

## As Per NEP 2020

### University of Mumbai



#### Title of the program

- A- P.G. Diploma in Pali and Buddhist Studies } **2023-24**  
B- M.A.(Pali and Buddhist Studies) (Two Year) }  
C- M.A.(Pali and Buddhist Studies) (One Year) -**2027-28**

#### Syllabus for

#### Semester – Sem I & II

Ref: GR dated 16<sup>th</sup> May, 2023 for Credit Structure of PG

# **M.A. (Pali and Buddhist Studies)**

## **Preamble**

### **1) Introduction**

Broad expectations from the student of the Department of Pali, University of Mumbai: What a student should know when he/she spends two years at the Department of Pali, University of Mumbai, being introduced to the Buddhist studies with reference to Pali Buddhism and its development through ages in India and outside.

When the student enrolls in the Department of Pali, for the Pali and Buddhist Studies course, he/she is curious about the interdisciplinary aspects of the teachings of the Buddha on the society in general and specifically on the languages, literatures, art and architecture.

Most of the time the inquisitiveness is about the emergence and spread of different Sects and Schools of Buddhism like the Mahasanghika-s, Sarvastivada-s, or Mahayana, Vajrayana and so on, in the different parts of the South-east Asian Countries. Another deciding feature and area of enquiry is the interest in understanding different languages of Buddhist studies like the Buddhist-Sanskrit, Sanskrit, Tibetan and Chinese and the spread of Buddhist studies all over the world.

With these factors into consideration, the course is designed to fulfill the expectations which is the trend of training in the subject of Buddhist Studies all over today. The student will be gradually made aware of the scope and opportunities in the field of Buddhist studies where the maximum research is done today and made ready to contribute significantly.

The reading and translations of the texts, introduction to the living and the historical Sangha and its spread throughout the world is one of the key elements of the course. The study of relics of the Buddha and its impact on the society is another area which this course will focus on, along with the other aspects of research and writings.

The workshops on different languages and scripts, study tours and report writings along with the contributors to the Buddhist studies through translations are taken into consideration. More emphasis is on the research and writings in this field at the national and international level.

## 2) Aims and Objectives

### **Aim**

To Study Pali Language and venture into Interdisciplinary Research in the field of Buddhist Studies.

### **Objectives**

<b>1</b>	<b>Knowledge</b> [ <i>Pariyatti, Patipatti and Pativedhana</i> ] What is Pali? What is Buddhist Studies? Who is the Buddha, what is the dhamma and which is the sangha? Does it change with time and place? What is the relation of Buddha dhamma, Sangha with each other through time?
<b>2</b>	<b>Critical thinking-</b> Problem Analysis and Understanding Buddhism through time: finding answers to the questions like why we have Theravada or Mahayana or Ambedkar Buddhism? Why Buddhism in SriLanka is different from Buddhism in Japan? What are Relics of Buddha and is there any relation of the relics with the Sangha or the kings and Patrons?
<b>3</b>	<b>Modern Tool Usages</b> need to be used to figure out the un-answered questions faced by the Buddhist studies like the history and knowledge of history, the status of Buddhist studies today in India, the connection with the ancient Indian culture. The loss and revival of Buddhism in India, with the help of art, architecture, archaeology and pilgrimage.
<b>4</b>	<b>Buddhism and society:</b> social interaction- ethics and morality the base of the Buddha's teaching is through the practice of ethics and morality in daily life. Not just the saying but the actual practice is emphasized for the wholesome life and thus wholesome society.
<b>5</b>	<b>Environment and sustainability:</b> <i>mettā</i> - what is loving kindness? Who is the bodhisatta? What is the role of Buddha, and Bodhisatta in Buddhism? Why ecology and sustainability is talked about in Buddhism? What is the relation of the sangha and the environment?

