

**Professor Dr. Nilufer E. Bharucha**

**Recent Publications**  
**(2000 onwards)**

**Books:**

**As Author:**

1. *Rohinton Mistry: Ethnic Enclosures and Transcultural Spaces*, Rawat Publications, Jaipur and Delhi, 2003.
2. *Indian Diasporic Literature and Cinema*, Centre for Advanced Studies in India, Bhuj, 2014.

**Series Co-Editor & Member Editorial Advisory Board:**

1. Series Co-Editor, Diaspora Studies Series, CoHaB IDC/MMIAS, University of Mumbai, 2021 onwards
2. Member Editorial Advisory Board, South Asian Diaspora, Ed. Ajaya K. Sahoo, Routledge, 2021 onwards
3. Member Editorial Advisory Board, Gender Forum: An Internet Journal for Gender Studies, Ed. Beate Neumeier/Judith Rauscher, University of Cologne, Germany, 2002 onwards
4. Member Editorial Advisory Board, Critical Perspectives on Theory, Culture and Politics Series, Rowman and Littlefield International.

**As Editor/Co-Editor:**

1. *Matatu: Afrasian Connectivities: Entangled Cultures, Literatures and Politics Between Africa and India*, Brill, Netherlands, 2021, Co-Editor and Contributor.
2. *The Past, Present and Post Diaspora: New Directions in Diaspora Studies, Volume II, Diaspora Studies Series*, CoHaB IDC, University of Mumbai, Mumbai, 2021, Co-Editor and Contributor.
3. *Transnationalism, Technology and Terror: Diasporas in the 21<sup>st</sup> Century, Romanian Journal of Sociological Studies*, 2020, No. 1, Guest Editor and Introduction.
4. *Beyond Borders and Boundaries: Diasporic Images and Re-presentations in Literature and Cinema, Volume I, Diaspora Studies Series*, CoHaB IDC, Mumbai University, Mumbai, 2018, Co-Editor and Contributor.
5. *Journal of Postcolonial Writing, Routledge*, Vol. 43, No. 2, August 2007:183-190, Guest Editor and Contributor.
6. *World Literature: Postcolonial and Post-Imperial Literatures*, Prestige Publications, 2007, Editor and Contributor.

**Articles in Journals and Chapters in Books:**

1. Interview on Indian Diaspora Writers and Texts, in *Reception of Indian Diaspora in India: An Enquiry into Literary and Socio-Cultural Research*, Ed. Angshuman Kar, World View, Delhi, 96-99:2023.
2. Memory, Re-memory and Post-memory: Pheroze Nowrojee's Journey into Kenyan Landscapes, in *Matatu: Afrasian Connectivities: Entangled Cultures, Literatures and*

