As Per NEP 2020

University of Mumbai



Title of the program

A- P.G. Diploma in Russian 2023-24

B- M.A. (Russian) (Two Year)

C- M.A. (Russian) (One Year) - **2027-28**

Syllabus for

Semester - Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

Preamble

1) Introduction

Russia is the largest country in the world therefore Russian language is a widely spoken language in the world and one of the official languages of the United Nations. Russian culture has a long and rich cultural history and Russian literature is Enlightenment because Russian literature helps us understand ourselves also there is a wide range of job opportunities and career scope for learning Russian in India.

Due to all these reasons, the importance of Russian language in India is increasing day by day, so this course is being implemented by University of Mumbai. This course highlights various aspects of Russian language such as Grammar, Culture, Literature, Translation and others.

2) Aims and Objectives

• This programme aims to provide the comprehensive knowledge in Russian Language and Literature and to prepare students to use the Russian language in all fields.

(Objectives)

- To build the Russian grammar skills and develop the speech habits and skills, both spoken and written
- To achieve the faculty of independent comprehension and analysis of texts on modern Russian Language
- To expand and deepen the knowledge of Russian language in the field of official-business communication and develop speaking and listening competence & communicative skills in Russian
- To understand the world famous writers of Russian and their important works
- To provide the students with an overview of origins and development of Russian culture and civilization
- To develop skills in theory and practice of translation and Interpretation, etc.

3) Learning Outcomes

- The Learner will develop clear understanding about the basics of the development of Russian language and Literature and the Learner will gain a concrete understanding of theoretical & literary terminologies in Russian language and literature
- The Learner will attain good spoken & communication skills and develop greater proficiency in the use of Russian language and effectively read, listen and understand in Russian

- The Learner will achieve knowledge about Russian history, geography, life, education system, structure of government, and Culture
- The Learner will succeed develop greater confidence and proficiency in speaking Russian for business purpose, etc.

4)	Any other	point (if any)

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R			

Post Graduate Programs in University

Parishishta - 1

Year (2 YrPG	Level	Sem. (2Yr)	Ма	jor	RM	OJT / FP	RP	Cum. Cr.	Degree
)		(211)	Mandatory*	Electives Anyone					
ı	6.0	Sem I	Course1 Grammar and Business Russian – 1 (Credits4)	Course1 History of Russia (Credits 4)	Research Methodology (Credits 4)			22	PG Diploma (after 3 Year Degree)
			Course2 19 th Century Russian Literature – Literary Periods (Credits4) Course3 Russian Literature of the Soviet Period – Literary Movements (Credits4) Course4 Modern Russian Language: Phonetics, Lexicology (Credits2)	Course 2 Introduction to Linguistics (Credits 4)					

SemII	Russian Literature of the Soviet Period – Authors and Works (Credits4) Course4 Modern	Course1 Geography of Russia (Credits 4) OR Course 2 Literary trends (Credits 4)		Russian Culture Centre, ORF, WTC, Pharma Companies Tourism Companies Port's, MEA (Mumbai)et c.		22	
Cum. Cr. For PGDiploma	Course4	8	4	4	•	44	

	Ex	it optio	n: PG Diplon	na (44 Credits	after Th	ree Year	· UG Degre	e	
II	6.5	SemII I	Russian (Credits 4) Course2	Course1 Tourism in Russia (Credits 4)			Research Project (Credits 4)	22	PG Degree After3- YrUG
			Russia, Life and Culture and Essay Writing -1 (Credits4) Course3 Methodology of Teaching Russian as a Foreign Language (Credits4) Course4 Modern Russian Language: Morphology (Credits2)	Course 2 Translation: Theory and Practice – 1 (Credits 4)					

		Course1	Course1				22	
	SemI V	Modern Russian Language: Syntax (Credits 4)	Interpretation: Theory &Practice (Credits 4) OR Course 2 Translation: Theory and Practice - 2 (Credits 4)			Research Project (Credits 6)		
Cum.Cr. for1 PG Degree	Yr	26	8			10	44	
Cum.Cr. for2 Yr PG Degree		54	16	4	4	10	88	

Note:*The number of courses canvary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

Sign of HOD
Name of the Head of the Department
Name of the Department

Sign of Dean, Name of the Dean Name of the Faculty

Syllabus

M.A. (Russian)

(Sem. I & II)

	(Semester-I)							
Level 6.0	No.	Mandatory Papers Credit						
Title of Paper	1.	Grammar and Business Russian – 1						
Aim			This course aims to develop language skills both oral and written. The learner will study texts and do exercises specially aimed to develop ability to speak and write in Russian.					
Objectives		This is basically a corrective course. Introduce the concept of Grammar and Business Russian, Revision of difficult grammar rules, mastery of various sentence patterns and phases, and advanced grammar rules, reading and comprehension of graded texts are the basics components of the course.						
Course Outcomes		 Students will develop their grammar skills thus mastering the Russian language. The students will develop language skills both oral and written. The students will understand concept of Grammar and Business Russian, difficult grammar rules, mastery of various sentence patterns and phases, and advanced grammar rules. 						