<p><b>6</b></p>	<p><b>Effective Communication:</b> the teachings of the Buddha are to be rightly communicated to the people at large. People have to know and understand that- whatever the Buddha has taught is universal and cannot be confined to the particular group of peoples or sects. It is universal and is not time bound- that is – it was applicable 2500 years ago; it is applicable today and will be applicable after 2500 years because laws of nature do not change.</p>
<p><b>7</b></p>	<p><b>Management and Finances:</b> <i>sīla</i> and <i>dāna</i>- that is morality and letting go of things or donation are the assets which only the humans can have. Greed of the humans is the cause of suffering in this world; therefore, satisfaction and happiness should be calculated while managing life and money.</p>
<p><b>8</b></p>	<p><b>Self-directed life-long learning:</b> Experiential learning is the best learning, which one does not forget throughout the life, and Buddha emphasizes on that only. The wisdom of our own and the understanding of the reason of our existence is the learning gained through the teachings of the Buddha through PALI.</p>

### **3) Learning Outcomes**

Department of Pali, taking into consideration the stakeholders and their unfamiliarity regarding development of Theravada to Mahayana and Vajrayana and so on from the 1<sup>st</sup> CE to 5<sup>th</sup> CE in India, and its spread outside, has designed the syllabus and curriculum of 2 years for MA Pali and Buddhist Studies-which gradually introduces the development of different Sects and Schools of Buddhism and the spread of Buddhism from India to the south-east Asian Countries.

The historicity of the Pali, Buddhist-Sanskrit languages and literature is specifically made to analyze to develop the research skill in the original source of history of ancient India with art architecture and archaeological base.

The cultural and skill-based knowledge is the applied learning with the ability to translate the Pali texts into the local Language Marathi and read the brahmi inscriptions in the original language Pali to produce Reports and Documents to build up the database for the further studies in the Pali Language and Buddhist Studies.

Thus, the expected SPECIFIC OUTCOMES from the students is to be judged by examining the following at the end of the two years of Pali and Buddhist Studies along with the LEARNING OUTCOMES which would be syllabus based.

<b>LEARNING OUTCOME FROM MA (PALI AND BUDDHIST STUDIES)</b>	
<b>LO01</b>	<b>Learning</b> to look towards Buddhism beyond Pali Language and venture into the world of Buddhist studies.
<b>LO02</b>	<b>Venturing</b> into the field of different Sects and Schools of Buddhism with the help of Buddhist Literature of 1 <sup>st</sup> CE till date like Buddhist Sanskrit, Sanskrit and Tibetan with translations along with Pali.
<b>LO03</b>	<b>Interdisciplinary and Comparative studies</b> from various Literature of Buddhist Studies on Pali and the Buddhist Culture and Heritage. Understanding Bodhisatta, Sangha, Buddha and his teachings changing through time.
<b>LO04</b>	<b>Exploring</b> the impact of relics and relic culture in Buddhist studies with the help of Literature as well as art, architecture and archaeological findings.
<b>LO05</b>	<b>Study of the Sangha</b> , living as well as the historical, with the help of archaeological findings, literature of the time and the teachers of the time to study the spread of Buddhism in India and beyond.

**Specific (Expected) Outcomes from the  
MA (PALI AND BUDDHIST STUDIES) Course**

<b>SO1</b>	<b>change of <i>ditthi</i></b> - the point of view to look at Buddhism as a whole, not just Theravada or Mahayana or Vajrayana and so on. There has to be a paradigm shift in the personality of the student and has to be experienced by oneself.
<b>SO2</b>	<b>know thyself</b> -should have the clarity about what is existence and the reason for our own existence according to the teachings of the Buddha and as practiced today all over the world.
<b>SO3</b>	<b>eradication of <i>dukkha</i></b> - experiential knowledge of three characteristics of existence with the practice <i>dāna, sīla and bhāvanā</i> . Role of Bodhisatta has to be clearly understood.
<b>SO4</b>	<b>practice of <i>mettā</i></b> - loving-kindness- is one of the yardsticks through which one can gauge the change in performance in the society. Meditation is the key element of Buddhist Studies.
<b>SO5</b>	<b>Behavioral alteration</b> in the self is to be noticed by the student oneself with respect to anger, jealousy, cruelty and greed. Is one biased towards one Sect of Buddhism compared to other?
<b>SO6</b>	<b>development of confidence</b> in the teachings of Buddha, the increase in the overall energy level in life altogether and the acceptance of death in life along with its fear. Should have equal confidence in the development of Buddhism through ages.
<b>SO7</b>	<b>developing capability</b> to see the reality as it is- and put efforts to change the situation with contributing in different ways with the actual practice of meditation as taught in the Pali literature and its development.
<b>SO8</b>	<b>Understand the nature</b> and the anicca or the impermanence as the characteristics of the <i>buddhavanavana</i> and figure out the changing phase of Buddhism through ages through Buddhist Literature.
<b>SO9</b>	<b>Analyse the relationship</b> of the Pali language and the teachings of the Buddha, in the historical, economic, social, cultural and personal level for the better understanding, with other sources of historicity.

