

As Per NEP 2020

University of Mumbai



Title of the program

- A- P.G. Diploma in Sanskrit } 2023-24
- B- M.A. (Sanskrit) (Two year)}
- C- M.A. (Sanskrit) (One Year) 2027-28

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

Preamble

1) Introduction

Sanskrit, one of the ancient- most languages in the world, is a treasure-house of traditional wisdom, yet relevant to the modern world. This course is designed to gain expertise in Sanskrit language, and multitude of subjects that are discussed in Sanskrit texts, such as Vedas, Puranas, Dharmashastra, Arthashastra, Philosophy, and more.

2) Aims and Objectives

Aims:

1. Understand and appreciate works written in Sanskrit
2. Analyse and critically comment on works written in Sanskrit
3. Translate and annotate on the works written in Sanskrit

Objectives:

1. Create awareness of the ancient wisdom
2. Understand Ancient Indian Culture and its relevance in the present scenario
3. Enable expressing thoughts in Sanskrit

3. Learning Outcomes

1. Ability to understand and interpret Sanskrit literature and scientific texts in Sanskrit.
2. Create expertise in the specific elective subjects, thereby increasing research engagement in those subjects.
3. Ability to express in Sanskrit.

Program Outcomes:

PO1.Critical Thinking: Understand, analyse and explain the nuances expressed through language and literature. Develop newer ideas on the intellectual, organizational and personal level with different perspectives.

PO2.Effective Communication: Speak, read, write and listen clearly in person and through electronic media in English and other languages and make meaning of the world by connecting people, ideas, books, media and technology.

PO3. Social Interaction: Elicit views of others, conduct meaningful discussions, mediate disagreements and help reach conclusions in group settings.

PO4. Effective Citizenship: Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.

PO5. Ethics: Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.

PO6. Environment and Sustainability: Understand the issues of environmental contexts and sustainable development.

PO7. Self-directed and Life-long Learning: Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

PO8. Development of Emotional Quotient: Be empowered to create an emotionally sensitive approach regarding social, cultural, political and environmental issues of the society.

Program Specific Outcomes:

PSO1: Understand and appreciate works written in Sanskrit

PSO2: Analyse and critically comment on works written in Sanskrit

PSO3: Translate and annotate on the works written in Sanskrit

PSO4: Understand Ancient Indian Culture and its relevance in the present scenario

PSO5: Enable expressing thoughts in Sanskrit

4. Any other point (if any) : --

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R : _____

Post Graduate Programs in University : **M.A. (Sanskrit)**

Parishisht – 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives (Any one)					
I	6.0	Sem I	<p>Course 1 Credits 4 Sanskrit Language Skills</p> <p>Course 2 Credits 4 Classical and Modern Sanskrit Literature</p> <p>Course 3 Credits 4 Ancient Indian Philosophical Systems</p> <p>Course 4 Credits 2 Ancient Indian Jurisprudence (IKS)</p>	<p>Credits 4</p> <p>1) Veda- Vaidika Samhita OR 2) Vedanta- Shankara Vedanta OR 3) Vyakarana- Vyakarana Darshana OR 4) Alamkara- Ancient Indian Dramaturgy OR</p>	Credits 4			22	PG Diploma (after 3 Year Degree)

				5) Abhijata Sanskrit Sahitya- Mahakavya OR 6) Prachina Bharatiya Rajaneeti- History of Dharmashastra OR 7) Arsha Mahakavya and Puranas- Ramayana Parampara				
		Sem II	Course 1 Credits 4 Sanskrit Lekhana Kaushalya Course 2 Credits 4 Sanskrit Sahityashastra Course 3 Credits 4 Vaidika Vangmaya Course 4 Credits 2 Ancient Indian Sciences (IKS)	Credits 4 1) Veda- Ritual Traditions OR 2) Vedanta- Ramanuja Vedanta OR 3) Vyakarana- Paniniyottara Vyakarana Parampara		Credits 4	Assisting professional organizations / institutes / libraries / Vedapathashalas with their research works	22

				OR 4) Alamkara- Rasa Bhava Vimarsha OR 5) Abhijata Sanskrit Sahitya- Rupaka OR 6) Prachina Bharatiya Rajaneeti- Polity in Mahabharata OR 7) Arsha Mahakavya and Puranas- Mahabharata Parampara					
Cum. Cr. For PGDiploma			28	8	4	4	-	44	
Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem III	Course 1 Credits 4 Sanskrit Anuvada Kaushalya Course 2 Credits 4 Hastalikhitashastra	Credits 4 1) Veda- Ancillary Texts OR 2) Vedanta-			Credits 4 On a topic of their choice in	22	PG Degree After 3-Yr UG

			<p>Course 3 Credits 4 Ramayana Mahabharata</p> <p>Course 4 Credits 2 Ancient Indian Applied Sciences (IKS)</p>	<p>Madhva and Nimbarka Vedanta OR 3) Vyakarana- Taddhita and Krdanta Prakarana OR 4) Alamkara- Dhvani Vimarsha OR 5) Abhijata Sanskrit Sahitya- Gadyasahitya OR 6) Prachina Bharatiya Rajaneeti- Kautiliya Arthashastra and Manusmriti OR 7) Arsha Mahakavya and Puranas- Mahapuranas</p>			consultation with respective guiding teachers.		
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	Sem IV	Course 1 Credits 4 Ancient Indian Philosophical Literature Course 2 Credits 4 Puranas Course 3 Credits 4 Introduction to Prakrit and Epigraphy	Credits 4 1) Veda- Schools of Vedic Interpretation OR 2) Vedanta- Vallabha Vedanta OR 3) Vyakarana- Dashagani and Shadlingi Prakarana OR 4) Alamkara- Kavyapratibha Vimarsha OR 5) Abhijata Sanskrit Sahitya- Padyasahitya OR 6) Prachina Bharatiya Rajaneeti- State and Foreign Affairs			Credits 6 On a topic of their choice in consultation with respective guiding teachers.	22
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			and Judiciary OR 7) Arsha Mahakavya and Puranas- Upapuranas				
Cum. Cr. for 1 Yr PGDegree		26	8			10	44
Cum. Cr. for 2 Yr PGDegree		54	16	4	4	10	88

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

Dr. Shakuntala Gawde
Head & Assistant Professor
Department of Sanskrit

Sign of Dean
Name of the Dean
Name of the Faculty

Syllabus
M.A. (Sanskrit)
(Sem. I & II)
Semester 1

Prerequisite:

Candidate should have understanding of Sanskrit grammar, literature, Shashtra texts, prose, poetry etc.

Course Name: Course I- Sanskrit Language Skills

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: To enable expressing one's thoughts in Sanskrit

CO2: To develop ability to translate complex texts written in Sanskrit

CO3: To develop the ability of creative thinking in Sanskrit

Module I: Sanskrit Grammar- Sandhi Prakarana- Laghusiddhantakaumudi-
Two Hours per week

Unit 1. Select Sutras from Ach and Visarga Sandhi Prakarana

Unit 2. Select Sutras from Hal Sandhi Prakarana

Module II. Sanskrit Writing Skills- Two Hours per week

Unit 3. Comprehension (Prose and Poetry)

Unit 4. Translation (Prose and poetry) (From Sanskrit to medium language)

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I-

Q.1. Explain the following sutras. (Any two of three) 10 Marks

Q. 2. Write the Rupasiddhis. (Any three of four) 15 Marks

Module II-

Q. 3. Read the paragraph and answer the questions in Sanskrit. (Any one of

two) 10 Marks

Q. 4. Translate into medium language. (Any two of three) 15 Marks.

References:

Marathi Books

- लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८.
- लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०.
- लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.
- सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
- चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

- लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.
- लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११
- लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.

English Books

- Laghusiddhantkaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
- Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
- First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.
- Second Book of Sanskrit, R.G. Bhandarkar, Keshave Bhikaji Dhawle, Mumbai, 2006.

Course Name: Course II- Classical and Modern Sanskrit Literature

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: To enable the students to critically analyse and appreciate Sanskrit Literature

CO2: To enable the students to understand Sanskrit Prose, Prosody, and Figures of Speech

CO3: To enable the students to comment on the intricacies of Sanskrit Literature

Module I. Classical Sanskrit Literature- Two Hours per week

Unit 1. Dutavakyam of Bhasa

Unit 2. Dutaghatotkacham of Bhasa

Module II. Modern Sanskrit Literature- Two Hours per week

Unit 3. Emerging Trends in Contemporary Sanskrit Literature

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (Any one of two) 10 Marks

Q. 2. Explain with reference to context. (Any two of three) 15 Marks

Module II- Q. 3. Answer in detail. (Any one of two)10 Marks

Q. 4. Write short notes on the following. (Any two of three) 15 Marks

References:

1. Bhasanatakacakram, Plays Ascribed to Bhasa, Critically Ed. Devdhar, C.R., Oriental Book Agency, Pune, 1962
2. Complete Plays of Bhasa Text with English Translation & Notes, Menon, K.P.A., Nag Publication, 1996
3. भासाची भारत नाटके, संपा. शेवाळकर, रा., प्रसाद प्रकाशन, पुणे, १९९६

4. Bhasa - A study, Pusalkar, A. D., Ph.D. Thesis, submitted to University of Mumbai, 1940
5. भट, गो. के., संस्कृत नाटके आणि नाटककार, श्रीविद्या प्रकाशन, पुणे, १९८०
6. करंबेळकर वि. वा., संस्कृत साहित्याचा सोपपत्तिक इतिहास, शारदा प्रकाशन, १९६३ (१९५४)
7. Emerging Trends in Contemporary Sanskrit Literature: Nag Publishers, Delhi, 2013

Course Name: Course III- Ancient Indian Philosophical Systems

Total Credits: 04

Total Marks: 100 Marks

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: To critically analyse and understand texts written in Sanskrit on Indian Philosophy

CO2: To understand the difference between theist and non-theist traditions existing in Ancient India

CO3: To be able to comment on varied discourses on Indian Philosophy

Module I. Introduction to Astika Darshanas- Two Hours per week

Unit 1. Purva Mimamsa, Sankhya, Yoga

Unit 2. Uttara Mimamsa, Nyaya, Vaisheshika

Module 2. Introduction to Nastika Darshanas- Two Hours per week

Unit 3. Charvaka

Unit 4. Jaina and Bauddha

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper pattern:

Module 1- Q. 1. Write in detail (any 1 out of 2)- (10 marks)

Q.2. Write paragraphs (any 2 out of 3)- (15 marks)

Module 2- Q. 3. Write in detail (any 1 out of 2)- (10 marks)

Q. 4. Write paragraphs (any 2 out of 3)- (15 marks)

References:

1. Studies in Indian Philosophy – Prof. R.D.Ranade
2. Indian Philosophy, vol. 1 and vol. 2- S. Radhakrishna,
3. History of Indian Philosophy, vol. 1 to 5- S. N. Dasgupta
4. Outlines of Indian Philosophy – Hiriyanna
5. Samkhyadarshana – Dr. Ramnath Jha
6. Samkhyakarika – Acharya Jagannath Shastri
7. Patanjali's Yogasutras – Rama Prasada, Cosmo Publications, New Delhi, 2008
8. Yogadarshana – Harikrishnadas Goyandaka, Geeta Press, Gorakhpur
9. Studies in Nyaya – Vaisheshika Metaphysics – S.Bhaduri, BORI, 1947
10. The Nyaya –Sutras of Gotama - Ganganath Jha, MLBD, Delhi, 1984
11. Vaisheshika Darshana, Dr. Uday Kumthekar, Prasad Prakashan, Pune
12. Prashastapadabhashyam, Dhundiraj Shastri, Chowkhamba Sanskrit Sansthan, Varanasi
13. Mimamsa Darshan ka Vivechanatmaka Itihas, Dr. Musalgaonkar
14. Studies in Applied Purva Mimamsa – S. G. Moghe
15. Mimamsa Paribhasha – Swami Madhavanand
16. A Study of Vedanta in the light of Brahmasutras – Shailaja Bapat, New Bharatiya Book Corporation, Delhi
17. Jaina Dharma Va Tattvajnyana- Dr. Sindhu dange
18. Bauddha dharma Va Tattvajnyana – Dr. Sindhu Dange
19. A History of Indian Buddhism – Akira Hirakawa, University of Hawaii

Course Name: Course IV- Ancient Indian Jurisprudence (IKS)

Total Credits: 02

Total Marks: 50

University Assessment: 25

Internal Assessment: 25

Course Outcomes:

CO1. To make students aware of the foundational principles of ancient Indian polity.

CO2. To acquaint students with the composition and contents of Kautiliya Arthashastra.

CO3. To study in detail the deep thought given to the seven limbs of kingdom in Kautiliya Arthashastra.

Module I. Kautilya on King, Amatya, and Janapada- One Hour per week

Unit 1. Kautiliya Arthashastra Adhikarana 1

Unit 2. Kautiliya Arthashastra Adhikarana 2

Module II. Kautiliya on Forts and War Strategies- One Hour per week

Unit 3. Kautiliya Arthashastra- Adhikaranas 5,6,7

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I – Q.1. Answer in detail (One out of two)

OR

Q.1. Write short notes (Two out of three) 10 marks

Module II - Q.2. Answer in detail (One out of two)

OR

Q.2. Write short notes (Two out of three) 15 marks

References:

- 1.Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivandrum, 1924
2. Kautiliya Arthashastra, R.P.Kangle , University of Bombay, 1960
3. G.G.Tipnis, Kautiliya Arthashastra Pradeep, Varada Prakashan, Pune
4. Vaidya-Mahulikar-Bapat, Governance in Ancient India, Nag Publishers, Delhi
5. Mangala Mirasdar, Kautiliya Arthashastra- Ek Adhyayan, Suparna Prakashan, Pune, 2011

Course Name: Elective Paper- Veda- Vaidika Samhita

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: To understand the basics of the Vedic texts

CO2: To appreciate the poetic and creative excellence of the Vedas

CO3: To understand the relevance and applicability of the Vedas

Module 1. Select hymns from Rgveda- Two Hours per week

Unit 1. Select hymns from Rigveda with select commentaries- RV V.83

Parjanya, RV X.146 Aranyani, RV I. 116 Ashvinau, RV X.117 Bhikshu, RV X.129 Nasadiya

Module 2. Select hymns from Yajurveda and Atharvaveda- Two Hours per week

Unit 2. Select hymns from Atharvaveda with select commentaries AV V.5 Laksha, AV II.29 Dirghayushya, AV III.30 Sammanasya

Unit 3. Select hymns from Shukla Yajurveda with select commentaries- SY Bhadra, SY Shivasankalpa

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Translate and annotate (three out of four) 15

Q. 2. Answer in detail (one out of two) 10

Module II- Q. 3. Translate and annotate (three out of four) 15

Q. 4. Answer in detail (one out of two) 10

OR

Q. 4. Write short notes (two out of three) 10

References:

1. Rigveda Samhita with Sayanabhasya, Vaidik Samshodhan Mandal, Pune
2. Riksuktashati, H. D. Velankar, Bharatiya Vidya Bhavan, Mumbai
3. Sayanabhashya-sameta Atharvaveda Samhita, Ram Svarup Gaud, Chowkhamba Vidya Bhavan, Varanasi
4. Atharvaveda Samhita, W. D. Whitney
5. Shukla Yajurveda Samhita- T. H. Griffith

Course Name: Elective Paper- Vedanta- Shankara Vedanta

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO 1: To understand commentary literature in the Indian philosophical context

CO 2: To understand absolute monism through Shankara bhashya

CO 3: To understand Pre-Shankara Advaita system

CO4: To critically analyse Sutra text with the help of commentary

Module 1. Shankarabhashya- Two Hours per week

Unit 1. Adhyasabhashya, Chatuhsutri

Unit 2. Selected Sutras with Shankarabhashya 1.1 and 2.2

Module 2. Gaudapadarika- Two Hours per week

Unit 3. Prakaranas 1 and 2

Unit 4. Prakaranas 3 and 4

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Explain in detail. (Any 1 out of 2)- (10 marks)

Q.2. Write paragraphs (any 2 out of 3)- (15 marks)

Module 2- Q.3. Write in detail (any 1 out of 2)- (10 marks)

Q. 4. Write paragraphs (any 2 out of 3)- (15 marks)

References:

1. Brahmasutra Shankara Bhashya - Swami Gambhirananda (English translation)

2. Brahmasutra Shankara Bhashya -Abhyankar (Marathi translation)

3. Gaudapadarika- R. D. Karmarkar

4. Gaudapadarika- Swami Chinamayananda

5. Māṇḍūkyaopaniṣad: With Gauḍapāda's Kārikā and Saṅkara's Commentary, Advaita Ashrama

6. Asparśa-Yoga: A Study of Gauḍapāda's Māṇḍūkya Kārikā-Colin A. Cole

7. Gauḍapāda: A Study in Early Advaita- T. M. P. Mahadevan

Course Name: Elective Paper- Vyakarana- Vyakarana Darshana

Total Credits: 04

University Assessment: 50

Total Marks: 100

Internal Assessment: 50

Course Outcomes:

CO1: To enable student to understand the philosophy of Sanskrit Vyakarana.

CO2: To make student aware about the modern school of interpretation i.e., Navya Nyaya in Sanskrit.

CO3: To enable students to understand the concepts of Sanskrit linguistics.

Module 1. Mahabhashya- 2 hours per week

Unit 1. Paspashahnika

Module 2. Vakyapadiya- 2 hours per week

Unit 2. Brahmakanda

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module 1- Q.1) Essay type question. (Any 1 out of 2) 10 marks

Q.2) Write shorts notes. (Any 2 out of 3) 15 Marks

Module 2- Q.3) Essay type question. (Any 1 out of 2) 10 marks

Q.4) Write shorts notes. (Any 2 out of 3) 15 Marks

References:**Marathi Books –**

1. Vakyapadiya Marathi translation by Pandit V.B. Bhagwat
2. Vyakaranamahabhashya Part 1, M.M. Vasudevashastri Abhyankar, Third Edition.

English Books –

1. The Vakyapadiya of Bhartruhari with the Vritti, Chapter 1, K.A. Subramania Iyer, Deccan College, Pune, First Edition 1965
2. Vyakarana Mahabhashya of Patanjali Vol.1, R. Kielhorn (Ed.), Bhandarkar Oriental Research Institute, Pune, Fourth Edition 1985.
3. Patanjali's Vyakaranamahabhashya, Paspashanhika, S.D. Joshi, Pune University, First Edition, June 1986
4. Vakyapadiya, Vol 1, K.A. Subramania Iyer, Deccan College Pune, First Edition, 1966.

Hindi Books -

1. Vakyapadiya Brahmakanda, Ramagovind Shastri, Chaukhamba Sanskrit Sansthan, Varanasi, 2006

Course Name: Elective Paper- Alamkara- Ancient Indian Dramaturgy**Total Credits: 04****Total Marks: 100****University Assessment: 50****Internal Assessment: 50****Course Outcomes:**

CO1: The elective course aims to understand the significance, sanctity and the purpose of Nāṭya through the study of the origin of drama.

CO2: To study nuances of the different classes of Sanskrit plays methodically classified by Bharata.

CO3: To study the insights of Bharata on theatre and its architecture.

Module 1. Introduction to Ancient Indian Dramaturgy- 2 hours per week**Unit 1.** Origin of Natya**Unit 2.** Dasharupaka- lakshana**Module 2.** Theatre architecture- 2 hours per week**Unit 3.** Natyashastra of Bharata- Natyamandapa- Vidhana - Vidhana**Evaluation and assessment-****Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I: Q. 1. Answer in detail (one out of two) 10 marks

Q. 2. Write Short notes (two out of three) 15 marks

Module II: Q. 3. Answer in detail (one out of two) 10 marks

Q. 4. Write Short notes (two out of three) 15 marks

References:

1. Nāṭya-Śāstra of Bharata Muni - Manmohan Ghosh
2. नाट्यशास्त्रम् - Babulal Shukla Shastri (Hindi)
3. सङ्क्षिप्तनाट्यशास्त्रम् - Radhavallabh Tripathi (Hindi)

4. The Sanskrit Drama - A B Keith
5. Sanskrit Play Production in Ancient India - Tarla Mehta
6. Natya-Mañjarī-Saurabha- G K Bhat
7. दशरूपकविधान -R P Kangle (Marathi)

Course Name: Elective Paper- Abhijata Sanskrit Sahitya- Mahakavya

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: To know characteristic features of Sanskrit Mahakavyas

CO2: To understand Role of Mahakavyas in sanskrit literature

CO3: To enable students to critically appreciate prescribed mahakavyas.