Module IV: Make Sentences, Proposal etc. • Yeryomina, L.I & others, ABC for Businessmen: Intensist Course, Stereotape, Moscow, 2006. • Русский язык для Деловая общения, баку, 2016. • Wagner V. N. and Ovsienko Y. G. – Russian, People Publishing House, New Delhi, 1989. • Talking business in Russian, 16 lessons on Speed Development, Progress, Moscow • Русский язык для бизнесменов, Интенсивный кур Л.И.Еремина и др., Русский Язык, М., 2002 • Notes prepared by the subject teacher according to the modules External (50 Marks)	Modules	Module II: Reinforcement of grammatical Items Module III: Develop his/her language skills both oral and written Reading, listening and understanding of different topics Module IV: Make Sentences, Proposal etc. • Yeryomina, L.I & others, ABC for Businessmen: Intensive
Module III: Develop his/her language skills both oral and written Reading, listening and understanding of different topics Module IV: Make Sentences, Proposal etc. • Yeryomina, L.I & others, ABC for Businessmen: Intensis Course, Stereotape, Moscow, 2006. • Pycckий язык для Деловая общения, баку, 2016. • Wagner V. N. and Ovsienko Y. G. – Russian, People Publishing House, New Delhi, 1989. • Talking business in Russian, 16 lessons on Speed Development, Progress, Moscow • Русский язык для бизнесменов, Интенсивный кур Л.И.Еремина и др., Русский Язык, М., 2002 • Notes prepared by the subject teacher according to the modules External (50 Marks)	Modules	Module III: Develop his/her language skills both oral and written Reading, listening and understanding of different topics Module IV: Make Sentences, Proposal etc. • Yeryomina, L.I & others, ABC for Businessmen: Intensive
Module III: Develop his/her language skills both oral and written Reading, listening and understanding of different topics Module IV: Make Sentences, Proposal etc. • Yeryomina, L.I & others, ABC for Businessmen: Intensity Course, Stereotape, Moscow, 2006. • Pycckuй язык для Деловая общения, баку, 2016. • Wagner V. N. and Ovsienko Y. G. – Russian, People Publishing House, New Delhi, 1989. • Talking business in Russian, 16 lessons on Speed Development, Progress, Moscow • Русский язык для бизнесменов, Интенсивный кур Л.И.Еремина и др., Русский Язык, М., 2002 • Notes prepared by the subject teacher according to the modules External (50 Marks)	Modules	Reading, listening and understanding of different topics Module IV: Make Sentences, Proposal etc. • Yeryomina, L.I & others, ABC for Businessmen: Intensive
 Yeryomina, L.I & others, ABC for Businessmen: Intensive Course, Stereotape, Moscow, 2006. Русский язык для Деловая обшения, баку, 2016. Wagner V. N. and Ovsienko Y. G. – Russian, People Publishing House, New Delhi, 1989. Talking business in Russian, 16 lessons on Speed Development, Progress, Moscow Русский язык для бизнесменов, Интенсивный кур Л.И.Еремина и др., Русский Язык, М., 2002 Notes prepared by the subject teacher according to the modules External (50 Marks) 		Yeryomina, L.I & others, ABC for Businessmen: Intensive
 Course, Stereotape, Moscow, 2006. Русский язык для Деловая обшения, баку, 2016. Wagner V. N. and Ovsienko Y. G. – Russian, People Publishing House, New Delhi, 1989. Talking business in Russian, 16 lessons on Speed Development, Progress, Moscow Русский язык для бизнесменов, Интенсивный кур Л.И.Еремина и др., Русский Язык, М., 2002 Notes prepared by the subject teacher according to the modules External (50 Marks)		1
	References	 Русский язык для Деловая обшения, баку, 2016. Wagner V. N. and Ovsienko Y. G. – Russian, People' Publishing House, New Delhi, 1989. Talking business in Russian, 16 lessons on Speech Development, Progress, Moscow Русский язык для бизнесменов, Интенсивный курс Л.И.Еремина и др., Русский Язык, М., 2002 Notes prepared by the subject teacher according to these
each. e.g. what do you know about learning foreign languages.	-	 Attempt any five out of seven questions Carrying 10 Marks each. e.g. what do you know about learning foreign languages. e.g. Write one business letter/ Make Sentences/ Proposal
pattern Internal (50 Marks)	-	Internal (50 Marks)
Assignments 20		Assignments 20
Attendance 0:		Attendance 05
Class Tests/ Quizzes/ (Minimum 2 recorded activities)		Class Tests/ Quizzes/ (Minimum 2 recorded activities) 10
Class Presentations (minimum 1 recorded activity) 0.		Class Presentations (minimum 1 recorded activity) 05
Research Activity 05		Research Activity 05
Use of Library 0:		Use of Library 05
Total 50		Total 50