<b>SO10</b>	<b>performance</b> in the field of reading, writing, recitation, pronunciation and translation of Pali from the original text to the modern languages of English, Marathi, Hindi etc.
<b>SO11</b>	<b>application in daily life</b> is to be measured according to the changes seen in the personality of the student. If no changes in the life of the student, then the Pali learning with the teachings of Buddha is not relevant.
<b>SO12</b>	<b>life-long experiential learning</b> which is never forgotten- not in this lifetime and also at the time of crisis and should be applied to come out of <b>dukkha</b> .

#### **4) Baskets of Electives**

- SANGHA STUDIES THROUGH LITERATURE-I
- SANGHA STUDIES THROUGH ARCHAEOLOGY-I
- SANGHA STUDIES THROUGH LITERATURE-II
- SANGHA STUDIES THROUGH ARCHAEOLOGY-II

**R - CREDIT STRUCTURE OF THE PROGRAMME**  
**PG PROGRAM AS PER NEP 2020 STRUCTURE**  
**M.A. (PALI AND BUDDHIST STUDIES)**  
**TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2023-2024**

Year	Level	Sem	Major		RM	OJT/FP	RP	Cum. Cr.	Degree	
			Mandatory	Electives						
1	6.0	Sem I	<b>4+4+4+2</b>		<b>4</b>	<b>4</b>	-	-	<b>22</b>	PG Diploma (after 3 Years Degree)
			(MM)TEXTUAL STUDIES-I	<b>4</b>	(ME) SANGHA STUDIES THROUGH LITERATURE-I  (OR)  (ME) SANGHA STUDIES THROUGH ARCHAEOLOGY-I	(RM) RESEARCH METHODOL OGY				
			(MM) BUDDHIST LITERATURE STUDIES-I (RELICS STUDY)	<b>4</b>						
			(MM) CANONICAL VINAYA LITERATURE	<b>4</b>						
			(MA) INTRODUCTION TO BUDDHIST STUDIES	<b>2</b>						
		<b>4+4+4+2</b>		<b>4</b>			-	<b>4</b>	-	
(MM) TEXTUAL STUDIES-II	<b>4</b>									



		Sem II	(MM) BUDDHIST LITERATURE STUDIES-II (STUDY OF RELICS AND RELIQUARIES)	4	(ME) SANGHA STUDIES THROUGH LITERATURE-II  (OR)  (ME) SANGHA STUDIES THROUGH ARCHAEOLOGY- II	FIELD REPORT/ STUDY TOUR REPORT				
	(MM) CANONICAL VINAYA LITERATURE CULAVAGGA- SENASANAKHANDA		4							
	(MA) INTRODUCTION TO THERAVADA ABHIDHAMMA		2							
Cum. Cr. For PG Diploma				28	8	4	4		44	
Exit Option: PG Diploma (44 credits) after Three Year UG Degree										

Year	Level	Sem	Major		RM	OJT/FP	RP	Cum. Cr.	Degree	
			Mandatory	Electives						
II	6.5	Sem III	4+4+4+2		4	4	-	4	22	PG Degree After 3-Yr UG
			(MM) ABHDHAMMATTHA SANGAHO (CHAPTER 3,4 AND 5)	4	(ME) PATTHANUDDESA DIPANI		TEXT THUPA VAMSA			
			(MM) PALI THROUGH AGES-I	4	(OR) (ME)					
			(MM) BUDDHIST ART, ARCHITECTURE AND ARCHAEOLOGY-I	4	ABHIDHAMMATTHA SANGAHO VIBHAVANI TIKA					
			(MA) BUDDHIST CULTURE	2						
		4+4+4+2		4	-			6	22	
(MM) ABHDHAMMATTHA	4	(ME) BUDDHIST								