- Politics Between Africa and India*, Brill, Netherlands, Ed. Nilufer Bharucha, John Njenga Karugia, Mala Pandurang, and Frank Schulze-Engler, Brill, Netherlands, 2021:148-159.
3. Going Beyond Borders and Boundaries: The Indian Diaspora in the 21<sup>st</sup> Century, in *Borders and Spaces, Recalibrating Indian Diaspora in the 21<sup>st</sup> Century*, Ed. Pradeep Trikha, Sarup Book Publishers Pvt. Ltd., Delhi, 2021:9-29.
  4. Indian Citizenship and Refugee Diasporas: Imaginings in Literature and Cinema, in *Citizenship, Law and Literature*, Eds. Caroline Koegler, Jesper Reddig and Klaus Stierstorfer, De Gruyter, Berlin, 2021: 119-128.
  5. Teaching Parsi Women Writers in Mumbai, in *Teaching Anglophone South Asian Women Writers*, Eds. Deepika Bahri and Filippo Menozzi, MLA, Options for Teaching, New York, 2021: 70-78.
  6. The Indian Diaspora in the Commonwealth: Remembering and Forgetting, in *The Past, Present and Post Diaspora: New Directions in Diaspora Studies, Volume II*, Diaspora Studies Series, CoHaB IDC, University of Mumbai, Mumbai, 2021: 80-93.
  7. Reading the Future through the Past: Symbolism in Amitav Ghosh's Anthropogenic Fiction, in *Symbolism: An International Annual of Critical Aesthetics*, Eds. Rudiger Arhens, Klaus Stierstorfer, Florian Klaeger, Volume 20: 2020, De Gruyter, Berlin, 2021: 167-190.
  8. Foreword to Gender and Diversity: Critical Studies in *Bapsi Sidhwa's Fiction*, Eds. Vinita Basantani and Ajit Kumar, Creative Books, New Delhi, 2020: ix-xii.
  9. Introduction: Transnationalism, Technology and Terror: Diasporas in the 21<sup>st</sup> Century, *Romanian Journal of Sociological Studies*, 2020, No. 1: 3-6.
  10. Making the Subaltern Speak: Rohinton Mistry's A Fine Balance, in *The Parsi Contribution to Indian Literature*, Ed. Coomi S. Vevaina, Sahitya Akademi, Delhi, 2018: 172-181.
  11. Fictional and Cinematic Representations of the Journey of Bombay to Mumbai, in *The Palgrave Handbook of Literature and the City*, Ed. Jeremy Tambling, Palgrave Macmillan, London, 2016: 623-638.
  12. The Indian Diaspora and Laws, in *Diaspora, Law and Literature*, Editors Stierstorfer Klaus and Carpi Daniela, De Gruyter, Berlin, 2016: 247-272.
  13. On the Wings of Fire: The Ethno-Religious Strand in Contemporary Parsi Literature, in *English Studies in India*, Department of English, University of Kashmir, Vol. 23, January 2015:61-71.
  14. The Contribution of the Indian Diaspora to the Changing Face of Europe: Literary and Cinematic Representations, *SYNERGY Bucharest University of Economic Studies*, VOL. 10 / NO. 2 / 2014:172-188.
  15. Recalling Nissim Ezekiel: A Poet of the Mind and Heart, in *Marginalised: Indian Poetry in English*, ed., Smita Agarwal, Rodopi, Amsterdam, New York, 2014:99-116.
  16. Negotiating Plural Identities and Multiple Locations, in *Identity, Difference and Conflict: Postcolonial Critique*, eds. Victor Ferrao and James Ponniah, ACPI, Bangalore, 2013: xxix-xxxvii.
  17. The World is not Flat: Minority Discourse against Fundamentalisms, re-print of 2007 article, in *Zoroastrianism: From Antiquity to the Modern Period, Vol. VII, Part 8*, History of Science, Philosophy and Culture in Indian Civilization, Editor, Murzban Jal, PHISPC Centre for Studies in Civilization, New Delhi, 2012.
  18. Resistance to Fundamentalism: Salman Rushdie's Post-Fatwa Fiction, in *Burning Books: Negotiating Between Fundamentalism and Literature*, eds. Klaus Stierstorfer & Catherine Pessoa Miquel, AMS Press Inc., 2012:189-202.