Title of Paper	2.	19th Century Russian Literature – Literary Periods	(4)			
Aim		An overview on various 19th century literary periods				
Objectives		To introduce the 19th Century Russian Literature and understand the Russian literary development, also focus on some famous authors and their important works				
Course Outcomes		 Students will develop their literary skills so they will mastering the Russian literature The students will understand 19th Century Russian Literature and the Russian literary development. 				
Modules		Module I: Introduction of 19th Century Russian Literature Module II: Biography and Selected works of Selected Authors (Brief Information) Module III: Authors: А. С. Пушкин, М. Ю. Лермонтов, Н. В. Го́голь, etc. Моdule IV: Works: Евге́ний Оне́гин, Станционный смотритель, Герой нашего времени, Смерть поэта, Шинель, Ревизор, etc.				
		Kulcshov.V.I, "Istoriya Russkoi Literatury" Mosc Yazik, Publishers, Moscow, 1989	cow' Russkii			
References		 Русская Литература 19 века, Учебное Посо Кременцов, «Флинта», «Наука». 2005 Рetravo M.: Istoriya Russkoi Literatury Moscow, 1 Authors: А. С. Пушкин, М. Ю́. Лермонтов, Н. В. Го́голь, etc. 				

	Works:	
	 Евге́ний Оне́гин, Станционный смотритель, Герой нашего времени, Смерть поэта, Шинель, Ревизор, etc. Notes prepared by the subject teacher according to modules 	these
	External (50 Marks)	
	 Attempt any two out of three questions Carrying 15 Mareach. e.g. The main themes and images in the Works (novel, staplay, etc) Attempt any two out of four questions Carrying 10 Markache.g. Brief Biography of Authors/ short note on works, etc. 	tory,
Question Paper	Internal (50 Marks)	
pattern	Assignments	20
	Attendance	05
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10
	Class Presentations (minimum 1 recorded activity)	05
	Research Activity	05
	Use of Library	05
	Total	50

Title of Paper	3.	Russian Literature of the Soviet Period – Literary Movements	(4)			
Aim		An overview on various Russian Literature of the Soviet	Period			
Objec	ctives	To introduce the various Russian Literature of the Soviet Period and understand the Russian literary Movements, also focus on some famous authors and their important works				
Cou Outco		The students will understand Russian Literature of the Soviet Period and understand the Russian literary Movements				
Mod	ules	Module I: Introduction of Russian Literature of the Soviet Module II: Biography and Selected works of Authors(Brid Module III: Authors: М. Го́рький, В. Маяко́вский, С. Есе́нин, Е. Замя́тин, еtc Моdule IV: Works: Мать, МакарЧудра, Стихи о советском паспорте, Русьсоветская, Анна Снегина, Мы, etc				
References		 Россия : век XX Страницы истории под Табачникова, Воронеж, 1997 Русская литература XX века. Под ред. В.П «Просвещение», М., 2003 Теггаs, Victor, editor. Handbook of Russian Lite Haven; London: YaleUniversity Press, 1985. 	.Журавлёва,			

	Authors:	
	 М. Го́рький, 	
	• В. Маяко́вский	
	 С. Есе́нин, 	
	• Е. Замя́тин, еtc.	
	Works:	
	• Мать, МакарЧудра,	
	• Стихи о советскомпаспорте,	
	• Русьсоветская, АннаСнегина,	
	• Мы, etc	
	Notes prepared by the subject teacher according to modules	these
	External (50 Marks)	
	Attempt any two out of three questions Carrying 15 Marks each.	S
	e.g. The main themes and images in the Works (novel, story,play,etc)	
	Attempt any two out of four questions Carrying 10 Marks	
Question	each	
Paper	e.g. Brief Biography of Authors/ short note on works, etc	
pattern		
	Internal (50 Marks)	
	Assignments	20
	Attendance	05
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10
	Class Presentations (minimum 1 recorded activity)	05
	Research Activity	05
	Use of Library	05
	Total	50

