

University of Mumbai



No. AAMS_UGS/ICC/2023-24/05

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head University Departments in Faculty of Interdisciplinary Studies is invited to this office circular Nos.UG/236 of 2009 dated 23rd June, 2009 and UG/198 of 2019-20 dated 17th March, 2020 relating to the B.P.A. (Music).

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Music at its meeting held on 23rd August, 2022 vide item No. 6 and subsequently passed by the Board of Deans at its online meeting held on 08th December, 2022 vide item No. 8.16 (A) have been accepted by the Academic Council at its meeting held on 06th April, 2023 vide item No. 8.16 (A) and subsequently approved by the Management Council at its online meeting held on 27th April, 2023 vide item No. 11 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) for the amendment of **R. 4264 relating to the standard of passing for B.P.A. (Music)** from the academic year 2023-24 and to read as under :-

Amendment of R. 4264 relating to the standard of passing for B.P.A. (Music).

Existing R. 4264 –

To pass the examination a candidate must obtain a minimum of 40% marks in each theory paper, a minimum of 50% marks in Internal Assessment and a minimum of 50% marks in each Practical Paper.

Those of the successful candidate who obtain 60% or more of the total marks will be placed in the 'B' grade. Those obtaining 70% or more marks will be placed in the 'A' grade. Those obtaining 80% or more of the total marks will be declared to have passed in the 'A' grade with Distinction. All successful candidates other than those who have been place in the 'B' or 'A' grade will be placed in the 'C' grade.

In the discussion it was found that this passing standard is much higher than practice standards in other universities running similar courses/program.

Amended R. 4264 –

To pass the examination a candidate must obtain a minimum of 40% marks in each theory paper, a minimum of 40% marks in Internal Assessment and a minimum of 40% mark sin each Practical Paper.

Those of the successful candidate who obtain 60% or more of the total marks will be placed in the 'B' grade. Those obtaining 70% or more marks will be placed in the 'A' grade. Those obtaining 80% or more of the total marks will be declared to have passed in the 'A' grade with Distinction. All successful candidates other than those who have been placed in the 'B' or 'A' grade will be placed in the 'C' grade.

(The circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
29th May, 2023.



(Prof. Sunil Bhirud)
I/c. REGISTRAR

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions and the Head University Departments in Faculty of Interdisciplinary Studies.

A.C/8.16 (A) /06/04/2023

M.C/11/27/04/2023

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary Studies,
- 2) The Chairman, Ad-hoc Board of Studies in Music,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

Copy for information and necessary action :-

1. The Deputy Registrar, College Affiliations & Development Department (CAD),
2. College Teachers Approval Unit (CTA),
3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),
4. The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA)
5. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),
6. The Deputy Registrar, Executive Authorities Section (EA)
He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
7. The Deputy Registrar, PRO, Fort, (Publication Section),
8. The Deputy Registrar, Special Cell,
9. The Deputy Registrar, Fort Administration Department (FAD) Record Section,
10. The Deputy Registrar, Vidyanagari Administration Department (VAD),

Copy for information :-

1. The Director, Dept. of Information and Communication Technology (DICT), Vidyanagari,
He is requested to upload the Circular University Website
2. The Director of Department of Student Development (DSD),
3. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,
4. All Deputy Registrar, Examination House,
5. The Deputy Registrars, Finance & Accounts Section,
6. The Assistant Registrar, Administrative sub-Campus Thane,
7. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,
8. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,
9. P.A to Hon'ble Vice-Chancellor,
10. P.A to Pro-Vice-Chancellor,
11. P.A to Registrar,
12. P.A to All Deans of all Faculties,
13. P.A to Finance & Account Officers, (F & A.O),
14. P.A to Director, Board of Examinations and Evaluation,
15. P.A to Director, Innovation, Incubation and Linkages,
16. P.A to Director, Department of Lifelong Learning and Extension (DLLE),
17. The Receptionist,
18. The Telephone Operator,

Copy with compliments for information to :-

19. The Secretary, MUASA
20. The Secretary, BUCTU.