Module 1. Mahakavya- 2 hours per week

Unit 1. Ashvaghosha's Buddhacaritam Canto 1 and 2

Module 2. Brihatrayi- 2 hours per week

Unit 2. Comparative analysis of Bharavi's Kiratarjuniyam and Magha's Shishupalavadham- Canto I

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail. (One of two) 10 Marks

Q.2. Short's notes/reference to context. (Any two of three) 15 Marks

Module II- Q.3. Answer in detail. (One of two) 10 Marks

Q.4. Short's notes/reference to context. (Any two of three) 15 Marks

References:

1. Saundaranda Mahakavya of Shri Ashvaghosha, Chaukhamba Surabharati Prakashan, Varanasi

2. Naishadhiyacharitam by Narayanram Acharya, Chaukhamba Vidyabhavan, Varanasi

3. Naishadhiyacharitam by Dr. Devarshi Sanadhya Shastri, Chaukhamba

Krishnadas Academy, Varanasi

4. Kiratarjuniyam of Bharavi, Sanskrit Text with Hindi Translation, Chaukhamba Surabharati Prakashan, Varanasi

5. Shishupalavadha, Marathi Translation by V.K. Noolkar, Prasad Prakashan, Pune

6. Shishupalavadha Mahakayyam - Prathamah Sargah, Janardanashastri Pandey, Motilal Banarasidass Publishers Pvt. Ltd., Delhi

7. संस्कृत साहित्य का इतिहास - वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी

Course Name: Elective Paper- Prachina Bharatiya Rajaneeti- History of Dharmashastra

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1. Have a textual understanding of the ancient and medieval texts on Dharmashastra and Arthashastra.

CO2. Make a comparative analysis of ancient knowledge with the modern world.

CO3. Have a holistic understanding of various texts associated with Dharmashastra and Arthashastra.

Module I. History of Dharmashastra- 2 hours per week

Unit 1. Origin and evolution of Dharmashastra

Module 2. Select passages from Dharmashastra texts- 2 hours per week

Unit 2. Selections from Apastamba Dharma Sutra

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I: Q.1) Write short notes (any two out of three) 15 marks

Q.2) Answer in detail (any one out of two) 10 marks

Module II: Q.3) Write short notes (any two out of three) 15 marks

Q.4) Answer in detail (any one out of two) 10 marks

References:

1. History of Dharmashastra, P. V. Kane, BORI, Pune
2. Dharmasutra, Patrick Olivelle, MLBD, Delhi
3. Sixteen Minor Smritis, Manmatha Nath Dutt, parimal Publications, Delhi
4. Manu: An Introductory Analysis, Dr. Brajkishore Swain, Chaukhamba Sanskrit Sansthana, Varanasi
5. Dharmashastra and Human Rights, Ujjwala Jha, New Bharatiya Book Corporation, Delhi

Course Name: Elective Paper- Arsha Mahakavya and Puranas- Ramayana Parampara**Total Credits: 04****Total Marks: 100****University Assessment: 50****Internal Assessment: 50****Course Outcomes:**

CO1: Understanding the structure of Valmiki Ramayana and different versions of Ramayana

CO2: Ability to read and analyse religious, philosophical, socio-cultural undercurrents reflected in Ramayana.

CO3: Understanding the patterns of regional Ramayanas and analysing it with different perspectives

CO4: Explore different versions and traditions of Ramayana

Module 1. Introduction to Ramayana- 2 hours per week**Unit 1.** Ramayana: Texts and Traditions- Editions, Translations, Interpolations, Interpretations, Traditions**Module 2.** Selections from Ramayana- 2 hours per week**Unit 2.** Birth of major characters, Sitaharana, Ravanavadha as seen in Valmiki Ramayana, Adhyatma Ramayana, Adbhuta Ramayana, Ananda Ramayana**Evaluation and assessment-****Internal Marks: Continuous Assessment 50% and examination 50%**

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern

Module I: Q.1. Essay Type (1 out of 2)

10 marks

Q.2. Short Notes (2 out of 3)	15 marks
Module II: Q.3. Essay Type (1 out of 2)	10 marks
Q. 4. Short Notes (2 out of 3)	15 marks

References:

1. Ramayana, Satavalekar Edition
2. Ramayana: A Critical Appraisal, R. N. Sanyal, D. K. Printworld, New Delhi
3. Lectures on Ramayana, V.S.Srinivasa Shastri, Madras Sanskrit Academy, 1986
4. The Legacy of the Ramayana, G.S. Ghurye, Popular Prakashan, Bombay, 1979
5. Many Ramayanas, Paula Richman, Oxford University Press, New Delhi, 1992
6. Asian Variations in Ramayana, Iyengar Srinivas, K. R. (Ed.), Sahitya Akademi, 1983
7. Ramayana and Ramayanas, Thiel-Horstman Monika, Otto Harrasowitz, Wiesbaden, 1991
8. Ramayana through the ages, Singh Avadhesh Kumar (Ed.), D. K. Printworld, 2007
9. Ramayan and the new challenges, Vyas Lallan Prasad, B. R. Publishing corporation, Delhi, 2001
10. A Critical inventory of Ramayana studies in the world, vol II, K. Krishnamurty, Sahitya Akademi, New Delhi, 1993
11. Studies on Valmiki's Ramayana, G.S.Altekar, BORI, Poona, 1987
12. Ramayana Traditions in Eastern India, W.L. Smith, Munshiram Manoharlal Publishers, New Delhi, 1988
13. The Ramayana Tradition in Asia, V Raghavan (Ed.), Sahitya Akademi, Delhi, 1980
14. The Ramayana Its Origin and Growth, M.R. Yardi, Bhandarkar Oriental Research Institute, Pune.
15. Valmiki Ramayan, Gita Press Edition (Hindi).
16. The Valmiki Ramayana (Critically Edited), Oriental Institute, Baroda.
17. The Valmiki Ramayana, English Translation of the Critical Edition by Bibek Debroy.
18. The Adhyatma Ramayana, Gita Press Edition (Hindi).

19. Adhyatma Ramayana, Compiled and Translated by Sri Ajai Kumar Chhawchharia, Chaukhamba Surabharati Prakashan, Varanasi.
20. Adbhuta Ramayana, Sri Ajai Kumar Chhawchharia, Chaukhamba Surbharti Prakashan, Varanasi, 2010
21. Anand Ramayana, Parimal Publication, Delhi

Course Name: Research Methodology : 04 Credits : 100 Marks

Course Outcomes:

- CO1. Acquainting students with a clear structural frame encompassing various sub-elements of research.
- CO2. Defining each of these elements
- CO3. Giving information about various approaches of research
- CO4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research- based project / activity in a methodically perfect way.

Module I. Introduction to research- Two Hours per Week

Unit 1. Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/ complication/ key question/ solution, presenting a research problem, etc.

Unit 2. Processing and presentation of the data- Presentation of data, Analysis of the data, Foot-notes, citations, Bibliography, Types of research papers, etc.

Module II. Ancient Indian Research Methods- Two Hours per Week

Unit 3. Five schools of Poetics,

Unit 4. Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper pattern:

Module 1-

Q. 1. Write in detail (any 1 out of 2)- (10 marks)

Q.2. Write paragraphs (any 2 out of 3)- (15 marks)

Module 2-

Q. 3. Write in detail (any 1 out of 2)- (10 marks)

Q. 4. Write paragraphs (any 2 out of 3)- (15 marks)

Bibliography-

1. संस्कृत शोध-प्रविधि:- *Research Methodology in Sanskrit-* Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014
2. अनुसन्धान-सम्पादन-प्रविधि:- *Methodology of Research and Editing-* Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013
3. *Methodology in Indological Research-* M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991
4. शोधप्रविधि एवं पाण्डुलिपिविज्ञान- Dr. N. R. Kannan and Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016
5. *Elements of Research Methodology in Sanskrit-* Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992
6. *Research Methodology: Concepts and Cases-* Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011
7. शोधप्रविधिप्रवेश:- Devendra Nath Pandey, Shree Somnath Sanskrit University, Veraval, 2011

M.A. (Sanskrit) Semester 2

Course Name: Course I- Sanskrit Lekhana Kaushalya

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: To enable expressing one's thoughts in Sanskrit

CO2: To develop ability to translate complex texts written in Sanskrit

CO3: To develop the ability of creative thinking in Sanskrit

Module 1. Sanskrit Grammar- Samasa Prakarana- Laghusiddhantakaumudi- 2 hours per week

Unit 1. Select Sutras from Avyayibhava and Tatpurusha Samasa

Unit 2. Select Sutras from Dvandva and Bahuvrihi Samasa

Module 2. Sanskrit Writing Skills- 2 hours per week

Unit 3. Essay in Sanskrit

Unit 4. Story Writing in Sanskrit

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I: Q.1) Explain the following sutras. (Any 2 out of 3) 10 marks

Q.2) Write down the Rupasiddhis. (Any 2 out of 3) 15 Marks

Module II: Q.3) Write essay in Sanskrit. (Any 1 out of 2) 10 Marks

Q.4) Write the story in Sanskrit using the following points. (Any 1 out of 2) 15 Marks

References:

Marathi Books

1. लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८.
2. लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०.

3. लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१.
4. सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११.
5. चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.

Hindi Books

1. लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.
2. लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११
3. लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.

English Books

1. Laghusiddhantkaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.
2. Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.
3. First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.
4. Second Book of Sanskrit, R.G. Bhandarkar, Keshave Bhikaji Dhawle, Mumbai, 2006.

Sanskrit Book -

1. शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृत भारती, बेंगलुरु, २००८.

Course Name: Course II- Sanskrit Sahityashastra

Total Credits: 04

University Assessment: 50

Total Marks: 100

Internal Assessment: 50

Course Outcomes:

CO1: Understand the literary meaning on the basis of school of poetics.

CO2: Ability to read four theories with different commentaries.

CO3: Understand the rasa, alamkara and vastu-dhvani in the light of

Kavyaparakasha.

CO4: Understand the development of literary theories through Kavyaparakasha.

CO5: Study theories and make comparative analysis with any classical and modern Sanskrit text.