		Sem IV	SANGAHO CHAPTERS 7,8 AND 9		PSYCHOLOGY  (OR) (ME) BUDDHIST MEDITATION/ ABHIDHAMMA  (OR) (ME) LITERATURE STUDIES  (OR) (ME) APPLIED BUDDHISM			THESIS/ ESSAY		
	(MM) PALI THROUGH AGES-II		4							
	(MM) BUDDHIST ART, ARCHITECTURE, AND ARCHAEOLOGY-II		4							
<b>Cum. Cr. for 1 Yr PG Degree</b>				<b>26</b>	<b>8</b>			<b>10</b>	<b>44</b>	
<b>Cum. Cr. for 2 Yr PG Degree</b>				<b>54</b>	<b>16</b>	<b>4</b>	<b>4</b>	<b>10</b>	<b>88</b>	

**SYLLABUS IN DETAIL:**  
**M.A. (Pali & Buddhist Studies)**  
**Semester- I**

To be implemented from the academic year 2023 – 2024.

**MAJOR MANDATORY**  
**Course Name: (MM)TEXTUAL STUDIES-I**

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>Textual studies-I: Text Dathavamsa</b> [Chapter 1 and 2 gatha 01 to 186]	<b>4 Credits</b>
<b>Unit I: Text Dathavamsa</b> Chapter 1	<b>2</b>
<b>Unit II: Text Dathavamsa</b> Chapter 2	<b>2</b>

**PALI TEXT**

**DATHAVAMSA**

Original Pali Text In Devanagari Script [VRI Edition]

Vipassana Research Institute, Dhammagiri, Igatpuri [Online/DPR]

**REFERENCE BOOKS**

Ven. Dhammakitti, Dāṭhāvamsa, Edited by R.D. Rhys Davids & R.Morris Additional Material and Index by Anandajoti Bhikkhu, Journal of Pali Text Society, 1884.

Law. Bimala. Churn, 'Dathavamsa Law B.C. (Buddhas Tooth Relic), Motilal Banarsidas, 1925.

**EVALUATION PATTERN**

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment will consist of translation of the Text into Marathi

**PAPER PATTERN**

**PAPER: (MM) TEXTUAL STUDIES-I**

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 TRANSLATION FROM PALI TO MARATHI/ ENGLISH:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 REFERENCE TO CONTEXT:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## MAJOR MANDATORY

Course Name: (MM) BUDDHIST LITERATURE STUDIES-I

<b>Syllabus: 45 hrs+30 hrs (3+1) (theory+ archeological site visits) Buddhist Literature Studies-I (Relics Study)</b>	<b>4 Credits</b>
<b>Unit I:</b> Introduction to relics and relics studies	<b>2</b>
<b>Unit II:</b> Relics study through art and archaeology in India and outside	<b>2</b>

### TEXT IN PALI

DIGHA NIKAYA-MAHAPARINIBBANA SUTTA [Book no 2]  
Original Pali Text In Devanagari Script [Vri Edition]  
Vipassana Research Institute, Dhammagiri, Igatpuri [Online/DPR]

### REFERENCE BOOKS

Strong John, Relics of the Buddha, Motilal Banarsidass Publishers, 2007.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of visits to Stupas, archaeological sites and Museums for relics.

### PAPER PATTERN

#### PAPER-(MM) BUDDHIST LITERATURE STUDIES-I RELICS STUDY

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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## MAJOR MANDATORY

Course Name: (MM) CANONICAL VINAYA LITERATURE –I

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>Canonical Vinaya Literature -I</b> Culavagga- Vattakhandakam and Parivara Pali Upalipancakam[VRI Edition]	<b>4 Credits</b>
<b>Unit I:</b> Vinaya Pitaka- Culavagga- Vattakhandakam [VRI Edition] Pgs- 349 to 391	<b>2</b>
<b>Unit II:</b> Culavaggo- Parivara Pali Upalipancakam [VRI Edition] Pgs. 337 to 380	<b>2</b>

### TEXT IN PALI

#### **VINAYA PITAKA- CULAVAGGA AND PARIVARAPALI**

Original Pali Text In Devanagari Script [VRI Edition] 1998

Vipassana Research Institute, Dhammagiri, Igatpuri [Online/DPR]

### REFERENCE BOOKS

Horner. I.B., The Book of the Discipline: Vinaya Piṭaka (6 Vols), Pali Text Society, 1949.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of  
assignments,  
class test  
group discussions with monks

