

University of Mumbai



No. AAMS_UGS/ICC/2022-23/164

CIRCULAR:-

The Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities are hereby informed that the recommendations made by the Board of Studies in **German** at its meeting held on 22nd April, 2022 and subsequently passed by the Board of Deans at its meeting held on 02nd May, 2022 **vide** item No. 5.27 (R) have been accepted by the Academic Council at its meeting held on 17th May, 2022 **vide** item No. 5.27 (R) and that in accordance therewith, the revised syllabus of **Ph.D. Course work in German**, has been brought into force with effect from the academic year 2022-23. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
17th November, 2022


(Prof. Sunil Bhirud)
I/c. REGISTRAR

To

The Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.27(R) /17/05/2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies German,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

Copy for information and necessary action :-

1. The Deputy Registrar, College Affiliations & Development Department (CAD),
2. College Teachers Approval Unit (CTA),
3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),
4. The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA)
5. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),
6. The Deputy Registrar, Executive Authorities Section (EA)
He is requested to treat this as action taken report on the conce resolution adopted by the Academic Council referred to the a circular.
7. The Deputy Registrar, PRO, Fort, (Publication Section),
8. The Deputy Registrar, Special Cell,
9. The Deputy Registrar, Fort Administration Department (FAD) Record Section,
10. The Deputy Registrar, Vidyanagari Administration Department (VAD),

Copy for information :-

1. The Director, Dept. of Information and Communication Technology (DICT), Vidyanagari,
He is requested to upload the Circular University Website
2. The Director of Department of Student Development (DSD),
3. The Director, Institute of Distance and Open Learning (IDOL Administration Vidyanagari,
4. All Deputy Registrar, Examination House,
5. The Deputy Registrars, Finance & Accounts Section,
6. The Assistant Registrar, Administrative sub-Campus Thane,
7. The Assistant Registrar, School of Engg. & Applied Sciences, Kaly
8. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,
9. P.A to Hon'ble Vice-Chancellor,
10. P.A to Pro-Vice-Chancellor,
11. P.A to Registrar,
12. P.A to All Deans of all Faculties,
13. P.A to Finance & Account Officers, (F & A.O),
14. P.A to Director, Board of Examinations and Evaluation,
15. P.A to Director, Innovation, Incubation and Linkages,
16. P.A to Director, Department of Lifelong Learning and Extension (DLLE),
17. The Receptionist,
18. The Telephone Operator,

Copy with compliments for information to :-

19. The Secretary, MUASA
20. The Secretary, BUCTU.

AC – 17/05/2022
Item No. – 5.27 (R)

UNIVERSITY OF MUMBAI



Revised Ph.D. Coursework in German

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Ph.D. Coursework in German
2	Eligibility for Admission	M.A. in German Studies (min 55%) / M.A. (Hons.) in German Studies (min 55%) + NET / PET / M.Phil + Entrance Interview
3	Passing Marks	55% or its equivalent grade
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	6 months / 1 Semester
6	Level	P.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year <u>2022-23</u>

Vibha Surani.

Signature of BOS Chairperson :

Signature of Dean:

[Signature]

Course: Ph.D. Coursework in German

14 Credits

Paper I: Research Methodology

4 Credits

Topics: How to write dissertations and theses? – data collection and organisation – writing bibliography – writing footnotes – use of quotation – use of e-books – writing excerpts, book reviews – film appreciation – text analysis & argumentation – style sheets – ethics of research

Assignments: 3 assignments (home assignment/ argumentation/ book/film review/ presentation/ any other)

Recommended Reading:

- [Bünting](#), Karl-Dieter/ [Bitterlich](#), Axel/ [Pospiech](#), Ulrike (2006): *Schreiben im Studium: mit Erfolg. Ein Leitfaden*. Berlin: Cornelsen
- [Huemer](#), Birgit, u.a. (2012): *Abstract, Exposé und Förderantrag: Eine Schreibanleitung für Studierende und junge Forschende*. UTB
- [Huemer](#), Birgit, u.a. (2012): *Abstract, Exposé und Förderantrag: Eine Schreibanleitung für Studierende und junge Forschende*. UTB
- Hug, [Theo](#), u.a. (2014) *Empirisch forschen (Studieren, aber richtig, Band 3357)*. UTB
- Hug, [Theo](#), u.a. (2014) *Empirisch forschen (Studieren, aber richtig, Band 3357)*. UTB
- Moeninghoff, Burkhard/ Meyer-Krentler, Eckhardt (2015): *Arbeitstechniken Literaturwissenschaft*. 17., korr. u. aktualis. Aufl. München: Fink
- Neuhaus, Stefan (2017): *Grundriss der Literaturwissenschaft*. UTB
- Wergen, Jutta (2015): *Promotionsplanung und Exposee: Die ersten Schritte auf dem Weg zur Dissertation Taschenbuch*. UTB