Module 1. Kavya Prakasha of Mammata- 2 hours per week

Unit 1. Interpretations of Rasasutra

Module 2. Kavya Prakasha of Mammata- 2 hours per week

Unit 2. Kavya Prakasha Ullasa 4- up to Karika 41B

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper pattern:

Module I- Q.1. Explain in detail. (Any one of two) 10 Marks

Q. 2. Explain with reference to the context. (Any two of three) 15 Marks

Module II- Q. 3. Explain in detail. (Any one of two) 10 Marks

Q. 4. Write short notes. (Any two of three) 15 Marks

References:

काव्यप्रकाश संदर्भसूची

१. काव्यप्रकाश (बालबोधिनी टीकेसह), संपा. वामनाचार्य झळकीकर, परिमल पब्लिकेशन्स, दिल्ली, १९९७
२. काव्यप्रकाश, गंगानाथ झा, भारतीय विद्या प्रकाशन, वाराणसी, २०१८
३. काव्यप्रकाश, रामगोविंद शुक्ला, संपूर्णानन्द संस्कृत विश्वविद्यालय, वाराणसी, १९९०
४. काव्यप्रकाश, नीला सोमलवार, कौमुदी प्रकाशन, यवतमाळ
५. काव्यप्रकाश, सत्यव्रत सिंह, चौखम्भा सुरभारती प्रकाशन, वाराणसी, १९८५
६. काव्यप्रकाश, आचार्य विश्वेश्वर, ज्ञानमण्डल लिमिटेड, वाराणसी, २०१७
७. काव्यप्रकाश, पारसनाथ द्विवेदी, विनोद पुस्तक मंदिर, आग्रा, १९८६
८. काव्यप्रकाश, श्रीनिवास शास्त्री, साहित्य भण्डार, मेरठ, २०१७
९. काव्यप्रकाश, विनायक गणेश आपटे, आनन्दाश्रम मुद्राणालय, पुणे, १९२९

Course Name: Course III- Vaidika Vangmaya

Total Credits: 04

University Assessment: 50

Total Marks: 100

Internal Assessment: 50

Course Outcomes:

CO1: To enable students to understand Vedic Sanskrit Language and literature.

CO2: To acquaint students with etymological principles of words in Vedic Sanskrit.

CO3: To acquaint students with different aspects of Vedic religion and mythology.

Module 1. Selections from Rgveda- 2 hours per week

Unit 1. Agni I.1, Rudra II.33, Vishvamitra-Nadi Samvada III.33, Dasharajna VII.18, Manduka VII.103, Varuna VII.88, Aksha X.34

Module 2. Nirukta- 2 hours per week

Unit 2. Adhyaya I

Unit 3. Adhyaya 2

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I – Q.1. Answer in detail (One out of two) 10 marks

Q.2. Translate and annotate (Three out of four) 15 marks

Module II - Q.3. Write short notes (Two out of three) 15 marks

Q.4. Give derivations (Four out of six) 10 marks

References:

1. Rigvedasamhita with Sayanabhashya, Vol I to V, Vaidika samshodhan Mandal, Pune
2. Shripad Satawalekar, Rigveda ka subodh bhashya, Swadhyaya Mandal, Pardi, 1992
3. H. D. Velankar, Rksuktashati, Bharatiya Vidya Bhavan, 1972
4. L. Sarup, Nighantu tatha Nirukta, MLBD, Delhi, 1967

5. Dr. Ravindra Muley, Yaskapranitam Niruktam, Abhiram Prakashan, Sanganner

Course Name: Course IV- Ancient Indian Sciences (IKS)

Total Credits: 02

Total Marks: 50

University Assessment: 25

Internal Assessment: 25

Course Outcomes:

CO1. Get acquainted with the various fields of science and technology as found in Sanskrit texts.

CO2: Make a comparative analysis of ancient scientific knowledge with the modern knowledge.

CO3: Understand how various concepts of science were reflected in Sanskrit literature.

CO4: Explore options for conducting scientific research involving Sanskrit texts.

Module 1. Introduction to Ancient Indian Sciences- 2 hours per week

Unit 1. Review of Scientific Literature in Sanskrit

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1) Write short notes (any two out of three) 15 marks

Q.2) Answer in detail (any one out of two) 10 marks

References:

1. Introduction to Indian Knowledge Systems: Concepts and Applications, B. Mahadevan, Vinayak Bhat, Nagendra Pavana.

2. Indian Knowledge Systems, Kapil Kapoor, Awadhesh Singh.

3. Ancient Hindu Science, Alok Kumar

4. Science and Technology in Ancient Indian Texts, Bal Ram Singh, Nath Girish, Umesh Kumar Singh.

5. Methodology of Ancient Indian Sciences, W.K. Lele

6. Scientific Knowledge in Sanskrit Literature, Nirmal Trikha.

Course Name: Elective Paper- Veda- Ritual Traditions

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: An awareness about the sacrificial institute and its methodology.

CO2: Understanding Yajurveda Samhita, and its interpretation with the help of commentaries.

CO3: Understanding the style and narrative structure of the Brahmanas.

Module 1. Taittiriya Samhita- 2 hours per week

Unit 1. I.1.1-13 (Darshapurnamasa section with Sayana-Bhatta Bhaskara Bhasya)

Module 2. Brahmana Sahitya- 2 hours per week

Unit 2. Shunahshepa Akhyana from Aitareya Brahmana

Unit 3. Pururava-Urvashi Akhyana from Shatapatha Brahmana

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail (One out of two) 10 marks

Q.2. Write short notes. (Two out of three) 15 marks

Module II- Q.3. Answer in detail (One out of two) 10 marks

Q.4. Write short notes (Two out of three) 15 marks

References:

1. Taittiriya Samhita, Vaidik Samshodhan Mandal, Pune
2. Taittiriya Samhita, Dhundiraj Shastri Bapat, Pune
3. Shatapatha Brahmana, Sacred Books of the East Series
4. Aitareya Brahmana, Ed. Maurice Haug

Course Name: Elective Paper- Vedanta- Ramanuja Vedanta

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: Understanding the history of Vaishnavism and significance of Shri vaishnavism.

CO2: Ability to read Ramanuja's bhashya and his philosophy with critical viewpoint

CO3: Ability to analyse and interpret Ramanuja's bhashya

Module I. Shri Vaishnavism- 2 hours per week

Unit 1. History of Shri Vaishnavism

Unit 2. Saptavidha Anupapatti

Module II. Shri bhashya- 2 hours per week

Unit 3. Laghupurvapaksha

Unit 4. Laghusiddhanta Paksha

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I: Q.1. Essay Type (1 out of 2) 10 marks

Q.2. Short Notes (2 out of 3) 15 marks

Module II: Q.3. Essay Type (1 out of 2) 10 marks

Q. 4. Short Notes (2 out of 3) 15 marks

References:

1. Aspects of Early Visnuism, Jan Gonda, Motilal Banarsidass, Delhi, 1969.
2. The Origin and development of Vaisnavism, Suvira Jaiswal, Munshiram Manoharlal Oriental Publishers and Booksellers, Delhi, 1967.
3. Vaisnavism, S. M. Srinivasachari, Motilal Banarsidass Publishers Private Limited, Delhi, 1994.
4. Sribhashya of Ramanuja, R.D. Karmarkar (Ed.), University of Poona Sanskrit, Pune, 1959.

5. Sribhasyam (Critical Edition), M. A. Lakshmithathachar (Ed.), The Academy of Sanskrit Research, Melkote, 1985.
6. Shribhashya (Hindi), Lalitkrishna Goswami, Shri Nimbarkacharya Peeth, Prayag.

**Course Name: Elective Paper- Vyakarana- Paniniyottara Vyakarana
Parampara**

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: To make student acquainted with the problems / challenges while interpreting the treatises of Grammar.

CO2: To make students aware of Post Paninian trends in the field of Sanskrit Grammar.

CO3: To develop the understanding regarding the importance of commentary tradition of Sanskrit texts.

Module I. Metalanguage of grammar- 2 hours per week

Unit 1. Paribhashendushekara (Selected Paribhashas)

Module II. Commentaries on Ashtadhyayi- 2 hours per week

Unit 2. Select Sutras from Karaka Prakarana with Kashika

Unit 3. Select Sutras from Karaka Prakarana with Nyasa and Padamanjari

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1) Essay type question. (Any 1 out of 2) 10 marks

Q.2) Write shorts notes. (Any 2 out of 3) 15 Marks

Module II- Q.3) Explain the Sutras (Any 2 out of 3) 10 marks

Q.4) Reference to context. (Any 3 out of 4) 15 Marks

References –

Marathi Books –

1. Paribhashendushekar Marathi translation by N.D. Wadegaonkar, 1936.

Hindi Books -

1. Paribhashendushekar, Narayana Mishra, Chaukhamba Publishers, 2001
2. Paribhashendushekar, Sadashiv Shastri, Chaukhamba Sanskrit Sansthan, Varanasi.
3. Kashika, Jayshankarlal Tripathi and Sudhakar Malaviya, Tarabook Agency, Varanasi.

Course Name: Elective Paper- Alamkara- Rasa Bhava Vimarsha

Parampara

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: Understanding the Bhava-vimarsha through the study of Bharata's Natyashastra.

CO2: Ability to read human beings through the study of Bharata's Natyashastra.

CO3: Understand the methodology of Bhava-vimarsha and Rasa-vimarsha systems.

CO4: Application of bhava- Vimarsha and Rasa- Vimarsha in modern context.

CO5: Student is able to make comparative analysis of information regarding various modern drama or movie, painting etc.

Module I. Understanding Rasa- 2 hours per week

Unit 1. Rasa Vimarsha- 2 hours per week

Module II. Understanding Bhava- 2 hours per week

Unit 2. Bhava Vimarsha- 2 hours per week

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

- Module I- Q.1. Explain in detail. (Any one of two) 10 Marks
Q. 2. Write short notes. (Any two of three) 15 Marks
Module II- Q. 3. Explain in detail. (Any one of two) 10 Marks
Q. 4. Write short notes. (Any two of three) 15 Marks

References:

1. Rasa-bhava-vichara of R. P. Kangle
2. Natyashastra- 1-4 vol. R.S.Nagar
3. Natyashastra- 1-4 vol. Pushpendu Kumar
4. Natyashasra- Manmohan Ghosh-1-27 vol.

Course Name: Elective Paper- Abhijata Sanskrit Sahitya- Rupaka

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

- CO1 - To know characteristic features of Sanskrit Rupakas
CO2 - To understand technical nuances of Sanskrit Dramaturgy
CO3 - To enable students to critically appreciate prescribed Rupakas

Module I. Vyayoga- 2 hours per week

Unit 1. Dutavakya

Module II. Prakarana- 2 hours per week

Unit 2. Mruccakatikam

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

- Module I- Q.1. Short notes/reference to context. (Any two of three) 15 Marks
Q. 2. Long answers. (Any one of two) 10 Marks
Module II- Q. 3. Short Notes/ Reference to context (Any two of three) 15 Marks
Q. 4. Long answers. (Any one of two) 10 Marks.

References:

1. Madhyam Vyayog - Gangasagar Rai (Hindi), chaukhambha surabharati prakashan, Varanasi
2. MadhyamVyayog - T.K. Ramachandra Aiyar (English), R.S. vidyadhar and sons, sellers and publishers, palakkad
3. The Mrichchhakatika of Shudraka, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
4. Mrichchhakatika - Jagadishchandra Mishra (Hindi), chaukhambha surabharati prakashan, Varanasi
5. नाट्यशास्त्र का इतिहास - पारसनाथ द्विवेदी, चौखम्भा सुरभारती प्रकाशन, वाराणसी

Course Name: Elective Paper- Prachina Bharatiya Rajaneeti- Polity in Mahabharata

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

1. To enable students to understand the foundational principles of ancient Indian polity.
2. To acquaint students with reflections of kingship in Mahabharata.
3. To enable students to understand the deep connotation of the term 'Dharma' (duty) in ancient Indian knowledge system.