### PAPER PATTERN

#### **PAPER (MM) CANONICAL VINAYA LITERATURE -I**

2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## MAJOR ACTIVITY

Course Name: (MA) INTRODUCTION TO BUDDHIST STUDIES

<b>Syllabus: 30 hrs (1+1) (theory+ tutorials)</b> <b>Introduction to Buddhist Studies</b>	<b>2 Credits</b>
<b>Unit I:</b> Scope of Buddhist studies	<b>1</b>
<b>Unit II:</b> Historiography of Buddhist studies Book Reviews	<b>1</b>

### BOOKS FOR REFERENCE

Goyal, S.R, A History of Indian Buddhism, Kusumanjali Prakashan, 1987.

Warder, A.K, Indian Buddhism, Motilal Banarsidass Publications, 1970.

Nakamura, Hajime, Indian Buddhism A Survey, With Bibliographical Notes, Motilal Banarsidass Publishers, 2007

Hirakawa, Akira, A History Of Indian Buddhism Edited And Translated By Paul Groner. University of Hawaii Press, 1990.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of  
assignments,  
class test  
group discussions



**PAPER PATTERN**

**PAPER (MA) INTRODUCTION TO BUDDHIST STUDIES**

[2 HOURS]

**[50 MARKS]**

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

**[10 MARKS]**

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

**[10 MARKS]**

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

**[10 MARKS]**

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

**[20 MARKS]**

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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## MAJOR ELECTIVES

**Course Name: (ME) SANGHA STUDIES THROUGH LITERATURE-I**

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>Sangha Studies Through Literature-I</b>	<b>4 Credits</b>
<b>Unit I:</b> Introduction to the Schools of Buddhism Pali, Hybrid-Sanskrit and Tibetan Literature	<b>2</b>
<b>Unit II:</b> Schools of Buddhism from Pali Literature Schools of Buddhism from Hybrid-Sanskrit and Tibetan Literature	<b>2</b>

### REFERENCE BOOKS

Heirman, Ann & Bumbacher, S.P., The Spread of Buddhism, Brill, 2007.

Bapat, P.V, 2500 YEARS OF BUDDHISM. DELHI, The Publications Divisions, Ministry of Information and Broadcasting, Government of India, 1956.

Dutt, Nallinaksha, EARLY HISTORY OF THE SPREAD OF BUDDHISM AND THE BUDDHIST SCHOOLS, Dev publishers and Distributions, 2012.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of  
assignments,  
class test  
group discussions

**PAPER PATTERN**

**PAPER (ME) SANGHA STUDIES THROUGH LITERATURE-I**

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## MAJOR ELECTIVES

**Course Name: (ME) SANGHA STUDIES THROUGH ARCHAEOLOGY-I**

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>Sangha Studies Through Archaeology-I</b>	<b>4 Credits</b>
<b>Unit I:</b> Introduction to the Schools of Buddhism Archaeological sites- Inscriptions and manuscripts	<b>2</b>
<b>Unit II:</b> Introduction to the Schools of Buddhism Archaeological sites- Inscriptions and manuscripts	<b>2</b>

### REFERENCE BOOKS

Sir Cunningham Alexander- Four Archaeological Reports 1864-67 Simla : Government Central Press, 1871.

Heirman, Ann & Bumbacher, S.P.,. The Spread of Buddhism, Brill, 2007.

Bapat, P.V, 2500 YEARS OF BUDDHISM. DELHI, The Publications Divisions, Ministry of Information and Broadcasting, Government of India, 1956.

Dutt, Nallinaksha, EARLY HISTORY OF THE SPREAD OF BUDDHISM AND THE BUDDHIST SCHOOLS, Dev publishers and Distributions, 2012.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of  
assignments,  
class test  
group discussions

**PAPER PATTERN**

**PAPER (ME) SANGHA STUDIES THROUGH ARCHAEOLOGY-I**

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## RESEARCH METHODOLOGY

Course Name: (RM) RESEARCH METHODOLOGY IN PALI.

