

University of Mumbai



No. AAMS_UGS/ICC/2023-24/45

CIRCULAR:-

Sub :- The Eligibility Criteria for B.P.A. (Music).

Ref :- RB/MU-2023/CR-490/Edn-3/950 dated 12th July, 2023.

Attention of the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head University Departments in Faculty of Interdisciplinary Studies is invited to this office circular No. AAMS (UG)/163 of 2021-22 dated 25th October, 2021, relating to the eligibility criteria for Bachelor of Performing Arts (Music) course.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Music at its online meeting held on 23rd August, 2022 vide item No. 4 and subsequently passed by the Board of Deans at its meeting held on 8th December, 2022 vide item No.8.14 (A) have been accepted by the Academic Council at its meeting held on 06th April, 2023 vide item No. 8.14 (A) and subsequently approved by the Management Council at its online meeting held on 27th April, 2023 vide item No. 11 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) for the amendment of O. 4006 relating to the eligibility criteria for B.P.A. (Music), from the academic year 2023-24.

Amendment of O. 4006 relating to the eligibility criteria for B.P.A. (Music).

Existing O. 4006-

A candidate for being eligible for admission to the B.P.A. (Music) course, must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State board of Higher Secondary education or an examination of another University or body recognised as equivalent thereto with Music as one of the Subjects. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

Or

A candidate for being eligible for admission to the B.P.A. (Music) course must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State board of Higher Secondary education or an examination of another University or body recognised as equivalent thereto with Diploma or equivalent certificate course in Music like Madhyama Purna of Akhil Bhartiya Gandharava Mahavidyalaya Mandal, Mumbai. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

Or

A candidate for being eligible for admission to the B.P.A. (Music) course must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State board of Higher Secondary education or an examination of another University or body recognised as equivalent thereto with Diploma of Music in the relevant specialization from Mumbai University. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

Amended O. 4006 –

A candidate for being eligible for admission to the B.P.A. (Music) course, must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State Board of Higher Secondary education or an examination of another University or body recognized as equivalent thereto with Music as one of the Subjects. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

Or

A candidate for being eligible for admission to the B.P.A. (Music) course, must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State Board of Higher Secondary education or an examination of another University or body recognised as equivalent thereto and should have passed any of the following examinations. A) Madhyama Purna of Akhil Bhartiya Gandharava Mahavidyalaya Mandal, Mumbai. B) Bhushan of Prachin Kala Kendra, Chandigarh C) Sangeet Madhyama of Bharat Gayan Samaj, Pune D) Senior Diploma of Prayag Sangeet Samiti. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

Or

A candidate for being eligible for admission to the B.P.A. (Music) course, must have passed the H.S.C. (Std. XII) examination conducted by the Maharashtra State Board of Higher Secondary education or an examination of another University or body recognised as equivalent thereto with Diploma of Music in the relevant specialization from Mumbai University or any other university or any other body recognized thereto. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institute.

(The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

27th July, 2023



(Prof. Sunil Bhirud)
I/c. REGISTRAR

To

The Principals of the Affiliated Colleges, Directors of the recognized Institutions and the Head University Departments in Faculty of Interdisciplinary Studies.

A.C/8.14 (A)/06/04/2023

M.C./11/27/04/2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary Studies,
- 2) The Chairman, Ad-hoc Board of Studies in Music,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

Copy for information and necessary action :-

1. The Deputy Registrar, College Affiliations & Development Department (CAD),
2. College Teachers Approval Unit (CTA),
3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),
4. The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA)
5. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),
6. The Deputy Registrar, Executive Authorities Section (EA)
He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
7. The Deputy Registrar, PRO, Fort, (Publication Section),
8. The Deputy Registrar, Special Cell,
9. The Deputy Registrar, Fort Administration Department (FAD) Record Section,
10. The Deputy Registrar, Vidyanagari Administration Department (VAD),

Copy for information :-

1. The Director, Dept. of Information and Communication Technology (DICT), Vidyanagari,
He is requested to upload the Circular University Website
2. The Director of Department of Student Development (DSD),
3. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,
4. All Deputy Registrar, Examination House,
5. The Deputy Registrars, Finance & Accounts Section,
6. The Assistant Registrar, Administrative sub-Campus Thane,
7. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,
8. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,
9. P.A to Hon'ble Vice-Chancellor,
10. P.A to Pro-Vice-Chancellor,
11. P.A to Registrar,
12. P.A to All Deans of all Faculties,
13. P.A to Finance & Account Officers, (F & A.O),
14. P.A to Director, Board of Examinations and Evaluation,
15. P.A to Director, Innovation, Incubation and Linkages,
16. P.A to Director, Department of Lifelong Learning and Extension (DLLE),
17. The Receptionist,
18. The Telephone Operator,

Copy with compliments for information to :-

19. The Secretary, MUASA
20. The Secretary, BUCTU.

5. Justification of Amendment in eligibility criteria of B.Mus. program.

1.	Necessity for starting the course:	B.Mus Course was instituted in 1976 in the Department of Music. The eligibility criteria for admission have been changing time to time as per the UGC guidelines or practices in other university. Now, the eligibility criteria amended as per the practice in other university. Currently only the Madhyama Purna of Akhil Bharatiya Gandharva Mahavidyalaya, Mumbai was the only body recognized for eligibility. However, Music is not a regular courses in many schools/colleges hence many talented students who has passed examinations of other boards do not get opportunity would also be eligible for admission for the Bachelor's course. Thus the amendment would help the budding talent who wishes to pursue career in Music.
2.	Whether the UGC has recommended the course:	UGC recognizes this course.
3.	Whether all the courses have commenced from the academic year 2019-2020 (2022-23):	The proposed amendment would be effective from the academic year 2023-24.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?	The course is already running with permanent faculty and ad-hoc faculty on vacant posts.
5.	To give details regarding the duration of the Course and is it possible to compress the course?	The duration of three academic years and cannot be further compressed.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity of the course is vocal – 21, Sitar/Tabla – 7.
7.	Opportunities of Employability / Employment available after undertaking these courses:	The students can work as freelance musicians, pursue higher studies and employed in schools, colleges and corporate opportunities.

Dr.Chetna Pathak
Chairperson of Board of Studies