Title of Paper	4.	Modern Russian Language: Phonetics, Lexicology	(2)	
Aim		To improve the theoretical foundations of Phonetics and Lexicology of the modern Russian language and their effective use.		
Objectives		To Study on the pronunciation of difficult sounds sequences in Russian Language and to furnish the Lexicology of Russian language for a better understar word in lexical system of Russian	students the	
Cou Outco		The students will understand pronunciation of diff and sound sequences in Russian Language	icult sounds	
		The students will able to use phonetic units in order improve communicative competences	er to	
		The students will understand of the word in lexical system of Russian		
Mod	ules	Module I: Brief Introduction Concept, Definition, Aspects of phonetics, etc. Module II: Classification Russian sounds: Vowels and Consonants Changes of sound in speech act, Intonation: Types and usage, etc. Module III: Brief Introduction Concept, Definition, Aspects of Lexicology, etc. Module IV: Classification of lexicology, Subject and task of lexicology, Grammatical meanings of word, etc.		

References	 Русский Язык: фонетика, фонологияОрфография, Учебное Пособие, В.Н.Мусатов, Изд-во Флинта, Наука, М., 2006 Лексикология, Учебное Пособие под ред. Е. Н. Зиновьевой, Изд-во Флинта, Наука, М., 2006 Вгуzgunova.Е; sounds and intonation of Russian, Moscow-1969. Akella, Ram Das: Russian Phonetics and Phonology. Power Publishers, Kolkata, 2014 Notes prepared by the subject teacher according to these modules 	
Question Paper	 External (25 Marks) Attempt any five out of seven questions Carrying 5 Maeach. e.g. What is phonetics? How does theoretical phonetics from practical phonetics? e.g. Write on the word in lexical system of Russian etc. 	s differ
pattern	Internal (25 Marks)	
	Assignments	10
	Attendance	03
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	03
	Class Presentations (minimum 1 recorded activity)	03
	Research Activity	03
	Use of Library	03
	Total	25

(SEM-I)	No.	Elective Papers	Credit
Title of Paper	1.	History of Russia	(4)
Ain	1	An overview of the historical development of Russian Fe	deration
Objectives		To introduce the History of Russian Federation, overvious history and focus on the Historical development in a century	•
Cour Outcor		 The students will understand History of Russia The students will get a historical overview of Russian Language 	ia and
Modules		Module I: Introduction of History of Russia Module II: Early & Medieval history (Kevin Rus/ Velikiy Novgorod/ Moskovskay the Great period/ Russian Zars/ War 1812 year starting end/ H. Alexander II/ End of Russian Emperialisam) Module III: History of Soviet & Post Soviet Russia (The USSR/ The Patriotic War (1941 to 1) Union Patriotic War)	g/ War 1812
References		 Страницы Истории, С.Н.Сыров, Изд-во Русски 1975 История СССР, Учебник, «Просвещение», М., Russia, A glimpse of History & Culture, Dr.Cl SadhanaPrakashan, Pune, 2009. 	1990 netanThakar,
		Smimov.L(Ed.); A Short History of USSR, Mosco	W

	Soveteki Soyuz. RusskyYazyk Publishers, Moscow, 1982	2
	• Syrov.S; Pages of History, Editions" Russian langu Moscow,1975	ıage",
	Notes prepared by the subject teacher according to modules	these
	External (50 Marks)	
	 Attempt any two out of three questions Carrying 15 Mark each. 	XS.
	e.g. Write on historical overview of Russia and Russian Language	
Question	Attempt any two out of four questions Carrying 10 Marks each	S
Paper pattern	e.g. Short note on Soviet Russia	
_	Internal (50 Marks)	
	Assignments	20
	Attendance	05
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10
	Class Presentations (minimum 1 recorded activity)	05
	Research Activity	05
	Use of Library	05
	Total	50

Title of Paper	2.	Introduction to Linguistics	(4)	
Aim		To introduce the various theories of Linguistics		
Objectives		To introduce the learner to various theories of Linguistic of language, nature and structure of language, Definition of Modern Russian Linguistics, etc.	•	
Course Outcomes Students will understand various theories of Linguorigin of language, It will be convenient to learn Language Students will understand nature and structure of language Students will understand aspects of Modern Linguistics, etc		arn basic of		
Mod	ules	Module I: Introduction of Linguistics Module II: Definition of aspects of Modern Russian Linguistics. Module III: Nature and structure of language Module IV: Various Theories of Linguistics, etc.		
 Введение в языкознание, В.Н.Головин, Высшая школ 1983. An Introduction to Language and Linguistics, Ralph Faso and Jeff Connor-Linton (ed.), University Printing House, Cambridge CB2 8BS, United Kingdom, 2013 Fundamentals of general Linguistics, Stepanov, U, 1978 		oh Fasold House,		