Module I. Polity in Mahabharata- 2 hours per week

Unit 1. Rajadharmaprakarana from Mahabharata

Module II. Ethics in Mahabharata- 2 hours per week

Unit 2. Viduraniti

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail (One out of two) 10 marks

Q.2. Translate and annotate (Three out of four) 15 marks

Module II- Q.3. Answer in detail (One out of two) 10 marks

Q.4. Translate and annotate (Three out of four) 15 marks

References:

1. Mahabharata, Satavalekar Edition, BORI, Pune
2. Text and Variations of the Mahabharata, Edited by Kalyan Kumar
3. Chakravarty, Munshiram Manoharlal Publishers, New Delhi
4. Dr. Gunjeshwar Choudhary, Viduraneeti, Chowkhamba Surbharati Publication, second ed. 1998

Course Name: Elective Paper- Arsha Mahakavya and Puranas- Mahabharata Parampara

Total Credits: 04

Total Marks: 100

University Assessment: 50

Internal Assessment: 50

Course Outcomes:

CO1: Understanding the structure and editions of Mahabharata

CO2: Ability to read and analyse religious, philosophical, socio-cultural undercurrents reflected in Mahabharata.

CO3: Understanding various narratives and their different interpretations

Module I. Introduction to Mahabharata- 2 hours per week

Unit 1. Mahabharata: Texts and Traditions- Editions, Translations, Interpolations, Interpretations, Traditions

Module II. Selections from Mahabharata- 2 hours per week

Unit 2. Supernatural births in Mahabharata

Unit 3. Sarpasatra and Game of Dice

Evaluation and assessment-

Internal Marks: Continuous Assessment 50% and examination 50%

(Written assignment, Viva/ Presentation, Classroom Performance, test, projects, seminar papers, quiz, group discussion- at least four)

Paper Pattern:

Module I- Q.1. Answer in detail (any one of two) 10 Marks

Q. 2. Write notes on (Any two of three) 15 Marks

Module II- Q.3. Answer in detail (any one of two) 10 Marks

Q. 4. Write notes on (Any two of three) 15 Marks

References:

1. Mahabharata- Critical Edition, BORI, Pune
2. Mahabharata- Satvalekar edition
3. Towards Understanding Hindu Myths- Dr. S. A. Dange

On Job Training / Field Project : 4 Credits : 100 Marks

Assisting Professionals organizations / institutions / libraries / vedapathashalas with their research works or field projects.

M.A. (Sanskrit)

Programme Name	Course Name	Course Outcomes	Pre-requisites	Module (1 credit = 15 teaching hours)	Unit	Text/Reference
M.A. Sanskrit			Candidate should have understanding of Sanskrit grammar, literature, Shashtra texts, prose, poetry etc.			
Semester I	Course 1- Sanskrit Language Skills (4 credits)	CO1: To enable expressing one's thoughts in Sanskrit CO2: To develop ability to translate complex texts written in Sanskrit CO3: To develop the ability of creative thinking in Sanskrit		Module I: Sanskrit Grammar- Sandhi Prakarana- Laghusiddhantakaumudi- (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Select Sutras from Ach and Visarga Sandhi Prakarana Unit II. Select Sutras from Hal Sandhi Prakarana	Marathi Books लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८. लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०. लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१. सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११. चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.
				Module II. Sanskrit Writing Skills- (2 hours per week) (2 credits = 30 teaching hours)	Unit III. Comprehension (Prose and Poetry) Unit IV. Translation (Prose and poetry) (From Sanskrit to medium language)	

					<p>Hindi Books</p> <p>लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४.</p> <p>लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११</p> <p>लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.</p> <p>English Books</p> <p>Laghusiddhantkaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.</p> <p>Laghusiddhantkaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.</p> <p>First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.</p> <p>Second Book of Sanskrit, R.G. Bhandarkar, Keshave Bhikaji Dhawle, Mumbai, 2006.</p>	
	Course 2:	CO1: To enable		Module I. Classical	Unit I.	Bhasanatakacakram,

	Classical and Modern Sanskrit Literature (4 credits)	the students to critically analyse and appreciate Sanskrit Literature CO2: To enable the students to understand Sanskrit Prose, Prosody, and Figures of Speech CO3: To enable the students to comment on the intricacies of Sanskrit Literature		Sanskrit Literature (2 hours per week) (2 credits = 30 teaching hours)	Dutavakyam of Bhasa Unit II. Dutaghatotkacham of Bhasa	Plays Ascribed to Bhasa, Critically Ed. Devdhar, C.R., Oriental Book Agency, Pune, 1962 Complete Plays of Bhasa Text with English Translation & Notes, Menon, K.P.A., Nag Publication, 1996 भासाची भारत नाटके, संपा. शेवाळकर, रा., प्रसाद प्रकाशन, पुणे, १९९६ Bhasa - A study, Pusalkar, A. D., Ph.D. Thesis, submitted to University of Mumbai, 1940 भट, गो. के., संस्कृत नाटके आणि नाटककार, श्रीविद्या प्रकाशन, पुणे, १९८० करंबेळकर वि. वा., संस्कृत साहित्याचा सोपपत्तिक इतिहास, शारदा प्रकाशन, १९६३ (१९५४) Emerging Trends in Contemporary Sanskrit Literature: Nag Publishers, Delhi, 2013
				Module II. Modern Sanskrit Literature (2 hours per week) (2 credits = 30 teaching hours)	Unit III. Emerging Trends in Contemporary Sanskrit Literature	
	Course 3: Ancient Indian Philosophical Systems (4 credits)	CO1: To critically analyse and understand texts written in Sanskrit on Indian		Module I. Introduction to Astika Darshanas (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Purva Mimamsa, Sankhya, Yoga Unit II. Uttara Mimamsa, Nyaya, Vaisheshika	20. Studies in Indian Philosophy – Prof. R.D.Ranade 21. Indian Philosophy, vol. 1 and vol. 2- S. Radhakrishna,

		<p>Philosophy</p> <p>CO2: To understand the difference between theist and non-theist traditions existing in Ancient India</p> <p>CO3: To be able to comment on varied discourses on Indian Philosophy</p>		<p>Module II: Introduction to Nastika Darshanas (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Unit III: Respiratory System</p> <p>Unit IV: Excretory and Reproductive Systems</p>	<p>22. History of Indian Philosophy, vol. 1 to 5- S. N. Dasgupta</p> <p>23. Outlines of Indian Philosophy – Hiriyanna</p> <p>24. Samkhyadarshana – Dr. Ramnath Jha</p> <p>25. Samkhyakarika – Acharya Jagannath Shastri</p> <p>26. Patanjali's Yogasutras – Rama Prasada, Cosmo Publications, New Delhi, 2008</p> <p>27. Yogadarshana – Harikrishnadas Goyandaka, Geeta Press, Gorakhpur</p> <p>28. Studies in Nyaya – Vaisheshika Metaphysics – S.Bhaduri, BORI, 1947</p> <p>29. The Nyaya – Sutras of Gotama - Ganganath Jha, MLBD, Delhi, 1984</p> <p>30. Vaisheshika Darshana, Dr. Uday Kumthekar, Prasad Prakashan, Pune</p> <p>31. Prashastapadab hashyam, Dhundiraj</p>
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						<p>Shastri, Chowkhamba Sanskrit Sansthan, Varanasi</p> <p>32. Mimamsa Darshan ka Vivechanatmaka Itihas, Dr. Musalgaonkar</p> <p>33. Studies in Applied Purva Mimamsa – S. G. Moghe</p> <p>34. Mimamsa Paribhasha – Swami Madhavanand</p> <p>35. A Study of Vedanta in the light of Brahmasutras – Shailaja Bapat, New Bharatiya Book Corporation, Delhi</p> <p>36. Jaina Dharma Va Tattvajnyana- Dr. Sindhu dange</p> <p>37. Bauddha dharma Va Tattvajnyana – Dr. Sindhu Dange</p> <p>38. A History of Indian Buddhism – Akira Hirakawa, University of Hawai</p>
	<p>Course 4: Ancient Indian Jurisprudence (IKS) (2 credits)</p>	<p>CO1. To make students aware of the foundational principles of ancient Indian</p>		<p>Module I. Kautilya on King, Amatya, and Janapada (1 hour per week) (1 credit = 15 teaching hours)</p>	<p>Unit I. Kautiliya Arthashastra Adhikarana 1 Unit II. Kautiliya Arthashastra Adhikarana 2</p>	<p>1. Kautiliya Arthashastra, T.Ganapati Shastri, Govt Press,Trivandrum, 1924</p> <p>2. Kautiliya Arthashastra,</p>

		<p>polity. CO2. To acquaint students with the composition and contents of Kautiliya Arthashastra. CO3. To study in detail the deep thought given to the seven limbs of kingdom in Kautiliya Arthashastra.</p>		<p>Module II. Kautiliya on Forts and War Strategies (1 hour per week) (1 credit = 15 teaching hours)</p>	<p>Unit III. Kautiliya Arthashastra- Adhikaranas 5,6,7</p>	<p>R.P.Kangle , University of Bombay, 1960 3. G.G.Tipnis, Kautiliya Arthashastra Pradeep, Varada Prakashan, Pune 4. Vaidya-Mahulikar-Bapat, Governance in Ancient India, Nag Publishers, Delhi 5. Mangala Mirasdar, Kautiliya Arthashastra- Ek Adhyayan, Suparna Prakashan, Pune, 2011</p>
	<p>Elective 1: Veda- Vaidika Samhita (4 credits)</p>	<p>CO1: To understand the basics of the Vedic texts CO2: To appreciate the poetic and creative excellence of the Vedas CO3: To understand the relevance and applicability of the Vedas</p>		<p>Module I. Select hymns from Rgveda (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Unit I. Select hymns from Rigveda with select commentaries- RV V.83 Parjanya, RV X.146 Aranyani, RV I. 116 Ashvinau, RV X.117 Bhikshu, RV X.129 Nasadiya</p>	<p>1. Rigveda Samhita with Sayanabhasya, Vaidik Samshodhan Mandal, Pune 2. Riksuktashati, H. D. Velankar, Bharatiya Vidya Bhavan, Mumbai 3. Sayanabhashya-sameta Atharvaveda Samhita, Ram Svarup Gaud, Chowkhamba Vidya Bhavan, Varanasi 4. Atharvaveda Samhita, W. D. Whitney 5. Shukla Yajurveda Samhita- T. H. Griffith</p>
				<p>Module II. Select hymns from Yajurveda and Atharvaveda (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Unit II. Select hymns from Atharvaveda with select commentaries AV V.5 Laksha, AV II.29 Dirghayushya, AV III.30</p>	