19. Foregrounding Ethnicity and Postcolonial Marginality: Contemporary Literature, in *Parsee Voices in Indian Fiction in English*, Eds. Vandana Pathak, Urmila Dabir, Subha Mishra, Dattsons, Nagpur, 2012:1-14.
20. Repossessing the Master Tongue, Subverting the Master Narrative and Challenging the Meta-narrative of History: Rohinton Mistry's Fiction, in *Critical Practice*, Vol. XVII, Annual, 2010:59-75.
21. The Parsi Voice in Recent Indian English Fiction: An Assertion of Ethnic Identity, reprint of 1994 article in *South Asian Literatures*, Eds. Gerhard Stilz, Ellen Dengel-Janic, Wissenschaftlicher Verlag Trier, Trier, 2010:60-62.
22. Retreating Into Tribal Mansions: Race and Religion in Plays Written by Parsi Zoroastrians in India, in *Modern Indian Theatre: A Reader*, Ed. Nandi Bhatia, Oxford University Press, NewDelhi, 2009:200-218.
23. Translated Men and Women: Cultural and Linguistic Negotiations in Postcolonial Literature in English, in *Cultures of Translation*, eds. Klaus Stierstorfer and Monika Gomille, Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2008,167-186.
24. Cities Under Siege: Metropolitan Journeys from Plural Identities to Essentialisms, in *Literary Encounters of Fundamentalism: A Case Book*, eds. Klaus Stierstorfer and Annette Kern-Stahler, Universitätsverlag, Winter, Heidelberg, 2008:167-186.
25. Stepping Across Lines in Time and Space: Salman Rushdie's Ground Beneath Her Feet and Fury, *Points of View*, Vol. XV, No. 1, Summer 2008: 80-91.
26. The Emergency – A Defining Moment in Indian Democracy: Literary Responses, in *Only Connect: Texts, Places and Politics*, Peter Lang, Frankfurt, 2008:280-288.
27. Writing Across Borders: A Historical Grounding of Indian Literature in English, in *World Literature: Contemporary Postcolonial and Post-Imperial Literatures*, Editor Nilufer E. Bharucha, Prestige, New Delhi, 2007:82-104.
28. The Bhibhitsa Rasa in Anglophone Indian Cultural Discourse: The Repugnant and Distasteful at the Level of Gender, Race and Caste, in *The Abject of Desire: The Aestheticization of the Unaesthetic in Contemporary Literature and Culture*, Editors Konstanze Kutzbach and Monika Mueller, Rodopi, Amsterdam, 2007:69-88.
29. The Earth is not Flat: Minority Discourse Against Fundamentalisms, in *Journal of Postcolonial Writing*, Routledge, Vol. 43, No. 2, August 2007:183-190, Guest Edited by Nilufer E. Bharucha and Klaus Stierstorfer.
30. Dattani Mahesh: Dance Like a Man, in *Teaching Contemporary Literature and Culture, Drama, Part I*, WVT Wissenschaftlicher Verlag Trier, 2006:55-64, Editors Susanne Peters, Klaus Stierstorfer, Laurenz Volkmann.
31. Divided Bloodlines: Partition in the Fiction of Bapsi Sidhwa, in *Reading Partition/Living Partition*, editor, Jasbir Jain, Rawat Publishers, Jaipur/Delhi, 2006:137-150.
32. Writing from the Margins: Parsi Literature in *Postcolonial India, Parsis, The Next Hundred Years*, editor Nawaz Mody, Allied Publishers, Delhi, 2005: 820-833.
33. Shashi Deshpande, *Dictionary of Literary Biographies*, Columbia, USA, 2005:105-111.
34. Recalling Cornelia Sorabji: Plural Identities in *Colonial Spaces and Nationalist Times*, in *Discourse of Resistance in the Colonial Period*, ed. Avadhesh Kumar Singh, Creative Books, New Delhi, 2005.
35. 'Twice-Told' Tales: A Narratological Consideration of Rohinton Mistry's Tales from Firozsha Baag, in *Of Narratives, Narrators*, eds. Rajul Bhargava and Shubhshree, Rawat Publications, Jaipur and Delhi, 2004:199-215.
36. Forging Identities, Initiating Reforms: The Parsi Voice in Colonial India, in *South Asian Review*, Vol.25, No.1, November 2004:177-199.