	 Introduction To Linguistics: Language Grammar And Semantics, Prentice Hall India Learning Private Limite edition (1 January 2007); Prentice Hall India Learning Limited, 2007 An Introduction to Linguistics, Stuart C. Poole, Repress London, 1999 Notes prepared by the subject teacher according modules 	Private ed Globe
	 External (50 Marks) Attempt any two out of three questions Carrying 15 Meach. e.g. what is the theory of Linguistics, explain with Example any two out of four questions Carrying 10 Mareach e.g. short note on Nature and structure of language 	ımple
Question Paper	Internal (50 Marks)	
pattern	Assignments	20
	Attendance	05
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10
	Class Presentations (minimum 1 recorded activity)	05
	Research Activity	05
	Use of Library	05
	Total	50

(SEM-I)	No.	Research Methodology (Mandatory Papers)	Credit
Title of Paper	1.	Research Methodology	(4)
Aim		This paper aims to introduce research methodology to the and students.	e researchers
Objectives		To discuss Relevance of Research Methods in Foreig also Different Topics, research designs, Tools and Topica Collection, etc. in the Research of foreign language	echniques of
Course Outcomes		 The students will familiarize with Research Methodology Students will develop Research skills and able to do Research work Student will understand Relevance of Research Methods in Foreign Language, also different Topics, research designs, Tools and Techniques of Data Collection, etc. in the Research of foreign language 	
Modules		Module I: Introduction to Research Methodology (Meaning, Aims, Objectives, etc.) Module II: Relevance of Research Methods in Foreign La Module III: Research Designs and Survey Methods. (Meaning- Need-Features of Research Design Module IV: Tools and Techniques of Data Collection, etc.)	gns/
		 C.R.Kothari: Research Methodology - Methods & Wishwa, Prakashan, New Delhi, 2003. Doing Critical Research, Alvesson, Mats & Des SAGE, London, 2021 Doing Educational Research: Overcoming ch 	etz, Stanley,

References	 practice, Hoveid, MaritHonerod., Clolan, Lucian., Pa Angelika and Da Silva, Sofia Marques (ed.), SAGE, Angeles, 2019 An Introduction to Qualitative Research, Flick, Uwe, S. London, 2014 Introduction Research Methodology -2e, Flick, Uwe, S. New Delhi, 2017 Introduction to the Research Methods, Dawson, Cathe Robinson, London, 2002 Notes prepared by the subject teacher according to modules 	Los AGE, AGE, erine,
Question Paper pattern	 External (50 Marks) Attempt any two out of three questions Carrying 15 Mark each. e.g. What is a Research problem? Explain Necessity of defining the problem. Attempt any two out of four questions Carrying 10 Marks each e.g. Briefly describe the research method/short not descriptive Method 	
	Internal (50 Marks) Assignments Attendance Class Tests/ Quizzes/ (Minimum 2 recorded activities) Class Presentations (minimum 1 recorded activity) Research Activity Use of Library Total	20 05 10 05 05 05 50

	(Semester-II)				
Level 6.0	No. Mandatory Papers Cred				
Title of Paper	1.	Grammar and Business Russian – 2	(4)		
A	im	To develop language skills through master Commer language	cial Russian		
Objectives		To focus on Communicative exercises, business talks and write business letters, application, Speaking and writing in Russian on different topics also develop of Creative writings- dialogue writing in Russian, essay etc.			
Course Outcomes		 The students will develop language skills through master Commercial Russian language The students will develop Communicative exercises, business talks and write business letters, application, Speaking and writing in Russian on different topics The students will develop of Creative writings- dialogue writing in Russian, essay etc. 			
Modules		Module I: Communicative exercises Thematic vocabulary on the different topics Conversation on the different topics, etc. Module II: Write Business Letter, Application Writing, reading and understanding different styles Official, Scientific etc.			
		Module III: Speaking and writing in Russian on differe Conversation on the different topics an speaking skills, etc.	-		