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>(RM) RESEARCH METHODOLOGY IN PALI.</b>	<b>4 Credits</b>
<b>Unit I:</b> General Research Methodology	<b>2</b>
<b>Unit II:</b> Specific Pali Research Methodology	<b>2</b>

### REFERENCE BOOKS

Kothari C. R., Research Methodology: Methods and Techniques, New Age International Publishers, 2004.

Dr Vivek Patkar, 'Sanshodhanmargavaril pravast' (Marathi), Subodh Arts, 2007.

Dr. Vivek Patkar, 'Nuances of the Research Process' (English), Indian Print World, 2015.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorial consists of actual Writing a research Paper for publication

### PAPER PATTERN

#### PAPER (RM) RESEARCH METHODOLOGY IN PALI.

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 TRANSLATION FROM PALI TO MARATHI/ ENGLISH:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 REFERENCE TO CONTEXT:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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**M.A. (Pali and Buddhist Studies)**

**SEMESTER-II**

## SYLLABUS IN DETAIL

### M.A. (Pali and Buddhist Studies) Semester- II

To be implemented from the academic year 2023 – 2024.

#### MAJOR MANDATORY

**Course Name: (MM)TEXTUAL STUDIES-II**

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>Textual studies-I: Text Dathavamsa</b> Chapter 3, 4 and 5 gatha 187 to 415	<b>4 Credits</b>
<b>Unit I: Text Dathavamsa</b> Chapter 3	<b>2</b>
<b>Unit II: Text Dathavamsa</b> Chapter 4 and 5	<b>2</b>

#### PALI TEXT

##### **DATHAVAMSA**

Original Pali Text In Devanagari Script [VRI Edition]

Vipassana Research Institute, Dhammagiri, Igatpuri [Online/DPR]

#### REFERENCE BOOKS

Ven. Dhammakitti, Dāṭhāvamsa, Edited by R.D. Rhys Davids & R.Morris Additional Material and Index by Anandajoti Bhikkhu, Journal of Pali Text Society, 1884.

Law. Bimala. Churn, 'Dathavamsa Law B.C. (Buddhas Tooth Relic), Motilal Banarsidas, 1925.

#### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment will consist of translation of the Text into Marathi



**PAPER PATTERN**

**PAPER: (MM) TEXTUAL STUDIES-I**

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 TRANSLATION FROM PALI TO MARATHI/ ENGLISH:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 REFERENCE TO CONTEXT:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## MAJOR MANDATORY

Course Name: (MM) BUDDHIST LITERATURE STUDIES-II

<b>Syllabus: 45 hrs+30 hrs (3+1) (theory+ archeological site visits) Buddhist Literature Studies-I (Study of Relics and Reliquaries)</b>	<b>4 Credits</b>
<b>Unit I:</b> Introduction to Buddhist relics and reliquaries in India Epigraphy, Iconography and art from archaeology	<b>2</b>
<b>Unit II:</b> Reliquaries study through art and archaeology in India and outside Epigraphy, Iconography and art from archaeology	<b>2</b>

### TEXT IN PALI

DIGHA NIKAYA-MAHAPARINIBBANA SUTTA [Book no 2]  
Original Pali Text In Devanagari Script [Vri Edition]  
Vipassana Research Institute, Dhammagiri, Igatpuri [Online/DPR]

### REFERENCE BOOKS

Strong John, Relics of the Buddha, Motilal Banarsidass Publishers, 2007.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of visits to Stupas, archaeological sites and Museums for relics.

### PAPER PATTERN

#### PAPER-(MM) BUDDHIST LITERATURE STUDIES-I RELICS STUDY

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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## MAJOR MANDATORY

Course Name: (MM) CANONICAL VINAYA LITERATURE –II

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>Canonical Vinaya Literature -I</b> <b>Culavagga- Senasanakhanda [VRI Edition]</b>	<b>4 Credits</b>
<b>Unit I:</b> Vinaya Pitaka- Culavagga-Senasanakhanda [VRI Edition] pathamabhanavaro	<b>2</b>
<b>Unit II:</b> Vinaya Pitaka- Culavagga-Senasanakhanda [VRI Edition] Dutiya and tatiya bhanavaro	<b>2</b>

### TEXT IN PALI

#### VINAYA PITAKA- CULAVAGGA

Original Pali Text In Devanagari Script [VRI Edition] 1998

Vipassana Research Institute, Dhammagiri, Igatpuri [Online/DPR]