					Sammanasya Unit III. Select hymns from Shukla Yajurveda with select commentaries- SY Bhadra, SY Shivasankalpa	
	Elective 2: Vedanta-Shankara Vedanta (4 credits)	CO 1: To understand commentary literature in the Indian philosophical context		Module I. Shankarabhashya (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Adhyasabhashya, Chatuhsutri Unit II. Selected Sutras with Shankarabhashya 1.1 and 2.2	1. Brahmasutra Shankara Bhashya - Swami Gambhirananda (English translation) 2. Brahmasutra Shankara Bhashya - Abhyankar (Marathi translation) 3. Gaudapadarika- R. D. Karmarkar 4. Gaudapadarika- Swami Chinamayananda 5. Māṇḍūkyaopaniṣad: With Gauḍapāda's Kārikā and Śaṅkara's Commentary, Advaita Ashrama 6. Asparśa-Yoga: A Study of Gauḍapāda's Māṇḍūkya Kārikā-Colin A. Cole 7. Gauḍapāda: A Study in Early Advaita- T. M. P. Mahadevan
		CO 2: To understand absolute monism through Shankara bhashya CO 3: To understand Pre-Shankara Advaita system CO4: To critically analyse Sutra text with the help of commentary		Module II. Gaudapadarika (2 hours per week) (2 credits = 30 teaching hours)	Unit III. Prakaranas 1 and 2 Unit IV. Prakaranas 3 and 4	
	Elective 3:	CO1: To enable		Module I.	Unit I.	Marathi Books –

	Vyakarana- Vyakarana Darshana (4 credits)	student to understand the philosophy of Sanskrit Vyakarana. CO2: To make student aware about the modern school of interpretation i.e., Navya Nyaya in Sanskrit. CO3: To enable students to understand the concepts of Sanskrit linguistics.		Mahabhashya (2 hours per week) (2 credits = 30 teaching hours)	Paspashahnika	1. Vakyapadiya Marathi translation by Pandit V.B. Bhagwat 2.
				Module II. Vakyapadiya (2 hours per week) (2 credits = 30 teaching hours)	Unit II. Brahmakanda	Vyakaranamahabhashya Part 1, M.M. Vasudevashastri Abhyankar, Third Edition. English Books – 1. The Vakyapadiya of Bhartruhari with the Vritti, Chapter 1, K.A. Subramania Iyer, Deccan College, Pune, First Edition 1965 2. Vyakarana Mahabhashya of Patanjali Vol.1, R. Kielhorn (Ed.), Bhandarkar Oriental Research Institute, Pune, Fourth Edition 1985. 3. Patanjali's Vyakaranamahabhashya, Paspashahnika, S.D. Joshi, Pune University, First Edition, June 1986 4. Vakyapadiya, Vol 1, K.A. Subramania Iyer, Deccan College Pune, First Edition, 1966.

						<p>Hindi Books - 2. Vakyapadiya Brahmakanda, Ramagovind Shastri, Chaukhamba Sanskrit Sansthan, Varanasi, 2006</p>
	<p>Elective 4: Alamkara- Ancient Indian Dramaturgy (4 credits)</p>	<p>CO1: The elective course aims to understand the significance, sanctity and the purpose of Nāṭya through the study of the origin of drama. CO2: To study nuances of the different classes of Sanskrit plays methodically classified by Bharata. CO3: To study the insights of Bharata on theatre and its architecture.</p>		<p>Module I. Introduction to Ancient Indian Dramaturgy (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Unit I. Origin of Nāṭya Unit II. Dasharupaka-lakshana</p>	<p>Nāṭya-Śāstra of Bharata Muni - Manhoan Ghosh नाट्यशास्त्रम् - Babulal Shukla Shastri (Hindi) सङ्क्षिप्तनाट्यशास्त्रम् - Radhavallabh Tripathi (Hindi) The Sanskrit Drama - A B Keith Sanskrit Play Production in Ancient India - Tarla Mehta Nāṭya-Mañjarī- Saurabha- G K Bhat दशरूपकविधान -R P Kangle (Marathi)</p>
			<p>Module II. Theatre architecture (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Unit III. Natyashastra of Bharata- Natyamandapa- Vidhana - Vidhana</p>		
	<p>Elective 5: Abhijata</p>	<p>CO1: To know characteristic</p>		<p>Module I. Mahakavya (2 hours</p>	<p>Unit I. Ashvaghosha's</p>	<p>1. Saundaranda Mahakavya of Shri</p>

	<p>Sanskrit Sahitya- Mahakavya (4 credits)</p>	<p>features of Sanskrit Mahakavyas CO2: To understand Role of Mahakavyas in sanskrit literature CO3: To enable students to critically appreciate prescribed mahakavyas.</p>		<p>per week) (2 credits = 30 teaching hours) Module II. Brihatrayi (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Buddhacaritam Canto 1 and 2 Unit II. Comparative analysis of Bharavi's Kiratarjuniyam and Magha's Shishupalavadham- Canto I</p>	<p>Ashvaghosha, Chaukhamba Surabharati Prakashan, Varanasi 2. Naishadhiyacharitam by Narayanram Acharya, Chaukhamba Vidyabhavan, Varanasi 3. Naishadhiyacharitam by Dr. Devarshi Sanadhya Shastri, Chaukhamba Krishnadas Academy, Varanasi 4. Kiratarjuniyam of Bharavi, Sanskrit Text with Hindi Translation, Chaukhamba Surabharati Prakashan, Varanasi 5. Shishupalavadha, Marathi Translation by V.K. Noolkar, Prasad Prakashan, Pune 6. Shishupalavadha Mahakavyam - Prathamah Sargah, Janardanashastri Pandey, Motilal Banarasidass Publishers Pvt. Ltd., Delhi 7. संस्कृत साहित्य का इतिहास - वाचस्पती गैरोला, चौखम्भा सुरभारती प्रकाशन, वाराणसी</p>
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	Elective 6: Prachina Bharatiya Rajaneeti- History of Dharmashastra (4 credits)	CO1. Have a textual understanding of the ancient and medieval texts on Dharmashastra and Arthashastra. CO2. Make a comparative analysis of ancient knowledge with the modern world. CO3. Have a holistic understanding of various texts associated with Dharmashastra and Arthashastra.		Module I. History of Dharmashastra (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Origin and evolution of Dharmashastra	1. History of Dharmashastra, P. V. Kane, BORI, Pune 2. Dharmasutra, Patrick Olivelle, MLBD, Delhi 3. Sixteen Minor Smritis, Manmatha Nath Dutt, parimal Publications, Delhi 4. Manu: An Introductory Analysis, Dr. Brajkishore Swain, Chaukhamba Sanskrit Sansthana, Varanasi 5. Dharmashastra and Human Rights, Ujjwala Jha, New Bharatiya Book Corporation, Delhi
				Module II. Select passages from Dharmashastra texts (2 hours per week) (2 credits = 30 teaching hours)	Unit II. Selections from Apastamba Dharma Sutra	
	Elective 7: Arsha Mahakavya and Puranas- Ramayana Parampara (4 credits)	CO1: Understanding the structure of Valmiki Ramayana and different versions of Ramayana CO2: Ability to		Module I. Introduction to Ramayana (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Ramayana Texts and Traditions Editions, Translations, Interpolations, Interpretations, Traditions	1. Ramayana, Satavalekar Edition 2. Ramayana: A Critical Appraisal, R. N. Sanyal, D. K. Printworld, New Delhi 3. Lectures on Ramayana, V.S.Srinivasa Shastri,
				Module II. Selections from Ramayana (2	Unit II. Birth of major characters	

		<p>read and analyse religious, philosophical, socio-cultural undercurrents reflected in Ramayana.</p> <p>CO3: Understanding the patterns of regional Ramayanas and analysing it with different perspectives</p> <p>CO4: Explore different versions and traditions of Ramayana</p>		<p>hours per week) (2 credits = 30 teaching hours)</p>	<p>Sitaharana, Ravanavadha as seen in Valmiki Ramayana, Adhyatma Ramayana, Adbhuta Ramayana, Ananda Ramayana</p>	<p>Madras Sanskrit Academy, 1986</p> <p>4. The Legacy of the Ramayana, G.S. Ghurye, Popular Prakashan, Bombay, 1979</p> <p>5.Many Ramayanas, Paula Richman, Oxford University Press, New Delhi, 1992</p> <p>6.Asian Variations in Ramayana, Iyengar Srinivas, K. R. (Ed.), Sahitya Akademi, 1983</p> <p>7.Ramayana and Ramayanas, Thiel-Horstman Monika, Otto Harrasowitz, Wiesbaden, 1991</p> <p>8. Ramayana through the ages, Singh Avadhesh Kumar (Ed.), D. K. Printworld, 2007</p> <p>9. Ramayan and the new challenges, Vyas Lallan Prasad, B. R. Publishing corporation, Delhi, 2001</p> <p>10.A Critical inventory of Ramayana studies in the world, vol II, K. Krishnamurty, Sahitya Akademi, New Delhi,</p>
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					<p>1993</p> <p>11.Studies on Valmiki’s Ramayana, G.S.Altekar, BORI, Poona, 1987</p> <p>12.Ramayana Traditions in Eastern India, W.L. Smith, Munshiram Manoharlal Publishers, New Delhi, 1988</p> <p>13.The Ramayana Tradition in Asia, V Raghavan (Ed.), Sahitya Akademi, Delhi, 1980</p> <p>14.The Ramayana Its Origin and Growth, M.R. Yardi, Bhandarkar Oriental Research Institute, Pune.</p> <p>15.Valmiki Ramayan, Gita Press Edition (Hindi).</p> <p>16.The Valmiki Ramayana (Critically Edited), Oriental Institute, Baroda.</p> <p>17.The Valmiki Ramayana, English Translation of the Critical Edition by Bibek Debroy.</p> <p>18.The Adhyatma Ramayana, Gita Press Edition (Hindi).</p>
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						<p>19. Adhyatma Ramayana, Compiled and Translated by Sri Ajai Kumar Chhawchharia, Chaukhamba Surabharati Prakashan, Varanasi.</p> <p>20. Adbhuta Ramayana, Sri Ajai Kumar Chhawchharia, Chaukhamba Surbharti Prakashan, Varanasi, 2010</p> <p>21. Anand Ramayana, Parimal Publication, Delhi</p>
	<p>Research Methodology (4 credits)</p>	<p>CO1. Acquainting students with a clear structural frame encompassing various sub-elements of research.</p> <p>CO2. Defining each of these elements</p> <p>CO3. Giving</p>		<p>Module I.</p> <p>Introduction to research- Two Hours per Week (2 credits = 30 Teaching Hours)</p>	<p>Unit 1. Research and research problem- What is research, proposing a hypothesis, Rationale/ Assumptions, Thesis, Synthesis, Anti-thesis, Types of Research, Selection of a title, presenting a situation/</p>	<p>Bibliography-</p> <ol style="list-style-type: none"> 1. <i>संस्कृत शोध-प्रविधि:- Research Methodology in Sanskrit-</i> Prabhunath Dwivedi and Suresh Chandra Chaube, Sharada Sanskrit Sansthan, Varanasi, 2014 2. <i>अनुसन्धान-सम्पादन-प्रविधि:- Methodology of Research and Editing-</i> Vagish Shastri, Vagyoga Chetna Peetham, Varanasi, 2013 3. <i>Methodology in Indological Research-</i> M. Srimannarayana Murti, Bharatiya Vidya Prakashan, Delhi, 1991 4. <i>शोधप्रविधि एवं पाण्डुलिपिविज्ञान-</i> Dr. N. R. Kannan and