	Module IV: Creative writings- dialogue writing in Russian etc. Reproduction of dialogues and monologues on t different topics, etc.	•	
References	 Yeryomina, L.I & others, ABC for Businessmen: Intensive Course, Stereotape, Moscow, 2006. Русский язык для Деловая обшения, баку, 2016. Miloslavsky. "A Short practical Russian grammar" M. 1988 (in English) Pulkina.I, Zakhava - Nekrasova; Russian (A Practical Grammar withexercises) Деловая переписка с иностранными фирмами, Практическое пособие,Изд-во Имидж, М., 1991 Notes prepared by the subject teacher according to these modules 		
Question Paper	 Attempt any two out of three questions Carrying 15 Ma each. e.g. Write on what issues were discussed during the negotiations on the reconstruction of the plant? Attempt any two out of four questions Carrying 10 Mareach e.g. Make a dialogue on different /short note, etc. 		
pattern	Internal (50 Marks)		
	Assignments	20	
	Attendance	05	
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10	
	Class Presentations (minimum 1 recorded activity)	05	
	Research Activity	05	
	Use of Library	05	
	Total	50	

Title of Paper	2.	19th Century Russian Literature – Authors and Works	(4)
Air	n	Overview of various RussianLiterature, Authors and the 19th Century	neir works of
Object	tives	To introduce the 19th Century Russian Literatureand for famous authors and their important works	ocus on some
Course Outcomes		 Students will get information about 19th Century Russian Literature and some 19th Century famous Russian authors and their important works Student will develop literary skills Students will develop skills in analysing Russian Literature 	
Modules		Module I: Overview of various 19th century literary module II: Biography and Selected works of Selected Anformation) Module III: Authors: И. Турге́нев, ЛевТолсто́й, Ф. Достое́вский, А. Че́хов, etc. ModuleIV: Works: Отцы и дети, Первая любовь, Анна Каренина, Воскресение, Преступление и наказание, Пьесы Чехова, etc.	
		 Kulcshov.V.I, "IstoriyaRusskoiLiteratury" RusskiiYazik, Publishers, Moscow, 1989 Русская Литература 19 века, Учебное Пос. 	

	T/	
	Кременцов, «Флинта», «Наука». 2005)
	 Petravo M.: IstoriyaRusskoiLiteratury Moscow, 1978 Authors: 	5.
	 Ива́н Серге́евич Турге́нев, 	
References	Лев Никола́евич Толсто́й,	
	 Фёдор Михайлович Достое́вский, 	
	 Анто́н Па́влович Че́хов, etc. 	
	Works:	
	• Отцы и дети, Первая любовь,	
	• Анна Каренина, Воскресение,	
	• Преступление и наказание,	
	 Пьесы Чехова, etc. 	
	 Notes prepared by the subject teacher according to the modules 	ese
	External (50 Marks)	
	 Attempt any two out of three questions Carrying 15 I 	Marks
	each.	
	e.g. The main themes and images in the Works (nove play, etc)	l, story,
	Attempt any two out of four questions Carrying 10 Meach	Iarks
Question Paper	e.g. Brief Biography of Authors/ short note on works	, etc.
pattern	Internal (50 Marks)	
	Assignments	20
	Attendance	05
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10
	Class Presentations (minimum 1 recorded activity)	05
	Research Activity	05
	Use of Library	05
	Total	50

Title of Paper	3.	Russian Literature of the Soviet Period – Authors and Works	(4)		
A	im	Overview of various Russian Literature, Authors and the Soviet Period	Overview of various Russian Literature, Authors and their works of the Soviet Period		
Objectives		To introduce the various Russian Literature of the Soviet Period and also focus on some famous authors and their important works			
Course Outcomes		 Students will understand various Russian Literature of the Soviet Period and some Soviet Period famous authors and their important works Student will develop literary skills Students will develop skills in analysing Russian Literature 			
Modules		Module I: Overview of various 20th century literary module II: Biography and Selected works of Authors Module III: V. –Authors: М. Булга́ков, М. Шо́лохов, Б. Пастерна́к, А. Солжени́цын, etc.	ovements		
		МoduleIV: - Works:Мастер и Маргарита, Судьбачеловека, ТихийДон, ДокторЖиваго, ОдинденьИванаДенисовича, Матрёниндвор, etc.			
		 Россия : век XX Страницы истории под Табачникова, Воронеж, 1997 Русская литература XX века. Под ред. В.П «Просвещение», М., 2003 Terras, Victor, editor. Handbook of Russian Litu Haven; London: YaleUniversity Press, 1985. 	.Журавлёва,		