### REFERENCE BOOKS

Horner. I.B., The Book of the Discipline: Vinaya Piṭaka (6 Vols), Pali Text Society, 1949.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of  
assignments,  
class test  
group discussions with monks

### PAPER PATTERN

#### PAPER (MM) CANONICAL VINAYA LITERATURE -II

2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## MAJOR ACTIVITY

**Course Name: (MA) INTRODUCTION TO THERAVADA ABHIDHAMMA**

<b>Syllabus: 30 hrs (1+1) (theory+ tutorials)</b> <b>Introduction To Theravada Abhidhamma</b>	<b>2 Credits</b>
<b>Unit I:</b> Introduction to the Theravada Abhidhamma through Pali Language	<b>1</b>
<b>Unit II:</b> Introduction to Sarvastivada Abhidhamma through translations	<b>1</b>

### BOOKS FOR REFERENCE

Ven. K L Dhammajoti- Sarvastivada Abhidhamma, The Buddha-Dharma Centre of Hong Kong, 2015.

Thera Narada, A Manual of Abhidhamma, Buddhist Missionary Society, 1987.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of  
assignments,  
class test  
group discussions

### PAPER PATTERN

#### PAPER (MA) (MA) INTRODUCTION TO THERAVADA ABHIDHAMMA

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## MAJOR ELECTIVES

**Course Name: (ME) SANGHA STUDIES THROUGH LITERATURE-II**

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>Sangha Studies Through Literature-II</b>	<b>4 Credits</b>
<b>Unit I:</b> Sects and Schools of Buddhism and Kathavatthu Theravada and Mahasanghikas and their literature	<b>2</b>
<b>Unit II:</b> Sects and Schools of Buddhism -Mahayana and Vajrayana Taranatha and Bhavya's List Their Literature and scholars	<b>2</b>

### REFERENCE BOOKS

Heirman, Ann & Bumbacher, S.P., The Spread of Buddhism, Brill, 2007.

Bapat, P.V, 2500 YEARS OF BUDDHISM. DELHI, The Publications Divisions, Ministry of Information and Broadcasting, Government of India, 1956.

Dutt, Nallinaksha, EARLY HISTORY OF THE SPREAD OF BUDDHISM AND THE BUDDHIST SCHOOLS, Dev publishers and Distributions, 2012.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of  
assignments,  
class test  
group discussions

**PAPER PATTERN**

**PAPER (ME) SANGHA STUDIES THROUGH LITERATURE-II**

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## MAJOR ELECTIVES

**Course Name: (ME) SANGHA STUDIES THROUGH ARCHAEOLOGY-II**

<b>Syllabus: 60 hrs (3+1) (theory+ tutorials)</b> <b>Sangha Studies Through Archaeology-II</b>	<b>4 Credits</b>
<b>Unit I:</b> Introduction to the Schools of Buddhism Archaeological sites- Inscriptions and manuscripts	<b>2</b>
<b>Unit II:</b> Introduction to the Schools of Buddhism Archaeological sites- Inscriptions and manuscripts	<b>2</b>

### REFERENCE BOOKS

Sir Cunningham Alexander- Four Archaeological Reports 1864-67 Simla : Government Central Press, 1871.

Heirman, Ann & Bumbacher, S.P.,. The Spread of Buddhism, Brill, 2007.

Bapat, P.V, 2500 YEARS OF BUDDHISM. DELHI, The Publications Divisions, Ministry of Information and Broadcasting, Government of India, 1956.

Dutt, Nallinaksha, EARLY HISTORY OF THE SPREAD OF BUDDHISM AND THE BUDDHIST SCHOOLS, Dev publishers and Distributions, 2012.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

50% to continuous assessment consists of  
assignments,  
class test  
group discussions

**PAPER PATTERN**

**PAPER (ME) SANGHA STUDIES THROUGH ARCHAEOLOGY-II**

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENERAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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## RESEARCH METHODOLOGY

Course Name: (RP) RESEARCH PROJECT

<b>Syllabus: 30+60 hrs (1+3) (theory+ Buddhist site study)</b> <b>(RP) RESEARCH PROJECT</b>	<b>4 Credits</b>
<b>Unit I:</b> Buddhist archaeological sites of Maharashtra Writing of Report/study tour report	<b>2</b>
<b>Unit II:</b> Buddhist archaeological sites of India Writing of Report/ site report	<b>2</b>

### REFERENCE BOOKS

Kothari C. R., Research Methodology: Methods and Techniques, New Age International Publishers, 2004.