		<p>information about various approaches of research</p> <p>CO4. Training students in adopting systematic pathways of research, with a view to inculcate in them the ability to accomplish any research- based project / activity in a methodically perfect way.</p>		<p>Module II. Ancient Indian Research Methods- Two Hours per Week (2 credits = 30 Teaching Hours)</p>	<p>complication/ key question/ solution, presenting a research problem, etc.</p> <p>Unit 2. Processing and presentation of the data- Presentation of data, Analysis of the data, Foot- notes, citations, Bibliography, Types of research papers, etc.</p> <p>Unit 3. Five schools of Poetics, Unit 4. Nyaya, Vyakarana, Mimamsa, Vyutpatti, Tantrayukti</p>	<p>Shailakumari Mishra, Rashtriya Sanskrit Sansthan, Prayag, 2016</p> <p>5. <i>Elements of Research Methodology in Sanskrit-</i> Keshavchandra Dasa, Chaukhamba Sanskrit Sansthan, Varanasi, 1992</p> <p>6. <i>Research Methodology: Concepts and Cases-</i> Deepak Chawla, Neena Sodhi, Vikas Publishing House, New Delhi, 2011</p> <p>7. <i>शोधप्रविधिप्रवेशः-</i> Devendra Nath Pandey, Shree Somnath Sanskrit University, Veraval, 2011</p>
Semester II	Course 1: Sanskrit	CO1: To enable		Module I. Sanskrit Grammar- Samasa	Unit I. Select Sutras from	Marathi Books

	Lekhana Kaushalya (4 credits)	expressing one's thoughts in Sanskrit CO2: To develop ability to translate complex texts written in Sanskrit CO3: To develop the ability of creative thinking in Sanskrit		Prakarana-Laghusiddhantakaumudi (2 hours per week) (2 credits = 30 teaching hours)	Avyayibhava and Tatpuruṣa Samasa Unit II. Select Sutras from Dvandva and Bahuvrihi Samasa	6. लघुसिद्धान्तकौमुदी, म. दा. साठे आणि श्री. ल. आठलेकर (संपा.) संस्कृत विद्या परिसंस्था, पुणे, १९९८. 7. लघुसिद्धान्तकौमुदी भाग १ संज्ञा आणि संधी प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२०. 8. लघुसिद्धान्तकौमुदी भाग २ विभक्त्यर्थ आणि समास प्रकरण, अजय पेंडसे, गवळी प्रकाशन, सांगली, २०२१. 9. सुगम संस्कृत व्याकरण, प्र. शं. जोशी, नितीन प्रकाशन, पुणे, २०११. 10. चला संस्कृत शिकू या, डॉ. श्रीराम भातखंडे, मनोरमा प्रकाशन, २०१०.
				Module II. Sanskrit Writing Skills (2 hours per week) (2 credits = 30 teaching hours)	Unit III. Essay in Sanskrit Unit IV. Story Writing in Sanskrit	Hindi Books 4. लघुसिद्धान्तकौमुदी भाग १ और भाग २, श्री. महेशसिंग कुशवाहा, चौखम्बा विद्याभवन, वाराणसी, २००४. 5. लघुसिद्धान्तकौमुदी, पद्मश्री डॉ. कपिलदेव द्विवेदी आचार्य, डॉ. भारतेन्दु द्विवेदी, विश्वविद्यालय प्रकाशन, वाराणसी, २०११

					<p>6. लघुसिद्धान्तकौमुदी, श्रीधरानन्दशास्त्री, मोतीलाल बनारसीदास, देहली.</p> <p>English Books</p> <p>1. Laghusiddhanta kaumudi of Varadaraja, James Ballantyne, Motilal Banarasidas, Delhi, 2005.</p> <p>5. Laghusiddhanta kaumudi, Kanshi Ram, Motilal Banarasidas, Delhi, 2012.</p> <p>6. First Book of Sanskrit, R. G. Bhandarkar, Keshav Bhikaji Dhawle, Mumbai, 2008.</p> <p>7. Second Book of Sanskrit, R.G. Bhandarkar, Keshave Bhikaji Dhawle, Mumbai, 2006.</p> <p>Sanskrit Book –</p> <p>2. शुद्धिकौमुदी, जनार्दन हेगडे, संस्कृत भारती, बेंगलुरु, २००८.</p> <p>3.</p>
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	<p>Course 2: Sanskrit Sahityashastra (4 credits)</p>	<p>CO1: Understand the literary meaning on the basis of school of poetics. CO2: Ability to read four theories with different commentaries. CO3: Understand the rasa, alamkara and vastu-dhvani in the light of Kavyaprakasha. CO4: Understand the development of literary theories through Kavyaprakasha. CO5: Study theories and make comparative analysis with any classical and modern Sanskrit text.</p>		<p>Module I. Kavya Prakasha of Mammata (2 hours per week) (2 credits = 30 teaching hours) Module II. Kavya Prakasha of Mammata (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Unit I. Interpretations of Rasasutra Unit II. Kavya Prakasha Ullasa 4-up to Karika 41B</p>	<p>काव्यप्रकाश संदर्भसूची</p> <ol style="list-style-type: none"> १. काव्यप्रकाश (बालबोधिनी टीकेसह), संपा. वामनाचार्य झळकीकर, परिमल पब्लिकेशन्स, दिल्ली, १९९७ २. काव्यप्रकाश, गंगानाथ झा, भारतीय विद्या प्रकाशन, वाराणसी, २०१८ ३. काव्यप्रकाश, रामगोविंद शुक्ला, संपूर्णानन्द संस्कृत विश्वविद्यालय, वाराणसी, १९९० ४. काव्यप्रकाश, नीला सोमलवार, कौमुदी प्रकाशन, यवतमाळ ५. काव्यप्रकाश, सत्यव्रत सिंह, चौखम्भा सुरभारती प्रकाशन, वाराणसी, १९८५ ६. काव्यप्रकाश, आचार्य विश्वेश्वर, ज्ञानमण्डल लिमिटेड, वाराणसी, २०१७ ७. काव्यप्रकाश, पारसनाथ द्विवेदी, विनोद पुस्तक मंदिर, आग्रा, १९८६ ८. काव्यप्रकाश, श्रीनिवास शास्त्री, साहित्य भण्डार, मेरठ, २०१७ ९. काव्यप्रकाश, विनायक गणेश आपटे, आनन्दाश्रम मुद्राणालय, पुणे, १९२९
	<p>Course 3: Vaidika</p>	<p>CO1: To enable students to</p>		<p>Module I. Selections from Rgveda (2 hours</p>	<p>Unit I. Agni I.1, Rudra II.33,</p>	<p>6. Rigvedasamhita with Sayanabhashya,</p>

	Vangmaya (4 credits)	understand Vedic Sanskrit Language and literature. CO2: To acquaint students with etymological principles of words in Vedic Sanskrit. CO3: To acquaint students with different aspects of Vedic religion and mythology.		per week) (2 credits = 30 teaching hours) Module II. Nirukta (2 hours per week) (2 credits = 30 teaching hours)	Vishvamitra-Nadi Samvada III.33, Dasharajna VII.18, Manduka VII.103, Varuna VII.88, Aksha X.34 Unit II. Adhyaya I Unit III. Adhyaya 2	Vol I to V, Vaidika samshodhan Mandal, Pune 7. Shripad Satawalekar, Rigveda ka subodh bhashya, Swadhyaya Mandal, Pardi, 1992 8. H. D. Velankar, Rksuktashati, Bharatiya Vidya Bhavan, 1972 9. L. Sarup, Nighantu tatha Nirukta, MLBD, Delhi, 1967 10. Dr. Ravindra Muley, Yaskapranitam Niruktam, Abhiram Prakashan, Sangamner
	Course 4: Ancient Indian Sciences (IKS) (2 credits)	CO1. Get acquainted with the various fields of science and technology as found in Sanskrit texts. CO2: Make a comparative analysis of ancient scientific knowledge with the modern knowledge.		Module I. Introduction to Ancient Indian Sciences (1 hour per week) (1 credit = 15 teaching hours)	Unit I. Review of Scientific Literature in Sanskrit	7. Introduction to Indian Knowledge Systems: Concepts and Applications, B. Mahadevan, Vinayak Bhat, Nagendra Pavana. 8. Indian Knowledge Systems, Kapil Kapoor, Awadhesh Singh. 9. Ancient Hindu Science, Alok Kumar 10. Science and Technology in Ancient

		CO3: Understand how various concepts of science were reflected in Sanskrit literature. CO4: Explore options for conducting scientific research involving Sanskrit texts.				Indian Texts, Bal Ram Singh, Nath Girish, Umesh Kumar Singh. 11. Methodology of Ancient Indian Sciences, W.K. Lele 12. Scientific Knowledge in Sanskrit Literature, Nirmal Trikha.
	Elective 1: Veda- Ritual Traditions (4 credits)	CO1: An awareness about the sacrificial institute and its methodology. CO2: Understanding Yajurveda Samhita, and its interpretation with the help of commentaries. CO3: Understanding the style and narrative structure of the Brahmanas.		Module I. Taittiriya Samhita (2 hours per week) (2 credits = 30 teaching hours)	Unit I. I.1.1-13 (Darshapurnamasa section with Sayana-Bhatta Bhaskara Bhasya)	1. Taittiriya Samhita, Vaidik Samshodhan Mandal, Pune 2. Taittiriya Samhita, Dhundiraj Shastri Bapat, Pune 3. Shatapatha Brahmana, Sacred Books of the East Series 4. Aitareya Brahmana, Ed. Maurice Haug
			Module II. Brahmana Sahitya (2 hours per week) (2 credits = 30 teaching hours)	Unit II. Shunahshepa Akhyana from Aitareya Brahmana Unit III. Pururava-Urvashi Akhyana from Shatapatha Brahmana		
	Elective 2:	CO1:		Module I. Shri	Unit I. History of	7. Aspects of

