didier FLE

❖ **Semester 2**

▪ **Ability Enhancement Courses, Value Education Course (AEC)**

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Sanskrit to Beginners
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

- CO 1. Learn about the cultural importance of the language
- CO 2. To apply and learn basic language skills in Sanskrit
- CO 3. Understand basic grammar and usage
- CO 4. To reconnect with our Indian roots.

MODULE I:

- **Studying the basics (1- CREDIT)**

Unit 1: Basic grammar

Unit 2: Understanding basic sentences

MODULE II :

- **Vocabulary (1-CREDIT)**

Unit 3: Basic vocabulary

Unit 4: Pronunciation

References:

Material to be provided by concerned teacher

❖ Semester 2

▪ On Job Training, Field Project, Continuing Education Programme (CC)

Programme Name: B.A. (French Studies) (Semester I)	Course Name: Visit to Cheese Farm to study cheese making
Total Credits: 02	Total Marks: 50
College assessment: 25	University assessment: 25

Course outcomes:

1. Overview of French culture and cuisine
2. Relate field work to topic studied in class
3. Understand the cheese making process
4. Appreciate the French gastronomy

EVALUATION SCHEME

A. Evaluation for Mandatory Theory Courses (4 Credit Courses)

I. Internal Evaluation (College) Assessment for Mandatory Theory Courses – 50 Marks:

- 10 marks Exposé
- 10 marks - Project /Seminar/
- 20 marks- Class Test
- 5 marks Participation
- 5 marks Attendance

II. External (University) Assessment Examination for Mandatory Theory Courses – 50 Marks:

- Duration: **2 Hours**
- Theory question paper pattern:
- Short answers of 5 marks each and long answers of 10 marks each. Choice of 50% and questions based on all units and responding to COs outlined.

B. Evaluation for Elective Theory Courses (2- Credit courses)

I. Internal Evaluation (College) Assessment for Elective Theory Courses – 25 Marks:

- 15 marks – Class Test
- 5 marks Participation
- 5 marks Attendance

II. External (University) Assessment Examination for Elective Theory Courses – 25 Marks:

- Duration: **1 Hour**
- Theory question paper pattern:
- Short answers of 5 marks each and long answers of 10 marks each. Choice of 50% and questions based on all units and responding to COs outlined.

Letter Grades and Grade Points (10 Point Grading)

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha – Sign/ Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent






Dr. Vidya Vencatesan
Professor
University of Mumbai

Prof. Dr. Anil Singh
Dean Humanities
University of Mumbai

Syllabus
B.A. (French Studies)
(Sem. I & II)

Team for creation of syllabus

Name	Department name	Sign
Dr. Vidya Vencatesan (Professor & Head)	Department of French, University of Mumbai	
Dr. Vasumathi Badrinathan (Associate Professor)		

<p>Sign:</p> <p style="text-align: center;"></p> <p>Name: Dr. Vidya Vencatesan Professor</p> <p>Name of the Department : French</p>	<p>Sign of Dean:</p> <p>Name of the Dean: Prof. Dr. Anil Singh Dean Humanities University of Mumbai</p> <p>Name of the Faculty : Humanities</p>
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**Justification for
B.A. (French Studies)**

1.	Necessity for starting the course:	<ol style="list-style-type: none">1. France is a global economy and holds an influential place in foreign relations. French language is the official language of as many as 29 countries, and it is also one of the 5 official languages of UN.2. With the increase in trade and foreign relations between France and India, knowing French language is an asset to young Indian students.3. With this course, the students will acquire oral as well as written competency in the language. The course will also introduce the students to French history and literature.4. After doing this course, the students will be well-equipped to pursue a post graduate degree in French or they may seek employment in the field of teaching, tourism or corporate world
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes (As per NEP)
4.	The courses started by the University are self-financed, whether adequate numbers of eligible permanent faculties are available?	Yes We have seven sanctioned posts, two have been filled and five are vacant.
5.	To give details regarding the duration of the Course and is it possible to compress the course?	Three years
6.	The intake capacity of each course and no. of admissions given in the current academic year:	25 (04 students for A.Y. 2023-2024)
7.	Opportunities of Employability / Employment available after undertaking these courses:	Yes <ol style="list-style-type: none">1. Students may take up professional roles for graduates in various domains like finance, travel and tourism.2. Students may take up the teaching profession and work in schools and colleges as French language teachers.3. They may choose to pursue higher education in the French language in India and abroad.



Dr. Vidya Vencatesan
Professor
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Prof. Dr. Anil Singh
Dean Humanities
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