	Authors:		
	 Михаи́лАфана́сьевичБулга́ков, 		
	 Михаил Афанасьевич Булгаков, Михаил Александрович Шо́лохов, 		
	 БорисЛеони́довичПастерна́к, 		
References	 Ворислеонидовичнаетернак, АлександрИсаевичСолженицын, etc. 		
References	Works:		
	• Мастер и Маргарита,		
	• Судьбачеловека, Тихий Дон,		
	• ДокторЖиваго,		
	• ОдинденьИванаДенисовича,Матрёниндвор, etc.		
	 Notes prepared by the subject teacher according to the modules 	ese	
	External (50 Marks)		
	Attempt any two out of three questions Carrying 15 M	Marks	
	each.		
	e.g. The main themes and images in the Works (nove	1,	
	story,play,etc)		
	Attempt any two out of four questions Carrying 10 Marks		
	each		
	e.g. Brief Biography of Authors/ short note on works.	, etc.	
Question			
Paper pattern	Internal (50 Marks)		
•	Assignments	20	
	Attendance	05	
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10	
	Class Presentations (minimum 1 recorded activity)	05	
	Research Activity	05	
	Use of Library	05	
	Total	50	

Title of Paper	4.	Modern Russian Language: Phraseology	(2)
Air	n	An overview onPhraseology in Modern Russian Langua	age
Objectives		To focus on Historical development of the Phraseological system, Classification, and the main issues of phraseology, etc.	
Course Outcomes		 Students will understand Historical development of the Phraseological system, Students will discuss about Classification, and the main issues of phraseology 	
Modules		Module I: Definition of the Phraseology Module II: Historical development of the Phraseologica Module III: Classification of Phraseology Module IV: The phraseological unit of language, etc.	ıl system
References		 Zhukov V.P. Russian phraseology M .: Higher 2006. 408 p. Kunin A.V. About phraseological nomination // Phraseological semantics: Sat. scientific tr M., Publication. 211. S. 88-100. Mokienko V.M. Riddles of Russian phraseology. Russian literature M., Publishing house: Azbuk Avalon, 2005. 256 p. 	1983. Series:

	 Şanski N.M. Phraseology of modern Russian language: Textbook. Ed. 6th M .: Book House "LIBROKOM", 2 272 p. Notes prepared by the subject teacher according to these modules 	
Question Paper pattern	 External (25 Marks) Attempt any five out of seven questions Carrying 5 Mareach. e.g. What is a phraseology? Explain with examples e.g. discuss about Classification, and the main issues of phraseology 	ks
	Internal (25 Marks) Assignments Attendance Class Tests/ Quizzes/ (Minimum 2 recorded activities) Class Presentations (minimum 1 recorded activity) Research Activity Use of Library Total	10 03 03 03 03 03 25

(SEM-II)	No.	Elective Papers	Credit
Title of Paper	1.	Geography of Russia	(4)
Aim		An overview of the Geographical development of Russian Federation	
Objectives		To introduce theGeography of Russia, overview on Regional, Cultural and Environmental development of Russia through Geography	
Course Outcomes		 Students will get a geographical overview of Russia and Russian language The students will familiarize with Geography of Russia Students will understand Regional, Cultural and Environmental development of Russia through Geography 	
Module I: Introduction of Geography of Russia Module II: Regional Geography Modules Module III: Cultural Geography Module IV: Environmental Geography, etc.			
 A Geography of Russia and Its neighbours, Blinnikov, Mikhail S., Guilford Press, New York, 2011 The Geography of Russia (Societies and Cultures: Russ Emily Sebastian (Editor), Britannica Educational Pub, 		s: Russia),	

	OR	
	Total	50
	Use of Library	05
	Research Activity	05
	Class Presentations (minimum 1 recorded activity)	05
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10
	Attendance	05
	Assignments	20
	Internal (50 Marks)	
Question Paper pattern	 External (50 Marks) Attempt any two out of three questions Carrying 15 Meach. e.g. Write on Cultural diversity of Russia Attempt any two out of four questions Carrying 10 Meach e.g. short note on Important of Environmental Geografication Russia 	arks
	Notes prepared by the subject teacher according to the modules	ese
	The Geography of Nationalism in Russia and the USS Robert J. Kaiser, Princeton University Press, 2017	
	 An historical geography of Russia – Hardcover, Parket H, University of London Press, London, U.K, 1968 	er, W.