	<p>Vedanta-Ramanuja Vedanta (4 credits)</p>	<p>Understanding the history of Vaishnavism and significance of Shrivaisnavism. CO2: Ability to read Ramanuja's bhashya and his philosophy with critical viewpoint CO3: Ability to analyse and interpret Ramanuja's bhashya</p>		<p>Vaishnavism (2 hours per week) (2 credits = 30 teaching hours)</p> <p>Module II. Shri bhashya (2 hours per week) (2 credits = 30 teaching hours)</p>	<p>Shri Vaishnavism</p> <p>Unit II. Saptavidha Anupapatti</p> <p>Unit III. Laghupurvapaksha</p> <p>Unit IV. Laghusiddhanta Paksha</p>	<p>Early Visnuism, Jan Gonda, Motilal Banarsidass, Delhi, 1969.</p> <p>8. The Origin and development of Vaisnavism, Suvira Jaiswal, Munshiram Manoharlal Oriental Publishers and Booksellers, Delhi, 1967.</p> <p>9. Vaisnavism, S. M. Srinivasachari, Motilal Banarsidass Publishers Private Limited, Delhi, 1994.</p> <p>10. Sribhashya of Ramanuja, R.D. Karmarkar (Ed.), University of Poona Sanskrit, Pune, 1959.</p> <p>11. Sribhasyam (Critical Edition), M. A. Lakshmithathachar (Ed.), The Academy of Sanskrit Research, Melkote, 1985.</p> <p>12. Shribhashya (Hindi), Lalitkrishna Goswami, Shri Nimbarkacharya Peeth, Prayag.</p>
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	Elective 3: Vyakarana- Paniniyottara Vyakarana Parampara (4 credits)	CO1: To make student acquainted with the problems / challenges while interpreting the treatises of Grammar. CO2: To make students aware of Post Paninian trends in the field of Sanskrit Grammar. CO3: To develop the understanding regarding the importance of commentary tradition of Sanskrit texts.		Module I. Metalanguage of grammar (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Paribhashendushek ara (Selected Paribhashas)	Marathi Books – 1. Paribhashendushekhar Marathi translation by N.D. Wadegaonkar, 1936.
			Module II. Commentaries on Ashtadhyayi (2 hours per week) (2 credits = 30 teaching hours)	Unit II. Select Sutras from Karaka Prakarana with Kashika Unit III. Select Sutras from Karaka Prakarana with Nyasa and Padamanjari	Hindi Books - 1. Paribhashendushekhar, Narayana Mishra, Chaukhamba Publishers, 2001 2. Paribhashendushekhar, Sadashiv Shastri, Chaukhamba Sanskrit Sansthan, Varanasi. 3. Kashika, Jayshankarlal Tripathi and Sudhakar Malaviya, Tarabook Agency, Varanasi.	
	Elective 4: Alamkara- Rasa Bhava Vimarsha Parampara (4 credits)	CO1: Understanding the Bhava-vimarsha through the study of Bharata's Natyashastra. CO2: Ability to read human beings through the study of Bharata's Natyashastra.		Module I. Understanding Rasa (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Rasa Vimarsha- 2 hours per week	Rasa-bhava-vichara of R. P. Kangle Natyashastra- 1-4 vol. R.S.Nagar Natyashastra- 1-4 vol. Pushpendu Kumar Natyashasra- Manmohan Ghosh-1-27 vol.
			Module II. Understanding Bhava (2 hours per week) (2 credits = 30 teaching hours)	Unit II. Bhava Vimarsha- 2 hours per week		

		CO3: Understand the methodology of Bhava-vimarsha and Rasa-vimarsha systems. CO4: Application of bhava-Vimarsha and Rasa- Vimarsha in modern context. CO5: Student is able to make comparative analysis of information regarding various modern drama or movie, painting etc.				
	Elective 5: Abhijata Sanskrit Sahitya-Rupaka (4 credits)	CO1 - To know characteristic features of Sanskrit Rupakas CO2 - To understand technical nuances of Sanskrit Dramaturgy CO3 - To enable students to critically appreciate prescribed		Module I. Vyayoga (2 credits = 30 teaching hours)	Unit I. Dutavakya	1. Madhyam Vyayog - Gangasagar Rai (Hindi), chaukhambha surabharati prakashan, Varanasi 2. MadhyamVyayog - T.K. Ramachandra Aiyar (English), R.S. vidyadhar and sons, sellers and publishers, palakkad 3. The Mrichchhakatika of Shudraka, M.R. Kale, Motilal Banarasidass
			Module II. Prakarana (2 hours per week) (2 credits = 30 teaching hours)	Unit II. Mruccakatikam		

		Rupakas				Publishers Pvt. Ltd., Delhi 4. Mrichchhakatika - Jagadishchandra Mishra (Hindi), chaukhambha surabharati prakashan, Varanasi 5. नाट्यशास्त्र का इतिहास - पारसनाथ द्विवेदी, चौखम्भा सुरभारती प्रकाशन, वाराणसी
	Elective 6: Prachina Bharatiya Rajaneeti- Polity in Mahabharata (4 credits)	CO1- To enable students to understand the foundational principles of ancient Indian polity. CO2- To acquaint students with reflections of kingship in Mahabharata. CO3- To enable students to understand the deep connotation of the term 'Dharma' (duty) in ancient Indian knowledge system.		Module I. Polity in Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Rajadharmaprakara na from Mahabharata	5. Mahabharata, Satavalekar Edition, BORI, Pune 6. Text and Variations of the Mahabharata, Edited by Kalyan Kumar 7. Chakravarty, Munshiram Manoharlal Publishers, New Delhi 8. Dr. Gunjeshwar Choudhary, Viduraneeti, Chowkhamba Surbharati Publication, second ed. 1998
				Module II. Ethics in Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	Unit II. Viduraniti	

	Elective 7: Arsha Mahakavya and Puranas- Mahabharata Parampara (4 credits)	CO1: Understanding the structure and editions of Mahabharata CO2: Ability to read and analyse religious, philosophical, socio-cultural undercurrents reflected in Mahabharata. CO3: Understanding various narratives and their different interpretations		Module I. Introduction to Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	Unit I. Mahabharata: Texts and Traditions- Editions, Translations, Interpolations, Interpretations, Traditions	1. Mahabharata- Critical Edition, BORI, Pune 2. Mahabharata- Satvalekar edition 3. Towards Understanding Hindu Myths- Dr. S. A. Dange
				Module II. Selections from Mahabharata (2 hours per week) (2 credits = 30 teaching hours)	Unit II. Supernatural births in Mahabharata Unit III. Sarpasatra and Game of Dice	
	On-job Training/ Field Project (4 credits)					

Table:

Letter Grades and Grade Points:

Semester GPA / Program CGPA Semester / Program	% of Marks	Alpha – Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent



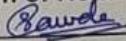
Dr. Shakuntala Gawde
Head & Assistant Professor
Department of Sanskrit

(Sem. I & II)

Team for Creation of Syllabus

Name	College Name	Sign
Dr. Shakuntala Gawde	Head & Assistant Professor, Department of Sanskrit, University of Mumbai	
Dr. Madhavi Narsalay	Associate Professor, Department of Sanskrit, University of Mumbai	
Dr. Suchitra Tajane	Associate Professor, Department of Sanskrit, University of Mumbai	
Dr. Kalpana Athalye	Head, Department of Sanskrit, R. P. Gogate College, Ratnagiri	
Dr. Mrunalini Newalkar	Department of Sanskrit, University of Mumbai	
Ms. Radhika Deshpande	Department of Sanskrit, University of Mumbai	
Ms. Chari Kanakavalli Santhanam	Department of Sanskrit, University of Mumbai	
Mrs. Shobha Sahasrabuddhe	Department of Sanskrit, University of Mumbai	
Mrs. Renuka Panchal	Department of Sanskrit, University of Mumbai	
Ajay Pendse	Department of Sanskrit, University of Mumbai	

Sign of Head



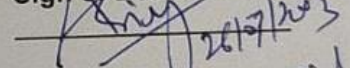
Name of the Head

Dr. Shakuntala Gawde

Name of the Department

Sanskrit

Sign of Dean



Name of the Dean

Prof. Dr. Anil Singh

Name of the Faculty

Head
Department of Sanskrit
Ramkrishna Bajaj Sanskrit Bhavan
University of Mumbai
Vidyanagari, Santacruz (E),
Mumbai - 400 098.

Appendix B

Justification for M.A. (Sanskrit)

1.	Necessity for starting the course:	Sanskrit Department of the University of Mumbai intends to start Master's Degree Programme in Sanskrit as per NEP 2020. This course will explore various areas of Sanskrit studies including Classical Sanskrit Literature, Grammar, Shastra Literature etc. Seven different specializations in track mode are being offered as a part of major electives. This will enable student to understand Sanskrit text, analyze and interpret. The student will understand what does erudite scholarship of Sanskrit really means. Therefore, a Master's Degree Programme in Sanskrit as per NEP 2020 is essential to be undertaken by the University of Mumbai
2.	Whether the UGC has recommended the course:	Yes. The New Education Policy opines that Sanskrit Departments to start courses on Sanskrit
3.	Whether all the courses have commenced from the academic year 2023-24	Yes, we intend to start the Master's Degree Programme Sanskrit in the academic year 2023-24.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	The fees are as per University rule. The existing faculty members comprising of 6 full time teaching faculty and qualified visiting faculty will conduct the course.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The Master's Degree Programme in Sanskrit is a two-year (four semester) course. MA degree cannot be compressed.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is 60 students. No admissions have been given as the course will commence from the academic year 2023-2024.
7.	Opportunities of Employability / Employment available after undertaking these courses:	Students can work as teachers., researchers, project fellows, writers etc. They can appear for NET/SLET/MPSC/UPSC exams.



Dr. Shakuntala Gawde
Head and Assistant Professor
Department of Sanskrit

Sign of Dean,
Name of the Dean
Name of the Faculty