Dr Vivek Patkar, 'Sanshodhanmargavaril pravas' (Marathi), Subodh Arts, 2007.

Dr. Vivek Patkar, 'Nuances of the Research Process' (English), Indian Print World, 2015.

### EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorial consists of actual visiting a site- studying it and writing a study or site report

### PAPER PATTERN

#### PAPER (RM) RESEARCH METHODOLOGY IN PALI.

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 TRANSLATION FROM PALI TO MARATHI/ ENGLISH:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 REFERENCE TO CONTEXT:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

<b>Sign of HOD</b>		<b>Sign of Dean,</b>	
Name of the Head of the Department Name of the Department	Dr. Yojana Bhagat Pali	Name of the Dean Name of the Faculty	Prof. Anil Singh Humanities


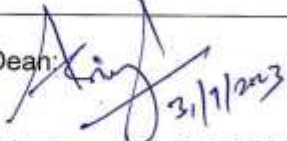
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**M.A. (Pali & Buddhist Studies)**

**(Sem. I & II)**

**Team for creation of syllabus**

<b>Name</b>	<b>Department name</b>	<b>Sign</b>
Dr. Yojana Bhagat	Asst. Professor & Coordinator Department of Pali University of Mumbai	
Ms. Megha Tayade	Visiting Faculties Department of Pali University of Mumbai	
Mr. Laxman Sonawane		
Ms. Manisha Kamble		
Mr. Dayanand Misalkar		
Mr. Suresh Mate		
Ms. Kumudini Patil		
Mr. Ashutosh Kadam		

Sign of HOD : 	Sign of Dean:  31/1/2023
Name of the Head of the Department : <b>Dr. Yojana Bhagat</b> <b>Assistant Professor &amp; Coordinator</b>	Name of the Dean: <b>Prof. Anil Singh</b>
Name of the Department : <b>Pali</b>	Name of the Faculty : <b>Humanities</b>



## Table

### Letter Grades and Grade Points

<b>Semester GPA/ Program CGPA Semester/Program</b>	<b>% of Marks</b>	<b>Alpa – Sign/ Letter Grade Result</b>
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

## Justification for M.A. (PALI &amp; BUDDHIST STUDIES)

1.	Necessity for starting the course:	<p>a. '2 Years Post-graduate Advance Diploma in Pali' is converted into '<u>Masters in Pali &amp; Buddhist Studies</u>'.</p> <p>b. Demand of the students and need of the time for further knowledge in the subject Pali with interdisciplinary research is fulfilled, as no MPhil. prog. and only one guide for PhD in Pali in University of Mumbai.</p>
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes, 2023-24
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	Yes
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	Two Years (Degree)
6.	The intake capacity of each course and no. of admissions given in the current academic year:	25
7.	Opportunities of Employability / Employment available after undertaking these courses:	<p>Pali being one of the ancient languages of India, is studied internationally for the <u>Teachings of the Buddha</u>, has global and local employability in pure and applied form in the fields of</p> <ul style="list-style-type: none"> <li>-Research and Education in</li> <li>-Decline and revival of Buddhism in India</li> <li>-Manuscripts and Translations of Pali and</li> <li>-Hybrid Sanskrit Buddhist Texts</li> <li>-Preservation and Conservation of</li> <li>-Buddhist Art and Architecture</li> <li>-Epigraphical and Numismatical study from</li> <li>-Buddhist Archaeology and</li> </ul>

		<b>Museums</b> <b>-Buddhist Pilgrimage and Tourism</b> <b>-Vipassana and Metta Meditation for</b> <b>-Heritage and Cultural study of</b> <b>-Buddhism in India.</b> <b>-Development of Monks and</b> <b>Monasteries</b>
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<b>Sign of HOD</b>		<b>Sign of Dean,</b>	
Name of the Head of the Department Name of the Department	Dr. Yojana Bhagat Pali	Name of the Dean Name of the Faculty	Prof. Anil Singh Humanities