Title of Paper	2.	Literary trends	(4)	
Aim		To explain the emergence of different literary trends in Russian language		
Objectives		To introduce of representative literary writings and writers of the literary trend, focus on Types of Literary Trends likes Classicism, Sentimentalism, Romanticism, Realism, Modernism: Symbolism, Acmeism, Futurism, Imagism, etc.		
 The students will acquire a broad understanding of the Ruliterary trends The students will develop clear understanding about the basis the development of Russian literary trends The students will familiarize with general chronology philosophical and social background of the literary trends Students will get Information about representative of lit writings and writers of the literary trend 			the basics of aronological, ends	
Modu	Module I: Introduction of Literary Trends Basic concept of Literary Trend Feature of Literary Trends Characteristic features and style of the writing and reir their knowledge of the literary trend Module II: Types of Literary Trends Module III: Classicism, Sentimentalism,		and reinforce	
	Romanticism, Realism Module IV: Modernism: Symbolism, Acmeism,			

	Entraign		
	Futurism, Imagism, etc.		
	<u> </u>		
	• V.V. Prozorov, E.G. Elina: Vvedeniye v Literaturovedeniye. Flinta, Moscow. 2016		
References	 Trends in Soviet Literature, Alexei Tolstoi, Science & S Vol. 7, No. 3, Twenty-Five Years of Soviet Culture (Sur 1943), pp. 233-250 (18 pages) Post-Stalin Trends In Russian Literature + Themes In Resolve Soviet Russian Literature, by George Erlich, Victor, Gil 1964 		
	 Noble Subjects: The Russian Novel and the Gentry, 1762 Grigoryan, B. (NIU Series in Slavic, East European, and Eurasian Studies). DeKalb: Northern Illinois University I 		
	Handbook of Russian Literature. New Haven, CT: Yale		
	University Press, Terras, Victor, 1985	madulas	
	 Notes prepared by the subject teacher according to these: 	modules	
	External (50 Marks)		
	 Attempt any two out of three questionsCarrying 15 Marks each. e.g. Who are the representative writers of the Symbolism Explain with examples 		
	• Attempt any two out of four questions Carrying 10 Marks each e.g. What is the Classicism and the features of Classicism?		
Question Paper			
pattern	Internal (50 Marks)	20	
_	Assignments	20	
	Attendance	05	
	Class Tests/ Quizzes/ (Minimum 2 recorded activities)	10	
	Class Presentations (minimum 1 recorded activity)	05	
	Research Activity	05	
	Use of Library	05	
	Total	50	

(SEM-II)	Mandatory Papers	(Credit: 4)	
Title of Paper	On job training/Field Project		
Aim	To Provide practical work experience		
Objectives	To encourage practical work rather than just relying on theory		
Course Outcomes	 There will be an opportunity to work with experts in this field, as well as a reputed organization Through this students will get real work experience and it will be convenient for him to get work in future 		
Institutions where opportunities will be available	 Russian Culture Centre, ORF, WTC, Pharma Companies, Tourism Companies, Port's, MEA (Mumbai), Others 		

Evaluation Scheme

Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/Program	% of marks	Alpha- Sign/ Letter Grade Result
9.00-<10.00	90.0-<100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)		Absent

Sign of HOD

Prof. Sanjay Deshpande Department of Russian

Team for Creation of Syllabus

Name	College Name	Sign
Prof. Sanjay Deshpande	Centre for Central Eurasian Studies & Department of Russian	
Mr. Milind Medhe	Centre for Central Eurasian Studies & Department of Russian	

Sign of HOD Name of the Head of the Department Name of the Department **Sign of Dean**, Name of the Dean Name of the Faculty

Justification for M.A(Russian)

1.	Necessity for the starting the course:	 Russia is the largest country in the world therefore Russian language is a widely spoken language in the world and one of the official languages of the United Nations. Russian culture has a long and rich cultural history and Russian literature is Enlightenment because Russian literature helps us understand ourselves also there is a wide range of job opportunities and career scope for learning Russian in India. Due to all these reasons, the importance of Russian language in India is increasing day by day, so this course is being implemented by university of Mumbai, Department of Russian
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24:	Yes
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties available?	No We have five sanctioned posts, all are vacant

5.	To give details regarding the duration of the Course and is it possible to compare the course?	Two years No
6.	The intake capacity of each course and number of admissions given in the current academic year:	The admission process is ongoing
7.	Opportunities of Employability / employment available after undertaking these courses :	 An opportunity to work with experts in this field, as well as a reputed organization Students will be able to work as Translator or Interpreter Students may work in Russian companies, in various domains like defence, production with offices in India as well as post soviet countries, etc.

Sign of HOD

Prof. Sanjay Deshpande Department of Russian Sign of Dean,

Prof. Anil Singh Faculty of Humanities