37. Behramji Malabari 'The Parsi Hindu': A Minority Figure as Social Reformer, *Critical Practice*, Vol. X, No.2, June 2003:201-203.
38. Colonial Languages and Cultural Hegemony, *Points of View*, Vol. X, No. 2, Winter 2003:16-22.
39. Colonial Enclosures and Autonomous Spaces: R.K. Narayan's Malgudi, in *South Asian Review*, Vol. XXIII, 2002:129-153, University of Pittsburg.
40. Salman Rushdie and the Indian Diaspora, in *Flight from Certainty*, editors Anne Luyat and Francine Tolron, Rodopi, Amsterdam, 2002:51-62.
41. Whither Indian Drama?: The Politics of Performatives, Performance and Performance Spaces, (Dis)Continuities: Trends and Traditions, joint paper with Sridhar Rajeswaran, in *CDE, (Contemporary Theatre and Drama)*, ed. Elke Mettinger, Vol.IX, May 2002:211-227.
42. A Critique of Postcolonial Reason: Gayatri Spivak's History of the Vanishing Present, joint review article with Sridhar Rajeswaran, *Atlantic Literary Review*, Vol.2, No.3, July-September 2001:188-198.
43. From Macaulay's Minute to the Millennium: An Overview of Indian Drama in English, in *CDE Studies, What Revels are in Hand? Assessments of Contemporary Drama in English, in Honour of Wolfgang Ippke*, Edited by Bernhard Reitz and Heiko Sthal, Wissenschaftlicher Verlag Trier, 2001:239-256.
44. Imaging the Parsi Diaspora: Narratives On the Wings of Fire, in *Shifting Continents/Colliding Cultures*, edited by Ralph J. Crane & Radhika Mohanram, Rodopi, Amsterdam-Atlanta, 2000: 55-82.
45. Resisting Colonial and Postcolonial Hegemonies: Bapsi Sidhwa's Ethno-Religious Discourse, in *The Diasporic Imagination: Asian-American Writing, Vol.2*, Edited by Somdatta Mandal, Prestige Books, Delhi, 2000:83-102.

### **Online publications:**

1. Of Devis, Devdaasis and Daayins: The Image of Women in Indian Cinema, in *The Gender Forum, An Internet Journal for Gender Studies*, University of Cologne, Germany, December, 2002: 3-13, [www.genderforum.org/issues](http://www.genderforum.org/issues)

### **Review Essays:**

1. 'Mixed Marriage, Mixed Bag' - A review of Mixed Marriage and other Parsi Stories, by Mehr Pestonji, in *Parsiana*, Mumbai, August 2000.
2. 'A Critique of Postcolonial Reason: Gayatri Spivak's History of the Vanishing Present', in *Journal for the Study of British Cultures*, Berlin, 1/2001.
3. Review of Boman Desai's Asylum, USA, in *Parsiana*, November, 2001, Mumbai
4. Review of Keki N. Daruwala's Night River: Poems, in *Parsiana*, October, 2001, Mumbai.
5. Review of Mehr Pestonji's Pervez, in *Parsiana*, November 2003, Mumbai.
6. Review of Mehr Pestonji's Sadak Chaap, in *Parsiana*, 2006, Mumbai.
7. Review of Imtiaz Dharker's book of poems, Terrorist at My Table, in *Wasafiri*, No.51, Summer 2007, London.
8. Review of Joel Kuortti's Critical Insights: Midnight's Children by Salman Rushdie, in *Asiatic*, Vol. 9, No. 2, December 2015, KL, Malaysia.

### **Translations:**

1. *Homeland* (Malak), translation into English of a Gujarati novel by Dalpat Chauhan, Sahitya Akademi, Delhi, 2022.
2. 'Vishakha', translation of a Gujarati short story by Medha Trivedi, in *Reclaiming the Disabled Subject: Representing Disability in Short Fiction*, Vol. 1, Ed. Someshwar Sati, G J V Prasad and Ritwick Bhattacharjee, Bloomsbury, 2022: 37-43.
3. 'Where is the Sun', translation of a Gujarati poem by Dalpat Chauhan, in *Journal of Postcolonial Writing*, U.K., Summer 2008.

### **Forthcoming:**

#### Articles:

1. Salman Rushdie's Upwardly Mobile, Globally Migrating Middle Classes, in Salman Rushdie in Context, Ed. Florian Stadtler, Cambridge University Press, 2023.
2. Indian Women's Writing: From the Past to the Present, in *Synergy Journal* (www.synergy.ase.ro), 2023.

### **Online Teaching Materials:**

Three Modules in 'The Sociology of the Indian Diaspora' Section on The Literature and Cinema of the Indian Diaspora, E-PG Pathshala, UGC, 2015-16; <http://epgp.inflibnet.ac.in>

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