Paper II: Terms, Concepts and Theories

4 Credits

The students will deal with terms, concepts and methodologies in selected areas of language, literature, culture, translation, linguistics and didactics. Seminal primary texts will also be dealt with.

Assignments: 3 assignments (home assignment/ presentation/ review/ class assignments/ any other)

Additional material to be compiled by the course coordinator.

Recommended Reading:

- Albersmeier, Franz-Josef (Hrsg.) (2014): *Texte zur Theorie des Films*. 6. Durchgesehene Aufl. Stuttgart: Reclam
- Assman, Aleida (2008): *Einführung in die Kulturwissenschaften: Grundbegriff, Themen, Fragestellungen*. 2. neu bearb. Auflage. Berlin: Erich Schmidt Verlag
- Baasner / Zens: (2005): *Methoden und Modelle der Literaturwissenschaft. Eine Einführung*. 3. Aufl., Berlin, Erich Schmidt Verlag
- Bachmann- Medick, Doris (Hrsg.) (2004): *Kultur als Text*. 2. aktualis. Aufl. UTB
- Bachmann-Medick, Doris (2009): *Cultural Turns, Neuorientierung in den*

- Kulturwissenschaft*. 3. neu bearb. Auflage. Hamburg: Rowolt
- Becker, Sabine (2007): *Literatur- und Kulturwissenschaften. Ihre Methoden und Theorien*. Hamburg, Rowohlt
 - Beicken, Peter (2011): *Kompaktwissen: Wie interpretiert man einen Film*. Stuttgart: Reclam
 - Bogdal, Klaus Michael (Hg.) (2005): *Neue Literaturtheorien. Eine Einführung*. Göttingen, Vandenhoeck & Ruprecht
 - Bordwell, David/ Thompson, Kristen (2006). *Film Art: An Introduction*. New York: McGraw Hill
 - Braudy, Leo / Cohen, Marschall, (ed.) (2009): *Film Theory and criticism. Introductory Readings*. New York: Oxford University Press
 - Corbineau-Hoffmann, Angelika (2004): *Einführung in die Komparatistik*. 2. überarbeitete und erweiterte Auflage. Berlin: Erich Schmidt
 - Corrigan, Timothy (2001). *A Short Guide to Writing about Film*. New York: Longman
 - Grabovszki, Ernst (2011): *Vergleichende Literaturwissenschaft für Einsteiger*. Wien: Böhlau UTB
 - Greenblatt, Stephen, u.a.: [New Historicism. Literaturgeschichte als Poetik der Kultur](#). Frankfurt am Main, Fischer, 1995.
 - Köppe, Tilmann / Winko, Simone (2008): *Neuere Literaturtheorien*. Weimar, Metzler Verlag
 - Korte, Helmut (2010). *Einführung in die Systematische Filmanalyse*. 4. neu bearbeitete u. erweiterte Auflage. Berlin: Erich Schmidt Verlag
 - Manfred, Schmeling (Hrsg.) (1981): *Vergleichende Literaturwissenschaft: Theorie und Praxis*. Athenaion: Wiesbaden
 - Neuhaus, Stefan (2017): *Grundriss der Literaturwissenschaft*. UTB
 - Rajadhyaksha, Ashish (2012): *Indian Cinema in the Time of Celluloid from Bollywood to the Emergency*. New Delhi: Tulika Publ.
 - Ströhl, Andreas (2014): *Medientheorien kompakt*. Konstanz: UTB
 - Töteberg, Michael (Hrsg.) (2002): *Metzler Film Lexikon*. Stuttgart/Weimar: Metzler
 - Zemanek, Evi/ Nebrig Alexander (Hg.) (2012): *Komparatistik*. Berlin: Akademie Verlag
 - Zima, Peter (1992): *Komparatistik*. Tübingen: Francke Verlag
 - Zymner, Rüdiger/ Hölter, Achim (Hrsg.) (2013): *Handbuch Komparatistik: Theorie, Arbeitsfelder, Wissenspraxis*. Berlin: J. B. Metzler

Paper III: Computer Applications

4 Credits

Word processing, spreadsheet and power point presentation skills, use of reference management software like zotero/citavi/mendeley or any other software. Online presentation skills, data processing, graphical processing, use of digital tools for research, file formats & conversion: PDF, Word, JPG, EPUB. Avoiding online plagiarism, use of graphical software and multimedia tools. Introduction and evaluation of internet resources. Brief note on e-books and virtual library, UGC infonet, INFLIBNET and ERNET.

Assignments: 3 assignments (home assignment/ presentation/ review/ class assignments/ any other)

Recommended Reading:

Online Resources

Paper IV: Research and Publication Ethics

2 Credits

This course will be of 30 hours.

Topics: Research Ethics & Its Importance, Codes & Policies Codes & Policymakers, International Ethics Codes, Conducting & Publishing Research Ethically, Protection of Human Subjects, Handling Conflicts of Interest, Managing Research Data, Assigning Authorship, Avoiding Plagiarism, publishing Research Ethically, Research Misconduct, What is Research Misconduct?, Image Manipulation, Research Reproducibility References, Free Author Resources

Units & Hrs	Description	Assessment
RPE 01 04 hrs	Philosophy and Ethics <ol style="list-style-type: none"> 1. Introduction to Philosophy - definition, nature scope, concepts, branches 2. Ethics - definition, moral philosophy, nature of moral judgements and reactions 	Active Participation Tutorials Group Discussion Assignments Quiz
RPE 02 04 hrs	Scientific Conduct <ol style="list-style-type: none"> 1. Ethics with respect to science and research 2. Intellectual honesty and research integrity 3. Scientific misconducts - falsification, fabrication, plagiarism FFP 4. Redundant publications - duplicate and overlapping publications, salami slicing 5. Selective reporting and misrepresentation of data 	Active Participation Tutorials Group Discussion Assignments Quiz
RPE 03 07 hrs	Publication Ethics <ol style="list-style-type: none"> 1. Publication ethics: definition, introduction and importance 2. Best practices / standards setting initiatives and guidelines: COPE, WAME, etc. 3. Conflicts of interest 4. Publication misconduct: definition, concept, problems that lead to unethical behaviour and vice versa, types 5. Violation of publication ethics, authorship and contributorship 6. Identification of publication misconduct, complaints and appeals 7. Predatory publishers and journals 	Active Participation Tutorials Group Discussion Assignments Quiz

RPE 04 04 hrs	Open Access Publishing <ol style="list-style-type: none"> 1. Open access publications and initiatives 2. SHERPA / RoMEO online resource to check publisher copyright & self-archiving policies 3. Software tool to identify predatory publications developed by SPPU 4. Journal finder / journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester, etc. 	Active Participation Tutorials Group Discussion Assignments Quiz
RPE 05 04 hrs	Publication Misconduct <p>A. Group Discussion (2hrs)</p> <ol style="list-style-type: none"> 1. Subject Specific Ethical Issues, FFP, authorship 2. Conflicts of Interest 3. Complaints and Appeals: Examples and Fraud from India and Abroad <p>B. Software Tools (2hrs) Use of Plagiarism Software like Turnitin, Urkund and other open source software tools</p>	Active Participation Tutorials Group Discussion Assignments Quiz
RPE O6 07 hrs	Databases & Research Metrics <p>A. Databases (4hrs)</p> <ol style="list-style-type: none"> 1. Indexing Databases 2. Citation Databases: Web of Science, Scopus etc. <p>B. Research Metrics (3hrs)</p> <ol style="list-style-type: none"> 1. Impact factor of Journal as per Journal Citation Report, SNIP, SJR, IPP, Cite Score 2. Metrics: h-index, g index, i10 index. altmetrics 	Active Participation Tutorials Group Discussion Assignments Quiz

Internal Assessment and Final written exam: As per University / UGC norms